



भारत का राजपत्र

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सं० ५०] नई दिल्ली, शनिवार, दिसंबर १३, १९७५ (अग्रहायण २२, १८९७)

No. ५०] NEW DELHI, SATURDAY, DECEMBER 13, 1975 (AGRAHAYANA २२, १८९७)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विधिकनिकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आवेदा, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-१, दिनांक १२ नवम्बर १९७५

सं० ४ सी० ए० (१) ९/७५-७६—चार्टर प्राप्त लेखाकार विनियम १९६४ के विनियम १६ के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम १९४९ की धारा २० उपधारा १(क) द्वारा प्रवत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई सिधियों से हटा दिया है:—

सं० ८ सी० ए० (१) १३/७५-७६—चार्टर प्राप्त लेखाकार विनियम १९६४ के विनियम १०(१) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रेक्टिस प्रमाणपत्र उनके नाम के आगे दी गई तिथियों से रह कर दिये गये हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं:—

क्र० सं०	स० सं०	नाम एवं पता	तिथि
1.	८६	श्री एन० बी० बाजन, दामानीया पांडे एण्ड बाजन, नवसारी विल्लिंग डॉ० दादाभाई नरोजी रोड़ फोर्ट, बम्बई।	१२-९-७५
2.	२७४९	श्री के० एस० चारी, एच०-४४५, डी० डी० ए० फ्लेट्स नाराएना, नई दिल्ली।	२७-९-७५

क्र० सं०	स० सं०	नाम एवं पता	तिथि
1.	११६३८	श्री एस० के० सेन गुप्ता, ए० सी० ए० ३३ बी०, कालीघाट रोड कलकत्ता।	१-९-७५
2.	१२१६२	श्री सी० सिंह, ए० सी० ए०, २६/४ ए०, आरमेनन स्ट्रीट कलकत्ता।	१-११-७५
3.	१६३१७	श्री एन० के० नेयर, ए० सी० ए०, ५/६३०, लोधी कालोनी, नई दिल्ली।	१८-८-७५

पी० एस० गोपालाहुण्डन, सचिव

भारतीय औद्योगिक वित्त निगम

नई दिल्ली-110001, दिनांक 27 भितम्बर 1975

सं० 5/75—अधिसूचना सं० 4/75 दिनांक 11 सितम्बर, 1975 के अनुक्रम में एतद्वारा अधिसूचित किया जाता है कि 25 सितम्बर, 1975 को हुई निगम के शेयरधारियों की वार्षिक साधारण सभा में, महाराष्ट्र स्टेट कोपरेटिव बैंक लि०, सर विठ्ठलवास थेकसें मेमोरियल बिल्डिंग, 9, बैकहाउस लेन, बम्बई-1 के अध्यक्ष श्री शामराव कदम को सहकारी बैंकों का प्रतिनिधित्व करने के लिए संचालक चुना हुआ घोषित किया गया, जो कि निगम के शेयरधारी है, अन्य दो प्रत्याशियों, अर्थात् (1) श्री जसभाई यु० पटेल तथा (2) श्री नशा लाल दयाभाई चौधरी ने अपनी उम्मीदवारी वापिस ले ली थी।

आर० बी० माथुर
महाप्रबन्धक

नई दिल्ली, दिनांक 20 नवम्बर 1975

सं० 6/75—भारतीय औद्योगिक वित्त निगम के सामान्य विनियमों के विनियम 44 तथा 45 के अधीन प्रदत्त शक्तियों का प्रयोग करते हुए निगम के संचालक बोर्ड ने अपनी 30 अक्टूबर, 1975 की बैठक में निगम के मिलिखित वरिष्ठ तथा कनिष्ठ अधिकारियों को पुरापेक्षी पहली अगस्त, 1975 से हस्ताक्षर करने की निम्नलिखित शक्तियों से अधिकृत किया है:—

(1) प्रबन्धकों (तकनीकी) तथा प्रबन्धकों (विधि)

(पहले क्रमशः वरिष्ठ तकनीकी अधिकारियों तथा वरिष्ठ विधि अधिकारियों से अभिहित)

(क) वचन पत्रों, स्टाक आवतियों, स्टाक, डिबेंचरों, शेयरों, प्रतिभूतियों तथा निगम के नाम तथा के द्वारा रक्षित अधिकारों का पृष्ठांकन तथा हस्तांतरण करना, चेकों, विनिमय पत्रों और निगम के चालू तथा अधिकृत कार्य से सम्बन्धित अन्य विलेखों की प्राप्ति, स्वीकृति तथा पृष्ठांकन एवं बैंक खातों का संचालन और इस प्रकार के कार्यों से सम्बन्धित सभी अन्य खातों, आवतियों, विलेखों, करारनामों, संविदाओं तथा दस्तावेजों पर हस्ताक्षर करना।

THE INSTITUTE OF CHARTERED ACCOUNTANT OF INDIA

New Delhi, 12th November 1975

No. 4-CA (1)/9/75-76—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a)..... of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the

(ख) निगम के चालू तथा अधिकृत कार्य के सम्बन्ध में निगम की ओर से तथा द्वारा किए गए सभी विधिक दस्तावेजों, विलेखों तथा करारनामों को बंधित करने के लिए उनका निष्पादन तथा उन पर हस्ताक्षर करना।

(2) सहायक प्रबन्धकों (विधि)/सहायक प्रबन्धकों (तकनीकी) अर्ण अधिकारियों (विधि)/अर्ण अधिकारियों (तकनीकी) (पहले क्रमशः विधि अधिकारियों, तकनीकी अधिकारियों, सहायक विधि अधिकारियों एवं सहायक तकनीकी अधिकारियों से अभिहित)

वचन पत्रों, स्टाक आवतियों, स्टाक, डिबेंचरों, शेयरों, प्रतिभूतियों तथा निगम के नाम तथा के द्वारा रक्षित अधिकारों का पृष्ठांकन तथा हस्तांतरण करना, चेकों, विनिमय पत्रों और निगम के चालू तथा अधिकृत कार्य से सम्बन्धित अन्य विलेखों की प्राप्ति, स्वीकृति, तथा पृष्ठांकन एवं इस प्रकार के कार्यों से सम्बन्धित सभी अन्य खातों, आवतियों, विलेखों, करारनामों संविदाओं तथा दस्तावेजों पर हस्ताक्षर करना।

बलदेव पसरीचा
अध्यक्ष

भारतीय जीवन बीमा निगम

भारतीय जीवन बीमा निगम (कर्मचारी वर्ग)

के विनिमय, 1960 में संशोधन

सं० III (IV)/51/75—जीवन बीमा निगम अधिनियम, 1956 की धारा 49 की उप-धारा (2) के खण्ड (ब) और (बब) के अन्तर्गत प्रवत्त शक्तियों का प्रयोग करते हुए तथा केन्द्रीय सरकार के पुरानुमोदन के विनियम, 1960 में भारतीय जीवन बीमा निगम निम्नलिखित संशोधन करता है :

इस विनियम के प्रस्ताव 29 के वर्तमान प्रावधान में निम्नलिखित प्रावधान स्थानापन्थित किया जाय

“साथ ही निगम के किसी भी कर्मचारी को बीमा अभिकर्ता होने की स्वीकृति नहीं प्रदान की जायेगी और न ही कोई भी कर्मचारी अपने परिवार के किसी भी सदस्य को बीमा अभिकर्ता के रूप में कार्य करने देगा।

एस० रंगाराजन प्रबन्ध निदेशक

dates mentioned against their names, the names of the following gentlemen:—

S. No.	Member-ship No.	Name and Address	Date of Removal
1.	86	Shri N. B. Bajan, M/s. Damania Panday & Bajan, Navsari Building, Dr. Dadabhoy Naoroji Road, Fort, Bombay.	12-9-1975
2.	2749	Shri K. S. Chari, H-445, D. D. A. Flats, Nariana, New Delhi.	27-9-1975

No. 8 C.A. (1)/13/75-76.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Member-Ship No.	Name and Address	Period during which the Certificate shall stand Cancelled
1	2	3	4
1.	11638	Shri S. K. Sen Gupta, A.C.A. 33-B, Kalighat Road, Calcutta.	1-9-1975
2.	12162	Shri C. Singh, A.C.A., 26/4A, Armenian Street, Calcutta.	1-11-1975
3.	16317	Shri N. K. Nayyar, A.C.A. B 5/630, Lodi Colony, New Delhi.	18-8-1975

P. S. GOPALAKRISHNAN
Secretary

**INDUSTRIAL FINANCE CORPORATION OF
INDIA NEW DELHI**

New Delhi, the 27th September 1975

No. 5/75.—In continuation of Notification No. 4/75 dated the 11th September, 1975, it is hereby notified that at the Annual General Meeting of the shareholders of the Corporation held on the 25th September 1975, Shri Shambrao Kadam, Chairman, The Maharashtra State Cooperative Bank Ltd., Sir Vithaldas Thackersey Memorial Building, 9-Bakehouse Lane, Bombay-1, was declared elected as a Director to represent the cooperative banks, which are the shareholders of the Corporation; the other two candidates, viz., (1) Shri Jashbhai U. Patel and (2) Shri Nanalal Dahyabhai Chokshi having withdrawn their candidature.

R. B. MATHUR,
General Manager.

New Delhi, the 20th November 1975

No. 6/75.—In pursuance of the Regulations 44 and 45 of the General Regulations of the Industrial Finance Corporation of India, the Board of Directors of the Corporation at their meeting held on the 30th October 1975 have authorised the following Senior and Junior Officers of the Corporation to exercise the signing powers with retrospective effect from the 1st August, 1975, as follows :—

(1) Managers (Technical) and Managers (Law)

(Formerly designated as Senior Technical Officers and Senior Law Officers respectively).

(a) To endorse and transfer promissory notes, stock receipts, stock, debentures, shares, securities and documents of title to goods standing in the name of or held by the Corporation and to draw, accept and endorse cheques, bills of exchange and other instruments in the current and authorised business of the Corporation and to operate bank accounts and to sign all other accounts, receipts, deeds, agreements, contracts and documents connected with such business.

(b) To sign and execute on behalf of the Corporation all legal documents, instruments and agreements which are required to be executed for and on behalf of the Corporation in connection with the current and authorised business of the Corporation.

(2) Assistant Managers (Law)/ Assistant Manager (Technical) / Loans Officers (Law)/Loans Officers (Technical)

(Formerly designated as Law Officers, Technical Officers, Asstt. Law Officers and Asstt. Technical Officers respectively).

To endorse and transfer promissory notes, stock receipts, stock, debentures, shares, securities and documents of title to good standing in the name of or held by the Corporation and to draw, accept and endorse cheques, bills of exchange and other instruments in the current and authorised business of the Corporation and to sign all other accounts, receipts and documents connected with such business.

BALDEV PASRICHA,
Chairman.

EMPLOYEES' STATE INSURANCE CORPORATION

Jaipur, the 19th November 1975

No. R/18-7/73-Est.—It is hereby notified that the Local Committee consisting of the following members has been re-constituted for Sawai Madhopur Area under Regulation 10-A of the Employees' State Insurance (General) Regulation, 1950 w.e.f. the date of notification.

CHAIRMAN

Under Regulation 10-A (1) (a)
District Medical & Health Officer,
Sawai Madhopur.

MEMBERS

Under Regulation 10-A (1) (b)
Regional Asstt. Labour Commissioner,
BHARATPUR.

Under Regulation 10-A (1) (c)
Insurance Medical Officer, Incharge,
E.S.I. Dispensary,
Sawai Madhopur.

Under Regulation 10-A (1) (d)
Shri N. N. Sharma,
Personnel Officer,
Jaipur Udvog Ltd.
Sawai Madhopur.

Under Regulation 10-A (1) (e)
Shri N. P. Jain,
Cement Works Karamchari Sangh,
Sahunagar,
Sawai Madhopur.

Under Regulation 10-A (1) (f)
The Manager,
Mini. Local Officer,
Sawai Madhopur.

U. P. SAXENA,
Regional Director

LIFE INSURANCE CORPORATION OF INDIA

Amendment to the Life Insurance Corporation of India (Staff) Regulations, 1960

Bombay, the 1975

No. III(IV)/51/75.—In exercise of the powers vested in it under clauses (b) and (bb) of Sub-section (2) of Section 49 of the Life Insurance Corporation Act, 1956, the Life Insurance Corporation of India, with the previous approval of the Central Government, makes the following amendment to the Life Insurance Corporation of India (Staff) Regulations, 1960.

In Regulation 29 of the said Regulations, for the existing proviso, the following proviso shall be substituted namely :—

“Provided that no employee of the Corporation shall be permitted to act as an insurance agent and no employee shall allow any member of his family to act as an insurance agent”.

S. RANGARAJAN,
Managing Director

**OIL & NATURAL GAS COMMISSION
SECRETARIAT**

No. 17(11)/69-Reg.—In exercise of the powers conferred by section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), and all other powers enabling hereinto the Oil and Natural Gas Commission hereby makes, with the previous approval of the Central Government, the following regulations relating to the terms and conditions of appointment and service of the employees, namely:—

1. Short Title and Commencement :

(1) These regulations may be called the Oil and Natural Gas Commission (Terms and Conditions of Appointment and Service) Regulations, 1975.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. Definitions :

In these regulations, unless the context otherwise requires:—

- (a) "Act" means the Oil and Natural Gas Commission Act, 1959 (43 of 1959);
- (b) "appointing authority", in relation to any post, means the Commission and includes any person or authority to whom the power to make appointment to that post has been delegated by the Commission under section 26 of the Act;
- (c) "Commission" means the Oil and Natural Gas Commission established under the Act;
- (d) "competent authority" in relation to the exercise of a power, means the Commission and includes any officer or authority to whom the power is delegated by the Commission under section 26 of the Act;
- (e) "Government" means the Central Government;
- (f) "employee" means a person who holds a post under the Commission and includes any such person whose services are temporarily placed at the disposal of a State Government or the Central Government or any Government Industrial Undertaking;
- (g) "lien" means the title of an employee to hold substantively, either immediately or on termination of a period or periods of absence, a permanent post including a tenure post, to which he has been appointed substantively;
- (h) "Standing Committee" means the committee consisting of whole-time members;
- (i) "tenure post" means a permanent post which an individual employee may not hold for more than a limited period.

NOTE : In case of doubt, the Commission or any person or authority to whom the power is delegated by the Commission under section 26 of the Act, may decide whether a particular post is or is not a tenure post.

3. Application :

(1) These regulations shall apply to all the employees of the Commission, except:—

- (a) those on foreign service terms with the Commission in whose case the terms and conditions of appointment and service agreed to between the Commission and the lending organisation would apply; and
- (b) those paid from contingencies who shall be governed by the provisions of the standing orders in force.

(2) Nothing in these regulations shall operate to deprive any employee of any right or privilege to which he is entitled:—

- (a) by or under any law for the time being in force; or

- (b) by the terms or conditions of service, or any agreement, subsisting between such person and the Government; or
- (c) by the terms or any agreement subsisting between him and the Commission at the commencement of these regulations.

4. Nationality :

A candidate for appointment to the service of the Commission must be:—

- (a) a citizen of India, or
- (b) a subject of Nepal, or
- (c) a subject of Bhutan, or
- (d) a Tibetan refugee who came over to India, before 1st January, 1962 with the intention of permanently settling in India, or
- (e) a person of Indian origin who has migrated from Pakistan, Burma, Ceylon and East African countries of Kenya, Uganda and the United Republic of Tanzania (formerly Tanganyika and Zanzibar) with the intention of permanently settling in India.

Provided that a candidate belonging to categories (b), (c), (d) and (e) shall be a person in whose favour a certificate of eligibility has been granted by the Government.

5. Verification of Character and Antecedents :

The inclusion of a candidate's name in the list of candidates selected, confers no right to appointment unless the appointing authority is satisfied, after such enquiries as may be considered necessary, that the candidate having regard to his character and antecedents, is suitable in all respects for appointment.

6. Marriage Declaration :

- (1) (a) No person who has entered into, or contracted a marriage with a person having a spouse living; or
- (b) who, having a spouse living, has entered into or contracted a marriage with any person, shall be eligible for appointment to, any post in the Commission:

Provided that the Commission may, if it is satisfied that such marriage is permissible under the personal law applicable to such person and the other party to the marriage and there are other grounds for so doing, exempt any person from the operation of this regulation.

- (2) An employee who has married or marries a person other than of Indian Nationality shall forthwith intimate the fact to the Commission.

7. Medical Certificate on First Entry :

No person shall be appointed to a post in the Commission without a medical certificate of health obtained in accordance with the procedure prescribed in the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965:

Provided that the Commission may by order exempt either permanently or temporarily any candidate or a class of candidates from the production of such certificate of fitness and if temporary exemption is granted, the medical examination shall be required to be completed within a period of three months from the date of actual joining of the post.

8. Date of Birth :

- (1) Every employee newly appointed to a service or post under the Commission shall at the time of appointment declare the date of his birth by the Christian Era with confirmatory documentary evidence such as Matriculation Certificate or Municipal birth certificate. If the exact date is not known, an approximate date duly supported by confirmatory evidence to the satisfaction of the appointing authority, shall be given.

(2) The actual date or the assumed date determined under sub-regulation (3) shall be recorded in the history of service, service book or any other record that may be kept in respect of the employee's service under the Commission and, once recorded, it cannot be altered, except in the case of a clerical error, without the previous orders of the appointing authority.

NOTE : Request for alteration of date of birth should not be entertained after the preparation of service books of the employees concerned, and in any event not later than the completion of the probation period. The date of birth may, however, be altered at a later stage by a competent authority if that authority is satisfied that a bona fide clerical mistake has been committed and that it should be rectified. Efforts should, however, be made to settle the matter within the period stated above.

(3) If an employee is unable to state his exact date of birth but can state the year, or year and month of birth, the 1st July or 16th of a month respectively shall be treated as the date of birth.

(4) If an employee is only able to state his approximate age, his date of birth shall be assumed to be the corresponding date after deducting the number of years representing his age from his date of appointment.

(5) When a person who first entered in military service, is subsequently employed in the Commission, the date of birth for the purpose of the employment in the Commission shall be the date stated by him at the time of attestation or if at the time of attestation he stated only his age, the date of birth shall be deduced with reference to that age according to sub-regulation (4).

(6) In the case of illiterate employee, the date of birth declared by him shall be recorded by an officer not lower in rank than a Head of office under his dated signature.

9. Oath of Allegiance :

Every new entrant to service under the Commission shall take oath or solemnly affirm his allegiance to the Constitution of India as by law established in the following form, that is to say :—

"I _____ do swear/solemnly affirm that I will be faithful and bear true allegiance to India and to the Constitution of India as by law established and that I will carry out the duties of my office loyally, honestly and with impartiality.

"SO HELP ME* GOD"

Signature of candidate

Date :

*Applicable in case of oath only.

10. Probation :

(1) Every person appointed to a post either by direct recruitment or by departmental promotion, shall be on probation for a period of one year:

Provided that the appointing authority may extend the period of probation by any period, which shall not normally exceed one year, except for special reason to be recorded in writing; but no employee shall be kept on probation for a total period exceeding three years in any post.

(2) During the period of probation, an employee may be required to pass a written examination or a proficiency test or a trade test within a specified period, or in a specified number of chances, and on such conditions, as may be specified in this behalf.

(3) A decision on the question whether an employee should be deemed to have completed the period of probation satisfactorily, or whether his probation should be extended, shall ordinarily be taken within a period of two months from the date of expiry of the period of probation and communicated in writing to the employee.

(4) An employee, who fails to complete his probation satisfactorily, or who fails to pass the written examination, proficiency test or trade test mentioned in sub-regulation (2), within the specified period or chances or within such extended period or chances, as may be allowed to him, or whose

progress is not satisfactory during the period of probation, may be;

- (i) discharged from the service of the Commission if he is a direct recruit from the open market, or
- (ii) reverted to a lower post, if he is a promotee, or was appointed to the higher post as a departmental employee against direct recruitment without any notice or any reason being assigned.

11. Confirmation against Permanent Post :

The employees of the Commission will be eligible for confirmation against permanent posts in accordance with the principles as laid down in Annexure I appended to these regulations.

12. Substantive Appointment :

(1) Two or more employees cannot be appointed substantively to the same permanent post at the same time.

(2) An employee cannot be appointed substantively except as a temporary measure to two or more permanent posts at the same time.

(3) An employee cannot be appointed substantively to a post on which another employee holds a lien.

13. Lien :

(1) Unless in any case it be otherwise provided in these regulations, an employee on substantive appointment to any permanent post, acquires a lien on that post and ceases to hold any lien previously acquired on any other post.

(2) Unless his lien is suspended under regulation 14 or transferred under regulation 16, an employee holding substantively a permanent post retains a lien on that post—

- (a) while performing the duties of that post;
- (b) while on foreign service or holding a temporary post, or officiating in another post;
- (c) during joining time on transfer to another post, unless he is transferred substantively to a post on lower pay in which case his lien is transferred to the new post from the date on which he is relieved of his duties in the old post;
- (d) while on leave other than refused leave granted after the date of compulsory retirement; and
- (e) while under suspension.

14. Suspension of Lien :

(1) The competent authority shall suspend the lien of an employee on a permanent post which he holds substantively, if he is appointed in a substantive capacity;

(a) to a tenure post, or

(b) provisionally, to a post on which another employee would hold a lien had his lien not been suspended under this regulation.

(2) The competent authority may, at its discretion suspend the lien of an employee on a permanent post which he holds substantively, if he is deputed out of India or transferred to foreign service, or in circumstances not covered by sub-regulation (1) is transferred in an officiating capacity, to a post in another cadre and if in any of these cases there is reason to believe that he will remain absent from the post on which he holds a lien for a period of not less than three years.

(3) Notwithstanding anything contained in sub-regulation (1) or (2) an employee's lien on a tenure post may in no circumstances be suspended and if he is appointed substantively to another permanent post, his lien on the tenure post must be terminated.

(4) If an employee's lien is suspended under sub-regulation (1) or (2) the post may be filled substantively and the employee appointed to hold it substantively shall acquire a lien on it;

Provided that the arrangements shall be reversed as soon as suspended lien revives.

NOTE : When a post is filled substantively under this regulation the appointment will be termed "provisional appointment", the employees appointed will hold a provisional lien on the post and that lien will be liable to suspension under sub-regulation (1).

(5) An employee's lien which has been suspended under sub-regulation (1) shall revive as soon as he ceases to hold a lien on a post of the nature specified in clause (b) of sub-regulation (1).

(6) An employee's lien suspended under sub-regulation (2) shall revive as soon as he ceases to be on deputation out of India or on foreign service or to hold a post in another cadre;

Provided that a suspended lien shall not revive because the employee takes leave if there is reason to believe that he may, on return from leave, continue to be on deputation out of India or on foreign service or to hold a post in another cadre and the total period of absence on duty may not fall short of three years or that he may hold substantively a post of the nature specified in clause (a) or (b) of sub-regulation (1).

15. Termination of Lien :

(1) An employee's lien on a post may, in no circumstances, be terminated, even with his consent, if the result shall be to leave him without a lien or a suspended lien upon a permanent post.

(2) Notwithstanding the provisions of sub-regulation (1) of regulation 14, the lien of an employee holding substantively a permanent post shall be terminated while on refused leave granted after the date of compulsory retirement.

(3) An employee's lien on a post shall stand terminated on his acquiring a lien on a permanent post (whether under the Central Government or State Government) outside the cadre on which he is borne.

16. Transfer of Lien :

Subject to the provisions of regulation 18, a competent authority may transfer to another permanent post in the same cadre the lien of an employee who is not performing the duties of the post to which the lien relates, even if that lien has been suspended.

17. Subscription to Funds :

An employee may be required to subscribe to the Contributory Provident Fund or other similar funds in accordance with the regulations made in this behalf.

18. Transfer and Training :

(1) A competent authority may transfer an employee from one post to another provided that except;

- (a) on account of inefficiency or misbehaviour; or
- (b) on his written request;

an employee shall not be transferred substantively to or appointed to officiate in a post carrying less pay than the pay of the permanent post on which he holds a lien or would hold a lien had his lien not been suspended under regulation 14.

(2) An employee shall be liable either to serve or undergo training or both anywhere in and outside India and such employee shall execute a bond binding himself to serve the Commission after the completion of the training for such period as may be specified in this behalf by the Commission.

(3) Without prejudice to the provisions of sub-regulations (1) and (2), where a cadre or service has been decentralised into two or more zones, the transfers shall normally be made within that zone.

19. Seniority :

Seniority of an employee shall be determined in the grade and cadre to which he belongs in accordance with the principles as laid down in Annexure II appended to these regulations.

20. Promotion :

(1) For the purpose of promotion, posts in the Commission shall be classified into the following two categories, namely:—

- (a) *Selection posts* : Posts, promotion to which shall be made by selection based on merit with due regard to seniority.

(b) *Non-selection posts* : Posts, promotion to which shall be made by seniority subject to rejection of the unfit.

(2) Promotions shall be made in accordance with the regulations made in this behalf.

21. Loan of Services of the Employees of the Commission on Foreign Service Terms :

(1) The permanent employees, and those temporary employees of the Commission who have put in 3 years service in the Commission, may be allowed to go on deputation to other organisations. The deputation in each case, shall be approved by the Standing Committee or Commission and the period of deputation may be 2 years in the first instance. The model foreign service terms and conditions in such cases are given in Annexure III appended to these regulations and to the extent possible, the actual foreign service terms and conditions should conform to the model terms :

Provided that no employee will be allowed to proceed on deputation to private organisations.

(2) In a case where the services of an employee have been placed at the disposal of an outside authority, he shall be entitled to all the protection or benefits as would have been accrued to him had he been present in the Commission in accordance with the principles of "next below rule" under which the competent authority is empowered to specify posts outside the ordinary line of a service whereupon the employee belonging to that service would be entitled to receive the benefit of any officiating promotion he would have received in the normal line but for his being outside the normal line.

NOTE : The intention underlying the next below rule is that an officer out of his regular line should not suffer by forfeiting his promotion which he would otherwise have received, had he remained in his regular line. From that it follows that the fortuitous acting promotion of some one junior to an officer who is out of the regular line does not, in itself, give rise to a claim under the 'next below rule'. Before such a claim is established it should be necessary that all the officers senior to the officer who is out of the regular line have been given acting promotion and also the officer next below him unless in any case the acting promotion is not given because of inefficiency, unsuitability or leave. In the event of one of these three bars being applicable to the officer immediately below the officer outside his regular line, then some other officer, even more junior should have received acting promotion and the officers, if any, in between should have been passed over for one of these reasons.

22. No Objection Certificate for Registration with Employment Exchange :

(1) No employee of the Commission, whether permanent or temporary, shall be granted 'No objection certificate' for registration with the Employment Exchange for higher posts during the period of probation and one year after successful completion of the period of probation. This restriction, however, need not be made applicable, in the case—

- (i) employees belonging to Scheduled Castes or Scheduled Tribes possessing educational or technical qualifications higher than those required for posts already held by them;
- (ii) employees holding posts, equivalent to Class IV and who are educationally or technically qualified for higher posts; and
- (iii) employees reverted to a lower post otherwise than as a measure of penalty and whose emoluments have been reduced by more than 20 per cent.

(2) Temporary employees may be granted 'No objection certificate' for registering their names with the Employment Exchange for higher posts after they have completed their probation period successfully and have put in one year's service thereafter if they possess qualifications for higher posts.

(3) Permanent employees may also be granted 'No objection certificate' after they have completed probation period successfully and have put in one year's service thereafter. The grant of such 'No objection certificate' to permanent employees shall be subject to the following conditions, namely :—

- (i) The employee should be registered only for a post higher than the one he is holding in the Commission. In cases of doubt as to whether the post for which a permanent employee intends to register his name with the Employment Exchange is higher than the one he is holding in the Commission the decision of the competent authority shall be final.
- (ii) On being selected for appointment by a Government Department or any Public Sector Undertaking for the higher post, he may be treated as on foreign service, as per terms of foreign service specified by the Commission. On the expiry of period of foreign service, he should either revert to the Commission or resign his post held in the Commission.
- (iii) Once an employee has reverted to the Commission, he should not be allowed a 'No objection certificate' to register his name once again for a period of atleast two years.

23. Resignation :

(1) The authority competent to accept resignation of an employee is the appointing authority.

(2) (a) Every employee other than an employee on probation, shall be required to give one month's notice in writing to the Commission while submitting his resignation :

Provided that an employee who has been declared permanent shall be required to give three months' notice.

(b) If an employee leaves the service of the Commission without requisite notice, then without prejudice to any other action which may be taken against him, the Commission may deduct from his pay and allowances and any other personal claims due to him, a sum equivalent to his pay and allowances for the period of notice required under clause (a) or the unexpired period thereof.

(3) Notwithstanding the provisions of sub-regulation (2), the appointing authority may, at its discretion, accept the resignation of the employee with immediate effect or with effect from any time before the expiry of the notice period, and may also waive the recovery from the employee's pay and allowances in lieu thereof.

(4) In the case of an employee who is engaged on work of importance and it would take time to make alternative arrangements for filling the post, the appointing authority may accept the resignation only after alternative arrangements have been made for filling up the post, even if this period exceeds the normal notice period of one month referred to in sub-regulation (2).

(5) In the case of an employee, whose conduct is under inquiry, or who is under suspension, the resignation shall not ordinarily be accepted unless the appointing authority considers that having regard to the merits of the disciplinary case, pending against him, it would be in the interest of the Commission to accept his resignation.

Provided that if the authority competent to dismiss such an employee is higher than the appointing authority, the orders of the former shall be obtained before the resignation is accepted by the appointing authority.

(6) The authority competent to accept the resignation shall specify, in each case, the date from which the resignation should become effective if not immediately.

(7) A resignation becomes effective when it is accepted and the employee is relieved of his duties. Where a resignation has not become effective and the employee wishes to withdraw it, the authority who accepted the resignation may either permit the employee to withdraw the resignation or refuse the request for such withdrawal.

NOTE : Where a resignation has become effective, the acceptance of request for withdrawal of resignation amounts to re-employment. In such cases, the restoration of benefits of past service shall require prior concurrence of the Commission.

24. Termination of Service :

(1) Except as may specifically be provided in the contract of service, the services of a temporary employee shall be liable to termination at any time without assigning any reasons by a notice in writing given either by the employee to the appointing authority or by the appointing authority to the employee and the period of such notice shall be one month;

Provided that the services of any such employee may be terminated forthwith and on such termination, the employee shall be entitled to claim a sum equivalent to the amount of his pay plus allowances for the period of the notice at the same rates at which he was drawing them immediately before the termination of his service, or, as the case may be, for the period by which such notice falls short of one month.

Provided further that in the case of an employee who is under suspension or against whom disciplinary proceedings for imposition of major penalty have been initiated, the issue of a notice by the employee for termination of his employment shall not cause the appointment to be terminated, unless the appointing authority considers that it would be in the interest of the Commission to permit termination of the appointment. The termination of appointment shall become effective only when such a termination is accepted by the appointing authority and from such date as may be specified by the appointing authority. If the authority competent to dismiss such an employee is higher than the appointing authority, the orders of the former shall be obtained before the resignation is accepted by the appointing authority.

(2)(a) where a notice is given by the appointing authority terminating the services of a temporary employee or where the services of any such employee are terminated either on the expiry of the period of such notice or forthwith by payment of pay plus allowances, the Commission or any other authority specified by the Commission in this behalf may, of its own motion or otherwise re-open the case, and after calling for the records of the case and after making such inquiry as it deems fit.

(i) confirm the action taken by the appointing authority;

(ii) withdraw the notice;

(iii) reinstate the employee in service; or

(iv) make such other order in the case as it may consider proper;

Provided that except in special circumstances which should be recorded in writing, no case shall be re-opened under this sub-regulation after the expiry of three months;

(i) from the date of notice, in a case where notice is given;

(ii) from the date of termination of service in a case where no notice is given.

(b) where an employee is reinstated in service under item (iii) of clause (a), the order of reinstatement shall specify:—

- (i) the amount or proportion of pay and allowances, if any, to be paid to the employee for the period of his absence between the date of termination of his services and the date of his reinstatement; and
- (ii) whether the said period shall be treated as a period spent on duty for any specified purpose or purposes.

(3) Nothing contained in this regulation shall affect the power of the appointing authority in taking action against the employees under regulation 6 of the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965.

25. *Retirement:*

(1) Every employee, other than those referred to in sub-regulation (2) below shall retire from the afternoon of the last day of the month in which he attains the age of 58 years.

(2) An employee whose maximum of the scale of pay is Rs. 154/- or less shall be retained in service till the afternoon of the last day of the month in which he attains the age of sixty years.

(3) An employee to whom sub-regulation (1) applies may be granted extension of service after he attains the age of retirement as specified therein, with the sanction of the Commission, if such extension is in the interest of the Commission and the grounds therefor are recorded in writing.

Provided that no extension under this sub-regulation shall be granted for a period exceeding two years, except in very special circumstances.

(4) Notwithstanding anything contained in this regulation, the appointing authority shall, if it is of the opinion that it is in the commission's interest to do so, have the absolute right to retire any employee after he has attained the age of fifty years, by giving him notice of not less than three months' in writing or three months' pay and allowances in lieu of such notice.

Provided that nothing in this sub-regulation shall apply to employees referred to in sub-regulation (2) who entered the Commission's service on or before the date on which these regulations come into force.

(5) Any employee may by giving notice of not less than three months in writing to the appointing authority retire from service after he has attained the age of fifty years.

Provided that—

- (a) nothing in this sub-regulation shall apply to an employee referred to in sub-regulation (2) who entered the Commission's service on or before the date on which these regulations come into force; and
- (b) it shall be open to the appointing authority to withhold permission to an employee under suspension who seeks to retire under this sub-regulation.

26. *Re-Appointment:*

(1) No person who has been dismissed from the service of the Commission or Government or Public Undertakings or local authorities or body corporate shall be re-employed. A person who has been compulsorily retired or removed from service may be re-employed with the prior approval of the Commission or Government as the case may be.

(2) An appointing authority may re-employ a person who has resigned from service or whose services have been terminated under sub-regulation (1) of regulation 24 in consultation with the authority under whom he was previously working.

27. *Share in any Contract:*

No person, who directly or indirectly by himself or his agent has any share or interest in any contract by or on behalf of the Commission or in any employment under the Commission, otherwise than as an employee thereof, shall become or remain in employ of the Commission and the decision of the Commission as to whether a person has any such interest will be final.

28. *Bar against Employment after Retirement:*

No person who has retired from the service of the Commission, after such retirement, shall accept any appointment or post whether advisory or administrative, in any firm or company whether Indian or Foreign with which the Commission has or had business relations, within two years from the date of his retirement, without prior approval of the Commission.

29. *Record of Service:*

A record of the particulars of service of each employee shall be maintained in the service Book or Service sheet of the employee in such form and in such manner as may be specified by the Commission from time to time.

30. *Saving:*

Nothing in these regulations shall affect reservations and other concessions required to be provided for Scheduled Castes and Scheduled Tribes and other special categories of persons in accordance with the orders issued by the Government from time to time, and adopted by the Commission.

31. *Interpretation:*

If any doubt arises regarding the interpretation of any provision of these regulations, the matter shall be referred to the Director of Personnel who shall decide the same in consultation with the Director of Finance and Accounts. However, the finance need not be consulted in a matter which has no financial implication.

32. *Relaxation:*

Where the Commission is satisfied that the operation of any regulation or provision regulating the conditions of service of its employees or any class of such employees causes undue hardship in any particular case, it may, by order, dispense with or relax the requirements of that regulation or provision to such extent and subject to such conditions as it may consider necessary for dealing with the case in a just and equitable manner.

ANNEXURE I

(Regulation 11)

PRINCIPLES FOR PERMANENCY

1. A. Declaring Employees as Permanent :

General Principles :

- (a) Employees may be declared permanent strictly according to their seniority in the cadre.
- (b) Two or more employees of the Commission cannot be declared permanent against the same post at the same time.
- (c) No Government servant on Foreign Service or the Commission may be declared permanent if he holds a lien on a permanent post in Central Government or State Government Departments.
- (d) An employee of the Commission cannot be declared permanent against two or more permanent posts at the same time.
- (e) Employees may be declared permanent with retrospective effect, provided that :—
 - (i) a permanent post existed on the date;
 - (ii) the employee concerned was working in the grade on that date;
 - (iii) where an employee under suspension is reinstated and it is decided to treat the period of suspension as duty for all purposes, the employee may be declared permanent from the date on which he would have been normally confirmed even though he was under suspension on that date.

B. Suitability and Fitness :

Before declaring permanent, competent authority shall satisfy itself that the person concerned has—

- (i) character, conduct and work to render him suitable for permanent retention in the service of the Commission;
- (ii) passed the specified departmental tests, if any;
- (iii) been examined by an appropriate medical authority and found fit;
- (iv) completed satisfactorily his probation period;
- (v) completed 3 years' service in the Commission in the grade in which the employee is to be confirmed.

C. Security of Service and Benefits .

If there is reduction in the Establishment of the Commission, the service of a permanent employee shall not be liable to termination so long as any post of the same grade held by him, continues to be held by an employee not in a permanent service in the Commission.

D. The competent authority for declaring employees permanent shall be.—

- (a) the Director of Personnel—for all former class I and II officers and centralised category of former class III posts ;

Provided that in the case of Class I posts, approval of appointing authority will be obtained; and

- (b) the Director of Personnel or the General Manager—for all former class III and IV decentralised category of posts of their respective regions :

Provided that the allocation of posts to be declared permanent will be made by the Headquarters.

2. (1) Confirmation of employees against permanent posts in disregard of the above provisions shall be erroneous. Confirmation shall be cancelled if the order of confirmation was clearly contrary to these regulations.

- (a) if the order of confirmation was made when there was no substantive vacancy and the confirming authority had no power to create the post in which the officer was confirmed.

- (b) if the order of confirmation was made in error, e.g., naming wrong person; mistake in identity.

(2) Orders of confirmation in the above mentioned cases are void ab initio and the employee does not acquire any right to hold the post in which the order purported to confirm him. Therefore the procedure of "show cause notice" is not required to be followed before cancelling the order of confirmation.

ANNEXURE II

(Regulation 19)

PRINCIPLES FOR SENIORITY

The following principles will be followed for regulating the seniority of the employees in the Oil & Natural Gas Commission :

A. Direct Recruits

- (i) The inter-se-seniority of candidates selected on any one occasion shall be determined in the order of merit in which they are placed by the selection committee.

- (ii) Where persons recruited initially on probation, are confirmed subsequently, in an order different from the order of merit indicated at the time of their selection, seniority shall follow the order of confirmation and not the original order of merit.

In cases where the period of probation of an employee is extended on account of a vigilance or disciplinary case pending against him and the employee is subsequently exonerated, his probation will be regularised from the date on which it

would have otherwise been regularised but for the pendency of the vigilance or disciplinary case.

- (iii) The candidates who are offered the appointments in the Commission against direct recruitment quota shall be asked to join within 1½ months from the date of receipt of offer in order to retain their seniority. When a candidate at the time of applying or interview indicates, that he would need more time and this fact is duly noted when placing him on the selection list, he may be allowed to join within a maximum period of 100 days from the date of issue of the order. If, however, the candidate is an employee of the Oil & Natural Gas Commission and cannot join within the aforesaid period of one and half months, on account of exigencies of work then the appointing authority may, if it is satisfied that the candidate is unable to join duty in the exigencies of the Commission's work, extend the period within which the candidate would be permitted to join without losing his seniority by a maximum of two months (in addition to 1½ months allowed to outsiders).
- (iv) Such Government officers and employees as are selected in direct competition through open advertisement but are appointed on foreign service terms shall be deemed to be direct recruits for the purpose of determination of their seniority in the Commission.

Seniority of such persons once determined, shall not be affected by their retirement from the parent-office, if they continue in the Commission's employment beyond such retirement.

- (v) Government pensioners and retrenched employees, who are initially re-employed in the Commission after their retirement or retrenchment, shall also be treated as direct recruits for the purposes of determination of seniority.

B. Departmental Promotees :

- (i) The inter-se-seniority of departmental candidates selected for promotion on any single occasion shall be determined in the order of their selection as recommended by the Departmental Promotions Committee.
- (ii) Where persons promoted initially on probation are confirmed subsequently in an order different from the order of merit decided at the time of their promotion, seniority shall follow the order of confirmation and not the original order of merit.

In cases where the period of probation of an employee is extended on account of a vigilance or disciplinary case pending against him and the employee is subsequently exonerated, his probation will be regulated from the date on which it would have otherwise been regularised but for the pendency of the vigilance or disciplinary case.

- (iii) Where promotions to a grade are made either from more than one grade, or from the same grade

divided into different cadres on regional, project or Directorate basis, eligible persons shall be placed in separate lists in order of their inter-se-seniority in the respective grades or cadres.

- (a) If the promotion is to be made on the basis of merit alone, the Departmental Promotion Committee shall prepare a 'Select list' on the basis of merit. Promotion shall be made from this 'Select list' in the order in which the names have been so finally arranged;
- (b) If, however, the promotion is to be made on the basis of seniority-cum-fitness, i.e. seniority subject to the rejection of unfit, the Departmental Promotion Committee shall place the candidates from the various lists into one "consolidated seniority list" based on the total length of service rendered in that grade or cadre and make recommendations for promotion on the basis of this "consolidated list". The inter-se-seniority of the candidates in their respective lists will not be disturbed in the "consolidated list".

C. Relative Seniority of Direct Recruits and Departmental Promotees :

- (i) When the vacancies on any one occasion are reserved for departmental promotion and direct recruitment, names of the promotees shall be released first and they shall be promoted accordingly. The names of the direct recruits shall be released thereafter and appointments made, subsequently. In case the Departmental Promotion Committee panel is not available, the vacancies for direct recruitment will not be filled on regular basis, instead, officiating arrangements shall be made.
- (ii) Amongst the departmental promotees and direct recruits so appointed on any single occasion the departmental promotees shall be treated as senior en bloc to the direct recruits.

D. Ad-hoc Appointments :

Persons appointed or promoted to a grade on an *ad-hoc* basis shall be replaced by candidates approved for regular appointment or promotion as soon as possible. In the event of regularisation of their appointment, they shall take their place in the seniority list with reference to their regular selection or promotion.

E. Contingent Employees :

In the case of employees, who are recruited initially on contingent basis, and are brought to the regular establishment of the Commission later, the seniority shall be fixed with reference to the date of their regularisation and order of selection determined at the time of regularisation. Where, however, the order of merit is not so determined, the inter-se-seniority of the candidates, brought on to the regular establishment on the same date, will be decided on the basis

of the date of their continuous employment on contingent basis prior to such regularisation. If the date of employment on contingent basis is also the same, the candidate older in age shall be deemed to be senior.

F. Deputationists :

Seniority of a Government servant, whose services are obtained by the Commission on deputation terms is not required to be determined *vis-a-vis* the employees of the Commission.

In the event of the eventual absorption of an officer on deputation, on termination of his lien in his parent department by retirement, resignation or otherwise, his seniority *vis-a-vis* Commission's employees will be fixed from the date of eventual absorption in the Commission.

G. Seniority of decentralised Cadres.

- (a) The seniority in respect of decentralised cadres will be maintained regionwise, and in respect of former Class IV staff, office-wise.
- (b) In the event of transfer of an employee belonging to decentralised cadres, in the interest of the Commission, from one office to the other, or from one region to the other region, the seniority of the employee will be retained in his original regions, and the employee will be considered for promotion in his turn, in his parent region.
- (c) When such an employee is due for promotion, to the next higher post, in his parent region, he will be posted back to that region. In case, on account of exigencies of work, it is not possible to post the employee back to the region of his original posting, the employee will be given proforma promotion, if he is approved for promotion and the candidate next below him in the region will be promoted to fill that vacancy;
- (d) Where the Commission decides that the employee concerned should go back to his parent region on promotion, and he refuses to do so, proforma promotion will not be given to him.
- (e) In case, an employee belonging to a decentralised cadre, is transferred at his own request, from one region to another, his name will be struck off and he will be placed at the bottom in the seniority list of the region to which he is transferred.

H. Fixation of seniority on absorption of employees from one cadre to another :

The following criteria shall be taken into account in fixing seniority of employees absorbed in a cadre other than the one to which they belong :—

- (i) The Commission will be free to transfer employees from one cadre to another temporarily on administrative grounds, e.g. transfer of work, non-availability of suitable men.

(ii) Such employees will retain their lien and seniority in the parent cadre, and will have no right for absorption in the cadres to which they are transferred temporarily.

(iii) If, as a very special case, they are to be considered for absorption in the cadre to which they are temporarily transferred, their seniority will count only from the date of their transfer to the cadre in which they are actually working (at the time their absorption is considered) so as not to prejudice the rights and seniority of the personnel already recruited or promoted to these cadres; even those recruited and promoted to these cadres on the day the personnel from other cadres are transferred will all rank senior to the personnel transferred from the other cadres.

ANNEXURE III

(Regulation 21)

MODEL TERMS OF FOREIGN SERVICE FOR THE OFFICERS SENT ON DEPUTATION OUTSIDE THE COMMISSION

(1) Period of Deputation :

The period of deputation will ordinarily be two years but it may be extended, with the concurrence of the foreign service employer upto a maximum period of five years. The period of deputation will begin from the date of handing over charge of the post in the Commission and end on the date of takingover charge to the post in Commission after reversion from foreign service. The deputation may, however, be terminated by giving one months notice either by the Commission or by the foreign employer.

At the end of the deputation period, the officer will have to decide either to revert back to the Commission or to get absorbed in the borrowing organisation or Department of Government.

If a permanent employee of the Commission is selected for a post under the Government (including a State Government) or in any other Public Sector Undertaking, he may be allowed to retain his lien for a maximum period of two years, subject to the condition that during the period for which he retains his lien in the Commission his pay in the new organisation would not be more than what he would have drawn in the Commission plus the usual deputation allowance. Also, the new employer of the employee himself agrees to pay contributions towards the leave salary, pension, gratuity and provident funds of the employee, to the Commission.

(2) Pay :

During the period of deputation, the officer, will have the option either to draw pay in the scale of the post to which he is transferred or appointed or to draw pay of the post held by him in the Commission plus a deputation (duty) allowance in accordance with and subject to the conditions of the Government of India, Ministry of Finance O.M. No. 10(24)/E-III/60 dated 4th May, 1961 as modified from time to time and such other general or special orders issued by the Government of India under para 1(iii) of that Office Memorandum. If an employee goes to another organisation in an equivalent post, no deputation (duty) allowance will be allowed.

(3) Dearness Allowance :

The officer will be entitled to dearness allowance under the rules of the Commission or under the rules of the borrowing organisation or Government according as he retains his scale of pay under the Commission or he draws pay in the scale attached to the deputation post.

(4) Local Allowances :

Payment of Compensatory Allowances, House Rent Allowance and other local allowances should be regulated under the rules of the borrowing organisation or Government.

(5) Joining Time Pay and Transfer Travelling Allowance :

The officer will be entitled to Travelling Allowance and joining time both on joining the post on deputation and on reversion thereto to the Commission under the rules of the borrowing organisation or Government.

(6) Travelling Allowance or Conveyance Allowance for Journeys on Duty during deputation :

To be regulated under the rules of the borrowing organisation or Government.

(7) Leave or Pension or Gratuity or Provident Fund :

The officer will continue to be governed by the Leave, Pension, Gratuity and Provident Fund Regulations of the Commission.

Contributions towards Leave Salary, Pension Gratuity and Provident Fund should be recovered from the borrowing organisation or Government at appropriate rates.

(8) Children's Education Allowance or Assistance, Leave Travel Concession and Medical Facilities :

The officer will be entitled to these concessions or facilities on the scale admissible under the rules of the borrowing organisation or Government or the Commission as may be opted by him and the cost of such concession or facilities should be borne by the borrowing organisation or Government.

(9) Extra-Ordinary Pension or Gratuity or Compensation :

The borrowing organisation or Government will be responsible for the payment of extra-ordinary pension or Gratuity or Compensation that may be admissible under the rules of the Commission or any other statutory Act or Rules (e.g. Workmens Compensation Act, Employees State Insurance Act) if any injury is sustained or death during the period of deputation.

(10) Liability for Disability Leave :

The borrowing organisation or Government will be liable to pay leave salary (including allowances) in respect of disability leave granted to the officer on account of any disability incurred while on deputation even if such disability manifests itself after the termination of the deputation period.

(11) Liability for Payment of Dearness Allowance, Compensatory Allowance, House Rent Allowance and other Local Allowances during the period of Leave :

All allowances payable during the periods of leave availed of by the officer while on deputation including the leave taken at the end of foreign service shall be paid by the borrowing organisation or Government.

(12) Residential Accommodation :

The officer will pay rent for the accommodation provided, if any, according to the rules of the borrowing organisation or Government.

CENTRAL BOARD OF FILM CENSORS

Particulars:—B-Bombay; : C-Calcutta; : M-Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults
i.e. persons who have completed 18th Years.

Application No.	Name of the film with language and country of origin	Length of the film in metres and no. reels.	Name of the persons or Co. applying for the certificate with address.	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused
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Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week ending 9th February, 1974

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71181	"Haryana at Asia-72" (Hin.)(Col.)(35mm.)	337.41 (2)	M/s Shyam Bengal, Sahyadri Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s Shyam Bengal, Sahyadri Film Jyoti Studios Kennedy Bridge, Bombay-7.	U 74310 4-2-74	P. E.
B/70833	"Baghi Quwal" (Hin.) (Col.)(35mm.)	606.00(2)	Parvinkumar, Rajasthan Guest House, V.R. Rd., Old Khar, Bombay-52	S. Mehboob, Rajasthan Guest House, S.V. Rd., Khar, Bombay-52.	U 74311 4-2-74	
B/71203	"Twice As Good" (Eng.)(Col.)(35mm.)	30.48(1)	M/s Film 5, Jyoti Studio, Kennedy Bridge Bombay-7.	M/s Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 74312 4-2-74	
B/71161	"Vision USA-18" (Eng.)(Col.)(16mm.)	245.36(1)	United States Information Service, 4, New Marine Lines, Bombay-20.	Thomas Craven.	U 74313 4-2-74	P. E.
B/71132	"Vision USA-17" (Eng.) (Col.)(16mm.) (USA)	267.00(1)	-do-	-do-	U 74314 4-2-74	P. E.
B/70673	"Chaudhary Harphul Singh (Jat Julani Wala) (Haryanvi) (B/W)(35mm.)	3631.07(14)	Kamboj, Films, Navjeevan Society, Lamington Rd., Bombay-4.	Ranjeet Choudhary, Harnam Choudhary.	U 74315 5-2-74	With triangle mark.

Endorsement :

Original Length : 3712.64m.

Cut Reel

No. No.

- II : Delete the symbolic shot of 'Okhal' and kiss between the mother and father of Harphul Singh.—2.89m.
- VI : (a) Delete the portion of the first shot where Harphul is seen lying in the field with his girl friend—3.73m.
(b) In the scene of Harphul fighting two brothers, reduce the fight, deleting hard hitting shots and reducing fights with farm implements and strangulations—10.06m. (Length retained: 44.80 m.)
(c) Reduce the shot of dying expression on Harphul's brother's face and the tilt down where blood is seen pouring out of the wound. Also delete vomiting of blood by the same brother.—19.20m.
- VII : Reduce the impact of violence in the scene of killing of brother-in-law falling to the ground. Delete the killing of three police constables, keeping only the exchange of fire for the continuity of story—14.02m. (Length retained: 1.22m.)
- IX : Reduce the fight between Mittukhan and Harphul singh.—4.83m. (Length retained: 20.47m.)
- IX : In the sequence of cow-slaughter, delete both the shots of weapons being raised at the cows and killing of butchers by Harphul—6.70m.
- XI : Reduce the impact of killing by deleting shots of police officer falling down after he has been hit by a bullet.—1.35m. (Deleted completely)
- XIII : Reduce fight in the jail compound by deleting violent shots—5.48m. (Length retained: 3.36m.)
- XIII : Delete the killing of police officer and Ranjeet—5.62m.
- XIV : Reduce shots of blood smeared back of Harphul after he is shot by police—7.69m. (Length retained: Nil) (Deleted completely).

Length of deletions : 81.57m.

Actual length of the film after the aforesaid deletions will be: 3631.07m. in 14 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71119	"Excerpts Of "Ek Adhuri Kahani" (Hin.)(35mm.)	741·15(3)	Arun Kaul, 27-Western India House, S.P.M. Road, Fort Bombay-1.	Arun Kaul, 27-Western India House, Fort Bombay-1.	U) 74316 5-2-74	
B/71255	"Trailer of Hindustan Ki Kasam" (Hin.) (Col.)(35mm.)	60·00(1)	Sneh Films, 242-Famous Cine Bldg., Bombay-11.	Sneh Films, 242-Famous Cine Bldg., Bombay-11.	U 5-2-74	
B/71215	"Haryana Samachar Darshan No. 12" (Hin.)(35mm.)	273·10(1)	R. P. Kesri, Deputy Director, Pub. Relation, Haryana.	Shri Ashok Pahwa, Dir. of Pub. Relation.	U 74318 6-2-74	
B/71252	"Indian News Review No. 1321" (35mm.)	207·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Bom-bay-26.	U 74319 6-2-74	(Valid for Eng., Hin. Mar., Guj., Tam., Tel., Kan., Mal. Assm., Orlya, Pun., Ben., Kash., Urdu & Sindhi.)
B/71113	"Recorded In Hoechst" (Eng.) (Col.)(16mm.) (W.G.)	310·00(1)	Hoechst Pharmaceutical Ltd., Backbay Reclamation, B'bay-20	Farbwerke Hoechst AG.	U 74320 6-2-74	Not PE.
B/71112	"The Years Decision" (Eng.) (Col.)(16mm.) (AG.)(W.G.)	247·00(1)	-do-	-do-	U 74321 6-2-74	Not PE.
B/71208	"The Vintage" (Australian Colour Diary No. 40)(Eng.) (Col.) (16mm.)(Australia)	75·00(1)	Australian High Com-mission, New Delhi-21	Australian Common-wealth Film Unit.	U 74322 7-2-74	Not PE.
B/71207	"Introducing Australian Football" (Eng.) (Col.) (16mm.) (Australia).	255·00(1)	-do-	-do-	U 74323 7-2-74	PE
B/71205	"Incredible Floridas" (Eng.) (Col.)(16mm.) (Australia)	122·00(1)	-do-	-do-	U 74324 7-2-74	Not PE.
B/71163	"Spot Prevention" (Measles) (Eng.) (Col.)(16mm.)(USA)	152·40(1)	National Edu. of In-formation Film Ltd.	National Medical Audio-visual Centre.	U 74325 7-2-74	PE.
B/71168	"Management of the Leprosy Patient" (Eng.)(Col.)(16mm.)	213·36(1)	-do-	-do-	U 74326 7-2-74	PE
B/71170	"Crane Operations: Floating Cranes" (Eng.)(16mm.)(USA)	182·88(1)	-do-	U.S. Navy	U 74327 7-2-74	PE
B/71228	"Influenza Virus Iso-lation" (Eng.)(Col.) (16mm.)(USA)	60·96(1)	National Education of Information Films Ltd., National House, Tullach Road, Bombay-1.	National Medical Audio Visual Centre.	U 74328 7-2-74	PE
B/71206	"Irrigation : The Ord River Scheme and M. I. A. (Eng.) (Col.) (16mm.)(Australia)	184·00(1)	Australian High Commission, New Delhi-21.	Australian Common-wealth Film Unit.	U 74329 7-2-74	PE.
B/71251	"Baba Sheikh Farid" (Eng.)(35mm.)	461·77(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Bom-bay-26.	U 74330 7-2-74	PE
B/71245	"Tr. of Quaidi No. 911" (Hin.)(35mm.)	67·06(1)	Asian Film Corpora-tion Alankar Cinema Bldg., Bombay-4.	Super Pictures, Manek Chambers, Laming-ton Rd., Bombay-4.	U 74331 7-2-74	
B/71229	"Introduction To Analogue Computer Part I, II & III" (Eng.) (Col.)(16mm.) (USA)	1330·15(3)	National Edu. & In-formation Films Ltd., National House, Tulloch Road, Bom-bay-1.	U.S. Atomic Energy Commission.	U 74332 7-2-74	PE.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70800	“My Friend” (Hindi) (Colour) (35mm.)	3934-36(15)	Poonam Pictures, Pvt., Ltd., 144, Dr. D.N. Rd., Bombay-1.	Mr. Poonambhal Shah Mr. Narayanbhai J. Patel	U 74333 8-2-74	With triangle mark.
<i>Endorsement:</i>						
		Original Length :	3934-36m.			
<i>Cut. No. Reel No.</i>						
1.	IV	: Delete the underlined words from the following sentence said by Premanand to the girl: “More Prem-khane men aye, app ko kis par bittavo”. (Deleted sound) (Replaced with approved words)				
2.	VII	: In the cabret sequence, delete the view of a man placing his hand on the bare thigh of Julie—1-22m. (Replaced with approved shots: 1-22m.) The length of the film remains unchanged. i.e. 3934-36m. in 15 reels.				
B/71186	“Pahela Woh Ghar Khuda Ka” (Urdu) (Col.)(35mm.)	281-94(1)	Sundeep, 5-1 Naaz Cinema Bldg., Bombay-4	Sundeep, 5-1 Naaz Cinema Bldg., Bombay-4.	U 74334 8-2-74	Not PE.
B/71268	“Flame of Persia” (Eng.)(Col.)(35mm.)	1828-80(6)	IMP Consulate General of Iran, Bombay.	Ministry of Art & Culture of Iran	U 74335 8-2-74	
B/70798	“Aangse Ang Lagale” (Hin.)(Col.)(35mm.)	3799-75(14)	Shivkumar Productions, 8-Rawal Chambers, Parel, Bombay-12.	Shivkumar.	A 3215 5-2-74	With triangle mark.
<i>Endorsement:</i>						
		Original Length:	3828-30m.			
<i>Cut Reel</i>						
<i>No. No.</i>						
1.	V	: Reduce the scene in which the mother whips Rajesh with a belt.—0-98m. (Length retained: 12-19m.)				
2.	IX	: Delete the shot in which Salomi kisses Surjit on the cheek.—0-26m. (Replaced with approved shots: 0-26m.)				
3.	IX	(i) Reduce the scene in which Rajesh moves his lips over Salomi’s right hand and Surjit moves his lips on her left hand.—3-83m. (Length retained: 3-43m.) (ii) Delete the following dialogue: “The strangelent kind of orgy.” 2-80m.				
4.	X	: Delete the last shot in which Neela while lying with Rajesh on the cot turns over towards him revealing her bare back—3-96m.				
5.	XIV	: Reduce the scene of operation on Rajesh deleting close-ups of his blood-smeared face and/or the profile 17-48m. Length of deletions : 28-81m. Length of approved replacement : 0-26m.				
<i>Actual length of the film after the aforesaid alterations will be: 3799-75m. in 14 reels.</i>						
<i>Endorsement Under Rule 34</i>						
B/71218-19	Film: “Breakthrough” (Eng.)					
U-Cert. No. 74191 of 11-1-1974.	This certificate is also valid for Marathi and Gujarati versions of the film. The length of the film remains unchanged. This certificate was endorsed on 5th February, 1974.					
B/71219	Film: “Doctor in the House” (Hindi)					
U-Cert. No. 64408 of 6-11-1971.	This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 5th February, 1974.					
B/71012	Film: “Akbar” (Colour)					
U-Cert. No. 51624 of 22-8-1967.	This certificate is also valid for French version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 7th February, 1974.					
B/71014	Film: “Ahmad Jaan Thirakwa” (Hindi) (35mm.)					
U-Cert. No. 64038 of 9-9-1971.	This certificate is also valid for French version of the film. The length of the film remains unchanged. This certificate was endorsed on 7th February, 1974.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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B/71012

Film: "Transcendence" (Eng.) (35mm.)

U-Cert. No. 70343 of 19-7-1972.

This certificate is also valid for French version of the film. The length of the film remains unchanged.

This certificate was endorsed on 7th February, 1974.

B/63891

Film: "Steel A Whole New Way of Life" (Eng.)(Col.)

U-Cert. No. 64136 of 22-9-1971

Deleted various shots: 21-80m.

Actual length of the film after the aforesaid deletions will be 547-57m.

This certificate was endorsed on 8th February, 1974.

B/70980

Film: "Indian News Review No. 1314" (Southern Edition).

U-Cert. No. 74094 of 19-12-1973.

Deleted various shots: 204-53m.

Added various shots: 203-53m.

Actual length of the film after the aforesaid alterations will be: 295-00m.

This certificate was endorsed on 8th February, 1974.

Week ending 9th February, 1974.

C/7965	Sharmila (Bengali)	3520-44(14)	Cine Koality 57, Lenin Sarani, Cal-13	Cine Koality 57, Lenin Sarani, Cal-13	U	73372
					6-2-74	
C-7968	Natun Pasal-Natun Asha (Bengali)(Col.)	609-60(20)	Look Publicity	Director of Agriculture Govt. of W. Bengal	U	73373
					7-2-74	

Week Ending Saturday 22-2-74

M/8411	'Kallyuga Kankanda Deivam' (Tamil) 35mm. B&W. India	600-00(2)	Shri S. Durga Rao, Madras.	Shri S. Durga Rao, Madras.	U	67411
					5-2-74	
M/8351	'Aada Pillalu Ardha Ratrl Hatyalu' (Telugu)35mm. B&W	3714-28(14)	Sridhar Kalamandir, Madras.	Dr. M. V. Gopala Rao, Madras.	U	67412 With cuts.

Endorsement on cert. No. 67412-U dt. 5-2-74 issued to the film 'Aada Pillalu Ardha Ratri Hatyalu' (Telugu). Length applied. 3714-27 Metres.

Cuts :

Reel 4—Song 1—Delete song-text in full. (Replaced with approved song-text-Sound only)

Actual length of the film remains same, namely 3714-28 Mts. in 14 Reels

M/8420	'Sree Krishna Leelai' (Tamil) 35mm. B&W India	304-80(1)	Anand Arts, Madras.	Shri R. Narasimha Rao Madras	U	67413	
					5-2-74		
M/8432	'Urvashi' (Kannada) 35mm. B&W India	3809-38(15)	Kalpataru Bangalore	Films, Kalpataru Bangalore	Films, Kalpataru Bangalore	U	67414
					6-2-74		
M/8435	'Gandadha Gudi— 100th Day Celebra- tion' (Kannada) 35mm. B&W. India.	415-00(2)	Bharani Mysore	Chitra, Shri M. P. Shankar. Mysore	Shri M. P. Shankar. Mysore	U	67415
					6-2-74		
M/8401	'Mister Sundari' (Re-revised) (Mala- yalam) 35mm. B&W India	3038-55(14)	Reeta Madras	Enterprises, Smt. T. Komalam, Madras	Smt. T. Komalam, Madras	U	67416
					7-2-74		
M/8433	'Dhruva Vijayam' (Telugu) 35mm.B&W	4070-90(14)	Mukunda Movies, Madras	Mukunda Madras	Movies, Mukunda Madras	U	67417 With cuts.
					8-2-74		

Endorsement on cert. No 67417 U dt. 8th February 1974 issued to film 'Dhruva Vijayam' (Telugu) 35mm. B&W. Length applied—4071-81 Mts.

Cuts:

1. Reel 6—Delete the shot of the snake actually biting Uttam.

2. Reel 10—Delete the old man describing Narada Maharishi as "Kothala Rayudu"
(Sound only—replaced approved words)

0.91

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Total

0.91

Actual length is 4070-90 Mts. in 14 Reels.

Week Ending 16th February 1975

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/68693	"The Cross in The Lotus" (Eng.) (Col.) (16mm.)	254·20 (3)	AM A Pv.. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Caravas Jabalpur.	74336 11-2-74	U P.E.
B/71159	"One For All, All For One" (Eng.) (16mm.)	220·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	74337 11-2-74	U P.E.
B/70945	"Stop-Look & Listen" (Eng.) (Col.) (35mm.)	73·16(1)	Mr. Sohrab Boga, Nishaan Motion Pictures, Vasant Vihar, Carmichael Road,, Bombay-400026.	Mr. Sohrab Boga, Bombay-26.	74338 11-2-74	U P.E.
B/71171	Help Us to Help You" (Eng.) (32mm.)	495·43(2)	The Dir. General of Information & Public Relations, Govt. of Maharashtra.	The Dir. General of Information Public Relations, Govt. of Maharashtra.	74339 11-2-7	U P.E.
B/71253	"New Rythms In Nagaland" (Eng.) (35mm.)	1319·00 (5)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Bombay 26.	74340 11-2-74	U P.E.
B/71267	"Nagaland Revisited" (Eng.) (35 mm.)	774·00(3)	Do.	Do.	74341 11-2-74	U P.E.
B/69865	"Rubens" (Eng.) (16mm.)	700·00(2)	Consulate General of Belgium 11-Carmichael Road, Bombay-26.	Henri Storck of Paul Haesaerts.	74342 12-2-77	U Not P. E.
B/71809	"Uttar Pradesh Ke Barthe (Hindi) (35mm.) (Kadam	30·48(1)	Rashtriya Jan Jagriti, Panished, 2833/5-Bhagat Singh, Street Raj Guru Road, New Delhi-110655	Rashtriya Jan Jagriti, New Delhi-110655.	74343 12-2-74	U
B/71308	"Jaan Lee Sab Sachai (Hin) (35 m m)	30·48(1)	Do.	Do.	74344 12-2-74	U
B/70110	"God's Love In Action (Engl.) (Col.) (35mm.)	294·13(1)	S. S. Rao, C-20, 1st floor Royal Optical Industrial Estate, Naigaon Cross Rd., Bombay-31	S. S. Rao, C-20, 1st floor Optical Industrial Estate, Naigaon Cross Rd., Bombay-31.	74345 13-2-74	U With triangle mark.
<i>Endorsement</i>						
Original Length : 297·79 m.						
Delete the closeup of mutilated face of a patient which is being cleaned by a nun, keeping only a flash of if for the sake of continuity.—3·66 m.						
Length of the deletions : 3·66m.						
Actual length of the film after the aforesaid deletions will be : 294·13 m.						
B/71293	"Uttar Pradesh Samachar-21" (Hindi) (35mm.) (Lacknow)	273·10(1)	Dhirendra Pande, C/o Bombay Film Laboratory PVT. Ltd. Dadar, Bombay-28.	The Dir. of Information Govt. of UP.	74346 13-2-74	U
B/71294	"Mahitichitra No. 179 (Gujarati) (35mm.)	233·00(1)	Liaison Officer, Govt. of Gujarat.	Dir. of Information Govt. of Gujarat	74347 13-2-74	U
B/71306	"Indian News Review No. 1322" (32mm.)	171·00(1)	Films Divison, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Bombay-26.	74348 13-2-74	U (Valid for Eng., Hindi, Tam., Tel., Kan., Mal., Ass., Oriya., Pun., Beng., Kash & Urdu., version.)
B/71307	"I. N. R. No. 1322" (Western (Edition) (35mm.)	265·00(1)	Do.	Do.	74349 13-2-74	U Valid for Eng., Hin., Mar., Gui., Sindhi version)
B/71284	"Naica Pleaca La Bucuresti" (Romanian (Col.) (35mm.)	564·00(2)	National Education and Information Films Ltd., National House, Tulloch Road Bombay-1.	Romania Films.	74350 41-2-74	U P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	
B/71286	"Stircul Pasare Rep-tila" (Romanian) (Col.) (35mm.)	387.00(1)	National Education & Information & Films Ltd., National House, Tulloch Road, Bombay-1.	Romania Films.	74351 14-2-74	U P. F.	
B/71280	"How a Boiling Water Reactor Operates" (Eng.) (Col.) (16mm.) (USA.)	121.92(1)	Do.	General Electric Educational Films.	74352 14-2-74	U P.E.	
B/71281	"Pathways to Modern Mathematics, II Relating Sets To Numbers" (Eng.) (Col.) (16mm.) (USA.)	121.92(1)	Do.	Do.	74353 14-2-74	U P. E.	
B/71282	"Pathways to Modern Mathematics, I Thin-king In sets" (Eng.) (Col.) (13mm.) (USA.)	121.92(1)	Do.	Do.	74354 14-2-74	U P.E.	
B/71286	"Com puters at Work" (Eng.) (Col.) (16mm.) (USA.)	121.92(1)	Do.	Do.	77355 14-2-74	U P. E.	
B/71287	"Magnetism at Work" (Eng.) (Col.) (16mm. (USA.)	121.92(1)	Do.	Do.	74356 14-2-74	U P.E.	
B/71283	"Youe and the Com-puter" (Eng.) (Col.) (16mm.) (USA.)	100.68(1)	Do.	Do.	74357 14-2-74	U P.E.	
B/71115	"Glimpses of India" (Northern Region) (Music Effects Only) (Col.) (No Com-men-tary) (35mm.)	344.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Bombay-26.	74358 14-2-74	U Not P.E.	
B/70927	"Apka Sahayak" (Hin. (Col.) (35mm.)	30.48 (1)	S. S. Oberoi, M/s Art Commercial Chambers, 299-A. Lamington Road, Bombay-4.	Mr. S. S. Oberoi.	74359 14-2-74	U	
B/71258	"Pura Paul Bharpur Munafa" (Mar.) (Col.) (35mm.)	30.00(1)	KALP, Samrudhi Society, Shankar Dadar-28.	B-1, B-2 Bhavan Road.	KALP.	74360 14-2-74	U
B/71217	"The Tell Tale Bite" (Eng.) (Col.) (35mm.)	29.87(7)	Do.	Do.	74361 14-2-74	U	
B/71266	"The Menace" (Eng.) (Col.) (35mm.)	30.48(1)	Do.	Do.	74362 14-2-74	U	
B/71254	"Subha Ka Bhula" (Hin. (35mm.)	30.48(1)	Movie, Deepali Road, Bandra, Bombay-50.	Centre 12-Off Pery	M. W. Muadam	74363 14-2-74	U
B/71247	"Ankheen Niamat" (35 mm.) Hazar (Hindi)	30.48(1)	R. P. Nagar, Pallani Films, 28/210 Gopal Pura, Agra-2.	R. P. Nagar, Pallani Films, 28/210 Gopal Pura, Agra -2.	74264 14-2-74	U	
B/71248	"Sathi Kisan Ka" (Hindi) (35 mm.)	91.5(1)	Do.	Do.	74365 14-2-74	U	

1	2	3	4	5	6	7
B/71196	"Sandalwood Nycil" (Col.) (35 mm.)	30.00(1)	Kamla Sharma, Wide-screen 4-Shirin, Colaba, Bombay-5.	Kamala Bombay-5. Sharma,	U 74366 14-2-74	(Valid for Hin., Beng., Tam., Telu., Kan. & Mal. versions).
B/66849	"Transformations" (Eng.) (Col.) (16 mm.) (FRG.)	316.39(1)	Congualte General of Federal Republic of Germany, Bombay.	Cinecetrin Hamburg.	U 74367 14-2-74	P. E. with triangle mark.
<i>Endorsement :</i>						
Original Length : 317.00 m.						
Delete the shot in which a boy stands nude at the swimming pool before he dives into the water.—0.61 m.						
Length of deletions : 0.61 m.						
Actual length of the film after the aforesaid deletions will be : 316.39 m.						
B/71313	"Work Study & People" (Eng.) (Col.) (16 mm.) (U.K.)	344.42(1)	The Principal Staff College, Bombay-4.	Vulcan World Wide Pictures.	U 74368 15-2-74	P.E.
B/71246	"Tr. of Ang Se Ang Lagale" (Hin.) (Col.) (35 mm.)	85.21(1)	Film Effects, Famous Cine Studios, Mahalaxmi, Bombay-11.	117- Shiv Kumar Productions.	U 74369 16-2-74	With triangle mark.
<i>Endorsement :</i>						
Original length : 88.39 m.						
1. Delete shots of suggestive kissings—2.17 m.						
2. Delete the flash of an emphasised bosom of a woman.—0.54 m.						
3. Delete the superimposed title "Sex and Love".—0.91 m. (Replaced with approved title—0.91 m.)						
4. Delete the shot of a boy throwing a girl on the bed.—0.47 m.						
Length of deletions : 4.09 m.						
Length of replacement : 0.91 m.						
Actual length of the film after the aforesaid alterations will be : 85.21 m.						
B/71351	"Narangi Inquilab" (Hindi) (Col.) (35 mm.)	29.87(1)	Trio Studios, Kennedy Bridge, Bombay-7.	Jyoti Films, Kennedy Bridge, Bombay-7.	U 74370 16-2-74	
B/71312	"The Turbuleut Peace" (Eng.) (Col.) (16mm.) (FRG.)	414.00(1)	Consulate General of the Federal Republic of Germany, Ramon House, Bombay-20.	Gesellschaft Bildende Film.	U 74371 16-2-74	P.E.
B/69567	"Bharat Teerth" (Eng.) (Col.) (35mm.)	310.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74372 16-2-74	Not P.E.
B/71202	"Applications of Tractel Tifor T-13 and T-35" (Eng.) (16mm.) (France)	250.11(1)	Tractel Tirfor India Pvt. Ltd., B/56, Greater Kailash, Part II New Delhi-48.	Tractel S. A.	U 74373 16-2-74	P.E.
B/71133	"Science Report 146-B" (Eng.) (16mm.) (USA.)	143.26(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Robert Foster.	U 74374 16-2-74	P.E.
B/71318	"Ewald Matare" (Eng.) (16mm.) (FRG.)	376.00(1)	Consulate General of the Federal Republic of Germany, Ramon House, Bombay-20.	Westdeutscher Rundfunk koln.	U 74375 16-2-74	P.E.
B/71317	"People of The Saar" (Eng.) (16mm.) (FRG.)	256.00(1)	Do.	Audax Films (SAARLAND)	U 74376 16-2-74	P.E.

1	2	3	4	5	6	7
B/71316	"Working with Glass" (Eng.) (16mm.) (FRG).	238.00(1)	Consulate General of the Federal Republic of Germany, Ramon House, Bombay-20.	Rhewes GMPH.	Production	U 74377 P.E. 16-2-74
B/71311	"Well of Life" (Eng.) (Col.) (16mm.) (USA)	299.92(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Tom Beemer.		U 74378 P.E. 16-2-74
<i>Endorsement under Rule 34.</i>						
B/71249-51						
Film : "Special Help For Baby" (Hin.) (Col.)						
U-Cert. No. 74187 of 11-1-1974.						
This certificate is also valid for Bengali, English and Marathi versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 11th February, 1974.						
B/71296						
Film : "Sukhi Jeevan Ka Sahi Prabhand" (Hindi) (Col.)						
U-Cert. No. 72840 of 2-7-1973.						
This certificate is also valid for English, Gujarati, Punjabi, Marathi, Bengali, Oriya and Assamese versions of the film in colour.						
The length of the film remains unchanged.						
This certificate was endorsed on 12th February, 1974.						
B/70497						
Film: "Shaitan" (Hindi) (35mm.) (Col.)						
A-Cert. No. 3214 of 21-1-1974.						
Reel XIII : Deleted various shots : 123.75m.						
XIV: Deleted various shots : 54.25 m.						
XIV : Added various shots : 59.74 m.						
Length of deletions : 178.00 m.						
Length of additions : 59.74 m.						
Actual length of the film after the aforesaid alterations will be : 3564.94 m. in 14 reels.						
This certificate was endorsed on 14th February, 1974.						
B/71237-44						
Film : "Take Care of Him" (Eng.)						
U-Cert. No. 74260 of 26-1-1974.						
This certificate is also valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 15th February, 1974.						
B/64850						
Film : "Changing Perspectives"						
U-Cert. No. 64905 of 30-12-1971.						
Deleted end title 1970: 3.00 m. Added end title 1973: 3.00 m. The length of the film remains unchanged i.e., 264.00 m. The film is in colour and not in Black & White. This certificate was endorsed on 16th February, 1974.						
B/69069						
Film : "Aabadi" (Hindi) (35mm.)						
U-Cert. No. 72734 of 15-6-1973.						
The length of the film on the face of the certificate may be read as 75.90 m. instead of 152.40 m. Deleted various shots : 58.22 m.						
Added various shots : 24.99 m.						
Actual length of the film after the aforesaid alterations will be : 42.67 m.						
Week ending 16th February, 1974.						
CALCUTTA						
C/7974	Bangladesh Biman (Eng.) (Col.) (35mm.)	45.72(1)	Sarawati 162/86, Chitram Lake Gar- dens, Calcutta.	Saraswati 162/86, Chitram Lake Gar- dens, Calcutta.		U 73374
C/7975	Baktatilak (Bengali)	4298.90(16)	Trio Films 6, The Mall, Dum Dum Cal-28.	Biswajit Chatterjee, 6, The Mall, Dum Dum Cal-28.		U 73375 With triangle work, 13-2-74

1	2	3	4	5	6	7
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Endorsment :

Original length : 4335.17 metres

1. *Reel 1* : Delete the shot showing Zaminder offering money by the mouth to the dancing girl : 1.22 metres.
2. *Reel 6* : (a) Reduce to the barest minimum the scene depicting Aku Singh being dragged tied to the Zep : 2.44 metres.
(Length retained : 4.88 metres)
- (b) Delete the torture in the Police Cell : 32.61 metres

Total deletions : 36.27 metres

Final length after above deletions and reductions will be : 4298.90m.

*Particulars of Film Certified—Week Ending 16.2.74.***MADRAS**

M/8361	'Matsushita Kan Expo 70' (Colour) (Japanese) Japan. (16 mm.).	329.18(1)	Indo-National Madras.	Ltd.,	Matsushita Industrial Co. Ltd., Osaka, Japan.	Electric	U	67418	
								11-2-74	
M/8362	1972 Non Matsushita Gijyutsuten' (Colour) Japanese (16 mm.) Japan.	109.72(1)	Do.		Do.		U	67419	
								11-2-74	
M/8363	'Dainikai Matsushita Gijyutsuten' (Colour) (Japanese) (16 mm.) Japan.	219.45(1)	Do.		Do.		U	67420	
								11-2-74	
M/8364	'Denchi No Gijyutsu' (Japanese) (Colour) (16 mm.) Japan.	164.59(1)	Do.		Do.		U	67421	
								11-2-74	
M/8365	'Time Capsule Expo 70, (Colour) (Japanese) (16 mm.) Japan.	274.32(1)	Do.		Do.		U	67422	
								11-2-74	
M/8369 & 70	'Mahakavi Kumaran Asan' (Malayalam & English) (35 mm.) (B. & W.) (India).	457.20(2)	Urvashi Film Society, Trivandrum.		Shri K. Aniyam, Trivandrum.		U	67423	
								11-2-74	
M/8407	'Zoroin On Safety' (English) (Colour) (16 mm.) (U. S. A.).	109.72(1)	Madras Fertilizers Ltd., Madras.		National Safety Council, Chicago, U.S.A.		U	67424	
								11-2-74	
M/8418	'The Elegant Idler' (English) (16 mm.) (B. & W.) (India).	194.76(1)	Malaysian High Commission, Madras.		Film Negara, Malaysia.		U	67425	
								11-2-74	
M/8378	'Sapamoksham' (Malayalam) (35 mm.) (B. & W.) (India).	3872.67(15)	Anaswara Prodns., Madras.		Anaswara Prodns., Madras.		U	67426	With cuts.
								11-2-74	

Endorsement on Cert. No. 67426-U. dt. 11th Feb. 74 issued to film 'Sapamoksham' (Malayalam) 35 mm. B.&W.

Length applied : 3932.39 m.

Cuts—

		Metres
1. <i>Reel 3</i> —Delete the scene of Surendran and Baby in the hotel-keeping only flashes of Baby's talking over the phone.		56.38
2. <i>Reel 3</i> —Delete suggestive sound effects from the bathroom		
3. <i>Reel 4</i> —Delete the action of hotel attendant suggesting breasts		
4. <i>Reel 4</i> —Delete the shot of leg of a man on the front seat occupied by a woman in bus		3.34

Total 59.72

Actual length will be : 3872.67 Metres in 15 Reels.

M/8334	Trailer of 'Do Haath Sao Bandukon' (Hindi) (35 mm.) (B. & W.) (India).	106.68(1)	Ravi International, Madras.	Ravi International, Madras.	U	67427	
						11-2-74	

1	2	3	4	5	6	7
M/8416	'Do Haath Sao Bandukon' (Hindi) (Scope) (Partly coloured) (35 mm.) (India).	3869·44(17)	Ravi International Madras		U 67428	
					11·2·74	

M/8409	'Kadavul Mama' (Tamil) (35 mm.) (B. & W.) (India).	3887·72(15)	Padmini Pictures, Bangalore.	Padmini Pictures, Bangalore.	U 67429	
					11·2·74	With cuts.

Endorsement on Cert. No. 67429-U, dt. 11·2·74 issued to film 'Kadavul Mama' (Tamil) 35 mm. B.&W.
Length applied : 3937·70 m.

Cuts—

	Metres
1. Reel 1—Delete Manickam's action of pulling sari of Karpagam. His pushing her down on cot	2·13
2. Reel 4—Delete all close-shots of fight in which the man in the guise of a Red Indian participates	2·74
3. Reel 7—Reduce fight to the point when the photograph is re-snatched from Kandhan	8·83
4. Reel 7—Delete all shots of the action of whipping	9·75
5. Reel 7—Reduce fight in the nursing home to a flash	12·49
6. Reel 7—Delete the fight between Karunakaran and Kannamma	14·04
Total	49·98

Actual length will be : 3887·72 m. in 15 reels.

M/8413	'Gali Patalu' (Telugu) (35 mm.) (B. & W.) (India).	4267·65(15)	Anil Arts, Madras.	Anil Arts, Madras.	U 67430	
					12·2·74	With cuts.

Endorsement on Cert. No. 67430-U, dt. 12·2·74 issued to the film 'Gali Patalu' (Telugu) 35 mm. B.&W.
Length applied : 4308·88 m.

Cuts—

	Metres
1. Reel 4—Delete shots of Susila undressing in bathroom as Kamayya is looking through keyhole	2·89
2. Reel 4—Delete the sequence of Papdu with towel on his back towards camera and Rangamma closing her eyes looking at him from opposite direction	6·09
3. Reel 6—Delete the prisoners punching Satyam on his stomach in jail as they are beating him	2·13
4. Reel 6—Delete shots of Ganganna removing glass piece from the sole of his shoe and a hexa blade from the other shoe and also later on delete his cutting the iron bar of the window standing on the back of Satyam, to escape from jail shown in detail. (The end portion of the shot where Ganganna is near the window may be retained for continuity of the story)	10·81
5. Reel 6—Delete Ganganna's dialogue to Satyam "Tappu Kadoo—Etho okati rendu rojullundali. As tarvata maryadaga velli povali" before escaping from jail	2·28
6. Reel 7—Delete the following from the picturisation of dance on the song beginning with the words "Hey, Hey, Hey":— (a) The dancer rubbing her posterior to Satyam's posterior on the words "Ila, Ila" (b) The dancer giving indecorous beats to the posterior of Satyam by her posterior when both are standing back to back on BGM	6·69
7. Reel 8—Delete the sequence of the mob stoning the idol of Hanuman and disfiguring his face when Satyam is hiding behind the idol. (No objection to views of stones falling in other places)	7·30
8. Reel 9—Delete the close-shots of the dancer shaking her breasts vigorously in the dance on BGM. (No objection to long shots)	3·04
9. Reel 2—From the text of the song beginning with the words "Tandana Nandana" delete the following lines : (1) Okkaru pykokkostaru; (2) Vachina pani pooraviagane; (3) Chachinattu padi vuntaru. (Sound only—replaced approved words)	—
10. Reel 7—From the song text of song beginning with "Hey, Hey", delete the following lines : (1) Na jilugu pyta tanunna cheta ika niluva lenandira; (2) Jataga kalisi jagame marachi swargalu choodalira." (Sound only—replaced approved words)	—
Total	41·23

Actual length of film will be : 4267·65 m. in 15 reels.

1	2	3	4	5	6	7
M/8344	'Hare Krishna' (Hindi) (Partly coloured) (35 mm.) (India).	3856-32(18)	Mukesh Enterprises, Madras.	Mukesh Enterprises, Madras.	U 67431	
					12-2-74	
M/8452	'Tamilnadu Government Regional News Bulletin 110' (Tamil) (35 mm.) (B. & W.) (India).	305-00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67432	
					13-2-74	
M/8454	'Vetri Kuvippom' (Tamil) (35 mm.) (B. & W.) (India).	80-76(1)	Murasoli Maran, Madras.	Murasoli Maran, Madras.	U 67433	
					13-2-74	
M/8443	'Samayalkaran' (Tamil) (35 mm.) (B. & W.) (India).	3927-64(14)	Marina Movies, Madras.	Marina Movies, Madras	U 67434	
					14-2-74	
M/8440	'Jeevikkam Maran-nupoya Stree' (Malayalam) (Colour) (35 mm.) (India).	3644-88(14)	Chitrakalakendram, Madras.	Shri K. S. R. Moorthy, Madras.	U 67435	
					15-2-74	
M/8441	'Sati Anusuya' (Hindi) (Colour) (35 mm.) (India).	3987-70(16)	Venkatapathy Pictures, Madras.	Shri S. V. Rajagopal, Madras.	67436	
					15-2-74	

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week Ending 23rd Friday, 1974.

			BOMBAY			
B/71325	"Sandhana — Dawda A Quiz Programme" (Gujarati) (16 mm.)	430-00(4)	Space Applications Centre.	Spaco Applications Centre	U 74379	P. E.
					18-2-74	
B/71269	"Chhittar Ya Bajra" (Hindi) (35 mm.)	546-17(2)	S. N. Bhagwat.	Anand Chitravani.	U 74380	P. E.
					18-2-74	
B/71330	"Geformte Zukunft - 50 Jahre Bauhaus" (English) (16 mm.) (FRG.)	158-00(1)	Consulate General of the Federal Republic of Germany, Bombay-20.	Redaktion Scenenschaft.	U 74381	P. E.
					19-2-74	
B/71323	"Gustaf Grundgens" (Eng.) (Col.) (16mm.) (FRG.)	216-00(1)	Do.	Universum—Film A.G	U 74382	P. E.
					19-2-74	
B/71264	"Vapour Action" (Eng.) (35 mm.)	30-48(1)	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 74383	
					19-2-74	
B/71350	"Orange Revolution" (Eng.) (Col.) (35 mm.)	29-87(1)	M/s. Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 34384	
					19-2-74	
B/71349	"Orange Explosion" (Eng.) (Col.) (35 mm.)	29-87(1)	Do.	Do.	U 74385	
					19-2-74	
B/71259	"First in Class First in Sports" (English) (Col.) (35 mm.)	30-48(1)	Film Media, 47-Laxmi Insurance Building, Sir P. M. Rd, Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	U 74386	
					19-2-74	
B/71262	"Nourishing Bourn-vita" (Hindi) (Col.) (35 mm.)	30-48(1)	Do.	Do.	U 74387	
					19-2-74	
B/71151	"Little Angels" (Mar.) (Col.) (35 mm.)	30-48(1)	Do.	Do.	U 74388	
					19-2-74	
B/71260	"Shakti Se Bharpoor Bournvita" (Marathi) (Col.) (35 mm.)	30-48(1)	Do.	Do.	U 74389	
					19-2-74	

1	2	3	4	5	6	7
B/71261	"Delicious Bournvita" (Gujarati) (Colour) (35 mm.)	30·48(1)	Film Media, 47 Laxmi/ Insurance Buildg., Sir P.M. Rd., Bombay-1	Mr. Jyoti G. Thakur, Film Media,	U 74390 19-2-74	
B/71149	"Pyare Munna" (Guj) (Col.) (35 mm.)	30·48(1)	Do.	Do.	U 74391 19-2-74	
B/71147	"Doctor's Advice" (Gujarati) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 74392 19-2-74	
B/71324	"Tr. of Thokar" (Hin.) (Col.) (35 mm.)	98·45(1)	Movie Temple, 3rd floor, Famous Cine Bldg., Bombay-11.	Swarn Singh.	U 74393 20-2-74	
B/71360	"Indian News Review No. 1323" (Northern Edition) (35 mm.)	208·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Bom- bay-26.	U 74394 20-2-74	(Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions).
B/71359	"Indian News Review No. 1323" (35 mm.)	294·00(1)	Do.	Do.	U 74395 20-2-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali versions).
B/71352-3	"Maharashtra News No. 259" (Hindi & Mar.) (35 mm.)	300·00(1)	Dir. Gen. of Information & Public Relation, Govt. of Maharashtra.	Dir. Gen. of Information & Public Relation.	U 74396 20-2-74	
B/71230	"The Wonder World of Sea" (Colour) (35 mm.)	30·48(1)	General Communications, Kshama Bhawan, 37-New Marine Lines, Bombay-20.	General Communications, Bombay-20.	U 74397 20-2-74	(Valid for English, Hindi, Gujarati, Marathi, Tamil, Kannada, Telugu Bengali versions).
B/71354	"Nai Roshni" (Hindi) (35 mm.)	299·89(1)	S. G. Khirwadkar, Asstt. Dir., M. P. Govt.	H. P. Tiwari, Dir. Inf. Pub., Madhya Pradesh Govt., Bhopal.	U 74398 20-2-74	P. E.
B/71310	"Bremen Portrait of a city State" (Eng.) (16 mm.) (FRG.)	287·00(1)	Consulate Gen. of the Federal Republic of Germany, Bombay-20.	Radio Bremen.	U 74399 20-2-74	P. E.
B/71334	"Herr Kekule Ich Kenne Sie Nicht" (Eng.) (16 mm.) (FRG.)	208·00(1)	Do.	Gessel Schaft Fur Bildende Film.	U 74400 20-2-74	P. E.
B/71332	"Portrait Of A Landscape" (Eng.) (Col.) (16 mm.)	159·00(1)	Consulate General of F.R.G.	Herbert Apelt.	U 74401 21-2-74	P. E.
B/71333	"At The Turn Of The Age" (Col.) (Eng.) (16 mm.)	115·00(1)	Do.	Walter Leckvebusch Munchan.	U 74402 21-2-74	P. E.
B/71343	"Pyaso Dil" (Hindi) (Col.) (35 mm.)	3277·51(13)	Amritlal Khanna, 109, Guru Hotel, Khar, Bombay-52.	Amritlal Khanna, New Ashok International Bombay-52.	U 74403 21-2-74	
B/70703	"Tr. of Kora Anchal" (Hindi) (Colour) (35 mm.)	91·44(1)	S. Kamruddin, Pawan Amar Deep, Co-operative Housing Society Santa Cruz, Bombay-54.	Mexico Films, Airconditioned Market.	U 74404 21-2-74	
B/71322	"Gerhart Hauptmann" (English) (16 mm.) (FRG.)	315·00(1)	Consulate General of F.R.G.	Debena Films.	U 74405 21-2-74	P. E.

1	2	3	4	5	6	7
B/71338	"Meister Werden" (No. (Commentary) (16 mm.) (FRG.)	109.00(1)	Commitee General F.R.G.	Walter Knoop.	U 74406 21-2-74	P. E.
B/71339	"The Farmer - Between Yesterday and To-morrow" (English) (16 mm.) (FRG.)	284.00(1)	Do.	Studio Hamburg.	U 74407 21-2-74	P.E.
B/71319	"Childs Play On Ski" (English) (Colour) (16 mm.) (FRG.)	303.00(1)	Do.	Martin Schlessler, Baden Badu.	U 74408 21-2-74	P.E.
B/71320	"Gregor Mendel—Father of Modern Genetics" (English) (Colour) (16 mm.) (FRG.)	163.00(1)	Do.	Rudolf Stolting	U 74409 21-2-74	P.E.
B/71204	"Dukh Sukh" (Hindi) (Prt. Col.) (35 mm.)	3431.44(14)	Nausheen films, C/o Mr. Jaweed Qudri, Johnson Electricals, 39/41, Bombay-3.		U 74410 22-2-74	With triangle mark.
<i>Endorsement:—</i>						
Original length.—3431.44 Metres.						
Delete the shot of Sukhlal kissing a girl during the Picturisation of the song.—4.57 m. (Replaced with approved shots : 4.57 m.)						
Only Reel No. 7 is in colour)						
Length of deletions : 4.57 m.)						
Length of replacement : 4.57 m.)						
Actual length of the film after the aforesaid alterations will be :—3431.44 m.						
B/71361	"Tax ? (Eng.) (35 mm.)	450.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74411 22-2-74	P. E.
B/62457	"Mehman" (Hindi) (Colour) (35 mm.)	3688.25 (15)	Shatrughn Patel, Shatrughn Films, 5-Anand Kunj, Linking Road, Santa-cruz, Bombay-54.	Shatrughn Patel, Shatrughn Films, 5-Anand Kunj, Linking Road, Santa-cruz, Bombay-54.	U-74412 23-2-74	With triangle mark.
<i>Endorsement:—</i>						
Original Length.—3845.17 M.						
No. Cut No. Reel						
1.	III.	(i) From the picturisation of the song "Haay oof ye Jawani." delete shots of the hero Rajesh hitting on the waist of Sheela and fondling her.—0.91 m. (Replaced with approved shot :—0.91 m.) (ii) Delete jerking movements of the boy in by Sheela on the words "Hai. oof yeh Jawani"—0.70 m (Replaced with approved shots :—0.70 m.) (iii) Delete Rajesh fondling Sheela at the hips.—0.91 m. (Replaced with approved shots :—0.91 m.) (iv) Delete Rajesh holding Sheela very closely and lifting her.—3.90 m. (Replaced with approved shots :—3.90 m.) (v) Delete cheek to cheek pressing between Rajesh and Sheela.—1.30 m. (Replaced with approved shots :—1.30 m.)				
2.	IV.	Delete the following shots : (a) Shots of the dancer when she is lying down and in which her thigh and hip are prominently exposed on the wording "Nar mat mar mat yaera....." to "Koi shayad kisne dekha humnaa ho"—5.04 m. (Replaced with approved shots :—5.04 m.) (b) Shot of dancer's revealing thigh while standing with the slave on the wording "Ye aish do gharika"—1.52 m. (Replaced with approved shots :—1.52 m.) (c) Shots of the dancer's exposed thigh while singing "Ehesan khud pe kar le" till she resumes turning action.—4.20 m. (Replaced with approved shots :—4.20 m.)				
3.	V.	Reduced the scene of Rajesh and Sheela pressing cheeks on each others while making love on the chairs.—5.39 m. (Length retained.—23.87 m.)				
4.	VII.	(a) Delete the underlined words from the dialogue said by masseur: "Din men waiter ka kaam karta hoon raat ko maalish karta hoon" (Replaced with approved words) (b) Delete the following words spoken by Railway guard : (i) Chaleti gaadi par mat chadhya (Replaced with approved words) (ii) Ek hi patri par do gadiyaa nahin ho sakti" (Replaced with approved words)				
5.	X	Delete the suggestive kiss between Rajesh and Sheela in his room in the hotel.—1.92 m.				

1	2	3	4	5	6	7
		<i>Cut No.</i>	<i>Reel No.</i>			
6.		XI.	<i>Reduce</i> the rape scene by <i>deleting</i> the portion where Sinha's chin touches the bosom of the dumb girl and <i>delete</i> the rape scene of the dumb girl by Sinha in the close proximity of idols of Lord Krishna, Jesus Christ and holy Quraan and also <i>delete</i> the last close-ups of their faces establishing copulation. (There would be no objection to retain the shots for the sake of continuity avoiding the idols and Quraan).—25.60 m. (Length retained.—38.09 m.)			
7.	XIV & XV.	<i>Reduce</i> the fight between Rajesh and Sinha in the horses' enclosure and Rajesh and Anwar in the cellar and <i>reduce</i> prominent views of Sinha's blood smeared face. <i>Reduce</i> the fight sequence taking out some of the most gruesome shots and <i>reduce</i> the whipping of Sinha by Rajesh in the horses enclosure.—9.42 m. (Length retained.6 : 5.80 m.) (Deleted voluntarily. : 114.59 m.) Length of deletions. : 60.81 m. Length of voluntary deletions. : 114.59 m. Length of approved replacement. : 18.48 m. <i>Actual length of the film after the aforesaid alterations will be. : 3688.25 m. in 15 reels.</i>				
B/71336	"Sonntag Morgen In St. Pauli" (No Commentary) (16 mm.) (FRG.)	140.00(1)	Consulate Gen. of F.R.G.	Atlas Films (Hamburg).	U 74413	Not P.E. 23-2-74
B/71335	"The Poisoned Atmosphere" (English) (Colour) (16 mm.) (FRG.)	140.00(1)	Do.	Deutsche Condor Film Gmbh.	U 74414	P.E. 23-2-74
B/71337	"Munchen-Messe-Und-Ausstellungstadt." (English) (Colour) (16 mm.) (FRG.)	179.00(1)	Do.	Insel Film Georg Zauner.	U 74415	P.E. 23-2-74
B/71320	"The Discovery of Radio Activity" (English) (Colour) (16 mm.) (FRG.)	172.00(1)	Do.	Rudolf Stoltzing.	U 74416	P.E. 23-2-74
B/71321	"Durerstadt Und Stahabet on" (English) (Colour) (35 mm.)	166.00(1)	Do.	Redaktionsgeniein Schft.	U 74417	Not P.E. 23-2-74
B/70633	"Khote Sikkay" (Hindi) (Colour) (35 mm.)	3787.13(15)	Mewar Films, 7/1 Air Conditioned Market, Tardeo, Bombay-34.	M. D. Kothari, 7/1 Air Conditioned Market, Tardeo, Bombay-34.	A 3216	With triangle mark. 20-2-74
<i>Endorsement:</i>						
Original length : 3839.11 m.						
<i>Cat. No.</i>	<i>Reel No.</i>					
1. I		<i>Reduce</i> the view of killing of the moneylender by Janga, (with a view to minimising the element of cruelty)—1.22 m. (Length retained: 1.22 m.)				
2. II		(a) <i>Reduce</i> the passionate gestures of Komal and Baggu during their love-making scene, on the cot.—4.57 m. (Length retained: 9.91 m.) (b) <i>Delete</i> the suggestive dialogue "To gaon men dakutumhara," as spoken by the truck driver.—3.35 m.				
3. III		During the fight, reduce hittings on the belly, striking with elastic ball and close views of fighting with fork.—4.73 m. (Length retained: 0.91 m.)				
4. IV		After the 'mujra' dance, <i>reduce</i> the hittings of a man with gun butt.—1.22 m. (Deleted completely).				
5. V		(a) In Janga's den reduce the view of dagger being thrown by Janga, deleting the close view of dagger on the back of the villager.—1.83 m. (Length retained: 0.40 m.) (b) <i>Reduce</i> the cruel impact when Janga kills the judge.—2.44 m. (Length retained: 0.26 m.)				
6. V		<i>Delete</i> the following suggestive dialogues spoken by a female dancer: "Agar hathiar istemaal nahin kyle Jayen to voh bekar ho jaate hain,"—3.05 m.				
7. VIII		From the sequence in which Janga rescues Dilwar from the Police van, <i>delete</i> the close range shooting of the policemen by Janga's men.—1.52 m.				
8. XI		<i>Reduce</i> the view of the girl with bare back lying with Baggu on the cot, by <i>deleting</i> the beginning portion of the shot where Baggu's legs are on the girl's legs.—1.83 m. (Length retained: 14.02 m.)				
9. XIII		(a) <i>Reduce</i> to only three whips, the whipping of Rani by Janga on the cot.—3.66 m. (Length retained: 2.44 m.) (b) <i>Reduce</i> the impact of cruel striking with knife by Janga on the body of Ramu and looking at the blood smeared knife—5.49 m. (Length retained: 1.37 m.)				

1	2	3	4	5	6	7
Cut No. 10.	Reel No. & XV.	During the flights, reduce the general impact of cruelty and violence, by <i>deleting</i> gruesome shots showing wounds with blood and close views of weapons used in the fight—17.07 m. (Length retained in Reel XIV:109.12 m.) (Length retained in Reel XV:84.12 m.) Length of deletions : 51.98 m. <i>Actual length of the film after the aforesaid deletions will be: 3787.13m. in 15 reels.</i>				
B/71327-30						
Film "Sweet Dreams Come True" (English) (Colour) (35 mm.) U-Cert. No. 73054 of 18-8-1973.		This certificate is also valid for Tamil, Kannada, Malayalam and Telugu versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th February, 1974.				
B/69990						
Film: "Story of Chocolate" (Col.) (English) U-Cert. No. 73211 of 25-8-1973.	Deleted various shots: 21.36 m. <i>Actual length of the film after the aforesaid deletions will be: 274.50 m.</i> This certificate was endorsed on 18th February, 1974.					
B/70647						
Film: "Madhosh" (Hindi)(Colour) U-Cert. No. 74291 of 30-1-1974.	<i>Reel VIII : Deleted various shots: 33.22 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3627.66 m.</i> This certificate was endorsed on 20th February, 1974.					
B/71357-58						
Film: "Subha Ka Bhula" (Hindi) U-Cert. No. 74363 of 14-2-1974.	This certificate is also valid for Gujarati and Tamil versions of the film. The length of the film remains unchanged. This certificate was endorsed on 20th February, 1974.					
B/71078						
Film : "Ek Gaon Ki Kahani" (English) U-Cert. No. 74171 of 7-1-1974.	This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 22nd February, 1974.					
B/69900						
Film: "Gupt Gyan" (Hindi) (Colour) U-Cert. No. 3205 of 19-12-1973.	<i>Reel No. I : Deleted various shots: 54.87 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3699.12 m.</i> This Certificate was endorsed on 22nd February, 1974.					
B/70686						
Film: "These are the Days" (Hindi) U-Cert. No. 74225 of 16-1-1974.	<i>Corrections :</i> The name of the producer may be read as "Pro. S. K. Luthra" instead of "Kareer Films & T.V. Institute". This certificate was endorsed on 22nd February, 1974.					
B/71355-6						
Film: "Twice As Good" (English)(Colour) U-Cert. No. 74312 of 4-2-1974.	This certificate is also valid for Tamil and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 23rd February, 1974.					
B/71402						
Film: "The Monroe" (English)(Colour) U-Cert. No. 74362 of 14-2-1974.	This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 23rd February, 1974.					
R/71397-401						
Film: "World Renowned" (English)(Colour) U-Cert. No. 72692 of 6-6-1973.	This certificate is also valid for Hindi, Tamil, Telugu, Bengali and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 23rd February, 1974.					
<i>Particulars of Films granted or Refused certificates by the Central Board of Film Censors during the week ending 23rd February, 1974</i>						
C/7970	A La Conquete Des Fonds Marins (English) (16mm.) France	175.00(1)	CALCUTTA Centre Culturel Fran- cais, Calcutta.	N. Skrotsky.	U 73376 P.E. 21-2-74	

1	2	3	4	5	6	7
C/7971	Realite (English) (16 mm.) France	Concorde (Colour) (16 mm.) France	175.00(1)	Central Cultural French, Calcutta	Pierre Tallaud.	<u>U</u> 73377 P.E. 21-2-74
C/7972	Accidents Sur Commande (English) (16 mm.) France.		150.00(1)	-Do-	N. Shrotsky.	<u>U</u> 73378 P.E. 21-2-74
C/7973	Concorde Transatlantique (English) (Col.) (16 mm.) France		150.00(1)	-Do-	-Do-	<u>U</u> 73379 P.E. 21-2-74
C/7976	Jadi Jantem (Bengali) (35 mm.) India.		4470.81(15)	Chitrajug 47, Lohi Chitrajug, Sarai, Calcutta-13.		<u>U</u> 73380 23-2-74

Particulars of films certified during week ending saturday 23-2-74

MADRAS

M/8442	"Traitor of Bahadur Ladkiyan" (Hindi) (35 mm.) (B&W) India	91.44(1)	Kapadia Enterprises, Madras.	Kapadia Enterprises, Madras.	<u>U</u> 67437 18-2-74	—
M/8448 & 8449	"46 hours Grand Sale" (English & Kannada) (Colour) (35 mm.) India.	30.48(1)	Nagaraj, S & S Productions, Bangalore.	Nagaraj, S & S Productions, Bangalore.	<u>U</u> 67438 18-2-74	—
M/8410	'Tun Razik Tunggak Kerajaan' Baa iru' (English) (16 mm.) (B & W) Malaysia.	118.87(1)	Malaysian High Commission, Madras.	Filom Negara Malaysia, Malaysia.	<u>U</u> 67439 18-2-74	—
M/8453	"Nanoo Balabeku" (Kannada) (35 mm.) (B&W) India	3953.71(15)	Gopi Productions, Bangalore.	Gopi Productions, Bangalore.	<u>U</u> 67440 With cuts. 19-2-74	—

Endorsement on Cert. No. 67440-U, dt. 19-2-74, issued to film 'Nanoo Balabeku' (Kannada) 35 mm. B&W. Length applied : 3986.00 Mts.

Cuts—

1. Reel 4—Delete branding the child 1.52
2. Reel 8—Reduce fight, deleting action of smashing head of Ramnoth against the rock 2.43
3. Reel 12—Delete the shot of cabaret dancer lying on table (Replaced orchestra: 1.06) 1.06
4. Reel 13—Delete shots of Balu and the girl on bed including her dialogue (retaining only last shot when Lilly goes out of the room threatening Balu). 28.34

Total 33.35

Total replacement : 1.06 Mts.

Actual length is 3953.71 Mts. in 15 Reels.

M/8228	'Sisupalan' (Tamil) (35 mm.) (B&W) India	3998.97(15)	Sree Vijaya Cine Arts, Madras	Sree Vijaya Cine Arts, Madras.	<u>U</u> 67441 19-2-74	—
M/8451	"Tiger Thathachari" (Tamil) (35 mm.) (B&W) India.	3980.68(14)	Senthur Films, Madras.	Senthur Films, Madras.	<u>U</u> 67442 With cuts. 20-2-74	—

Endorsement on Cert. No. 67442-U, dt. 20-2-74 issued to the film 'Tiger Thathachari' (Tamil) (35 mm.) (B&W) Length applied. 3980.68 Metres.

Cuts—

Reel 10—Song 4—Delete the words 'Yaarum, Kaanada . . . "Virundhuttava". (Sound only—replaced approved words.)

Total nil

Actual length of the film remains the same namely 3980.68 Metres in 14 reels.

1	2	3	4	5	6	7
M/8437	'Chandrakantham' (Malayalam) (Partly coloured) (35 mm.) India	4218·43(16)	Raja Silpi, Madras.	Raja Silpi, Madras.	67443	With cuts. 21-2-74
	Endorsement on Cert. No. 67443-U, dt. 21-2-74 issued to the film 'Chandrakantham' (Malayalam) (Partly colour). Length applied: 4218·43 Mts.					
	<i>Cuts—</i>				Metres	
		Reel 6—When Vinayan and his wife are on bed, <i>delete</i> his sentence to her "Amminji Venom." (Sound only removed—silent shot retained).				
				Total		
		Actual length of the film is 4218·43 m in 16 reels.				
		The colour portion in Reel Nos. 1, 3, 4 & 9 is 121·92 m. and the balance 4096·51 m. in B&W.				
M/8464	'Pondi Vizhi' (Tamil) (35 mm.) (B & W) India	103 66(1)	Chitramala Combines, Madras.	Chitramala Combines, Madras.	67444	— 21-2-74
M/8450	'Boothayyanu Miga Ayyu' (Kannada) (Colour) (35 mm.) India	4265·60(15)	Jain Combines, Man- galore.	Jain Combines, Man- galore.	67445	— 21-2-74
M/8456	'Virata Parva (Keech-i- ka Vastra) (Kannada) (35 mm.) (B&W) India	4455·26(18)	Vinoda Pictures, Ban- galore.	Vinoda Pictures, Ban- galore	67446	— 21-2-74
<i>Particulars of films certified or refused certification by the Central Board of Film Censors during the week ending 2nd March, 1974</i>						
<i>BOMBAY</i>						
B/70461	"Jurni Aur Seza-i" (Revised) (Hindi) (Colour) (35 mm.)	3810 49(15)	N. A. Ansari, Kochar House, 3rd Road, Khar, Bombay-52.	N. A. Ansari, Kochar House, 3rd Road, Khar, Bombay-52.	74418	With triangle mark. 25-2-74
	<i>Endorsement :</i>					
	Original length : 3857·61 m.					
	<i>Cut Reel</i>					
	No. No.					
1. I.	<i>Delete</i> the reference in dialogue to "Dushman desh" as it may be misunderstood to mean our neighbouring country with whom we are trying to build up friendly relations. (<i>Deleted</i> sound only).					
2. II.	<i>Delete</i> the dialogue of Sohan "Ab sardiyon me hamla nahin hoga". (<i>Deleted</i> sound only).					
3. II.	In the meeting of anti-national elements addressed by Sohan, <i>delete</i> the shot of a man seen in military uniform as also another man in Gandhi cap.—2·89 m					
4. II.	In the scene of messenger from the desert area with knife struck on his back and speaking to Rikki, <i>reduce</i> the portions where the knife struck on the back is seen.—0·36 m. (Length retained: 0·61 m.)					
5. III.	<i>Reduce</i> the fight between Rajesh and goondas at the railway station by <i>deleting</i> hard hitting shots—1·58 m.					
6. IV.	In Helon's dance <i>delete</i> close-up shots of midriff with indecorous actions and tilt up shot of a man moving his face upwards along the legs of the dancer.—8·88 m.					
7. V.	<i>Delete</i> the hard hitting shots in the fighting at the bar, particularly those hitting with the butt.—6·59 m.					
8. V.	In the scene of Aarif entering the bedroom of Jamila, his fiancée, <i>delete</i> the portion of their on top of another in the rolling on bed.—2·07 m.					
9. VIII.	<i>Delete</i> the hard hitting shots when Rajesh is hitting hireleng.—4·34 m.					
10. VIII.	<i>Delete</i> the indecorous movement of bust and midriff in the cabaret dance.—2·68 m.					
11. X.	<i>Reduce</i> the impact of Rajesh killing the two gangsters, by <i>deleting</i> two of the shots of gangsters falling down. (There is no objection to two lying dead on the road)—0·83 m. (Length retained: 1·13 m.)					
12. XII.	In the fighting between Rajesh and Sohan, reduce by <i>deleting</i> hard hitting shots. In subsequent sequence of Rajesh trying to drown Sohan by pressing him, reduce the scene.—4·85 m. (Length retained: 22·86 m.)					
13. XII.	During the song, <i>delete</i> the suggestion of kissing between Rajesh and Rikki—0·45 m.					
14. XIV.	<i>Reduce</i> the impact of three men being killed by Rajesh, <i>deleting</i> two of them falling down.—0·74 m. (Length retained: 0·61 m.)					
15. XV.	<i>Reduce</i> the last fight between Rajesh and Sohan by <i>deleting</i> gruesome shots—10·86 m. (Length retained: 18·59 m.)					
	Length of deletions : 47·12 m.					
	<i>Actual length of the film after the aforesaid deletions will be : 3810·49 m. in 15 reels.</i>					
B/71431-2	"Maharashtra News No. 260" (Marathi & Hindi) (35 mm.)	304·00(1)	Director of Publ. Govt. of Maharashtra, Film Centre, Bom- bay-34.	The Dir. Gen. of In- formation & Pub. Relations, Govt. of Maharashtra.	74419	— 27-2-74

(1)	(2)	(3)	(4)	(5)	(6)	7
7.	<i>Deleted</i> various shots	9·45 m.				
8.	<i>Deleted</i> various shots	3·66 m.				
9.	<i>Deleted</i> various shots	96·01 m.				
12.	<i>Deleted</i> various shots	6·09 m.				
13.	<i>Deleted</i> various shots	10·36 m.				
14.	<i>Deleted</i> various shots	47·24 m.				
16.	<i>Deleted</i> various shots	38·41 m.				
<i>Length of deletions</i> : 377·93						
<i>Actual length of the film after the aforesaid deletions will be</i> : 4265·80 m.						
This certificate was endorsed on 25th February, 1974.						
B/71371-82						
Film: "Help Us to Help You" (Eng.)						
U-Cert. No. 74339 of 11-2-1974.						
This certificate is also valid for Marathi, Hindi, Gujarati, Kannada, Tamil, Telugu, Bengali, Malayalam, Assamese, Oriya, Punjabi, and Urdu versions of the film. The length of the film remains unchanged.						
This certificate was endorsed on 26th February, 1974.						
B/70801						
Film: "Aarop" (Hindi) (Col.)						
U-Cert. No. 74226 of 16-1-1974.						
Reel No. III : Added various shots : 52·43 m.						
XIII : Added various shots : 24·38 m.						
<i>Length of additions</i> : 76·81m.						
<i>Actual length of the film after the aforesaid additions will be</i> : 3838·95 m.						
This certificate is valid with or without above alterations.						
This certificate was endorsed on 26th February, 1974.						
B/62682						
Film: "Samruddhi Nu Sopan"						
(Steps To Prosperity) (Guj.)						
U-Cert. No. 63170 of 18-5-1871						
Reel No. I : Deleted various shots : 67·06 m.						
<i>The final length of the film after the aforesaid deletions will be</i> 465·73 m.						
This certificate was endorsed on 27th February, 1974.						
B/66359						
Film: "Bharat" (Hindi) (Col.)						
U-Cert. No. 70153 of 17-6-1972.						
Deleted various shots: 71·63 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> 202·69 m.						
This certificate was endorsed on 28th February, 1974.						
B/70018						
Film: "Garm Hava" (Urdu) (Colour)						
U-Cert. No. 73635 of 15-10-1973						
Reel No. I : Deleted acknowledgement titles: 10·67m. Reel No. XV: Deleted the words: "Kají sahab ke milane ke baad to main bhi isi natije pe pahuncha hun".—1·52m. Reel No. I : Superimposed prologue reading as: "Takseem hua mulk to dil ho gaye tukde har scene mein toofan vahan bhi tha yahan bhi Geeta ki koi sunna na quraan ki sunni hirfan sa eeman vahan bhi tha yehan bhi har ghar main chita jalti thi lahraate the shole har shahar mein shamshan vahan bhi tha yahan bhi." Reel No. XV : Superimposed epilogue reading as 'Jo door se toofan ka karte hain nazaara unke liye toofan vahan bhi haf hahan bhi dhare mein jo mil jaoge ban jaoge yah waqt ka ilaan vahan bhi haf yahan bhi." Reel No. XV : Added the following dialogue : "Hamein Hindusthan chhodkar bhagna nahi chahiye balke dusanro se kandhe se kandha mila kar apni mango ke liye ladana chhahiye".— 13 m.						
Length of deletions : 12·19 m.						
Length of additions : 2·13 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> 3993·37 m. in 15 reels.						
This certificate was endorsed on 1st March, 1974.						
B/71443-4						
Film: "Soft Touch" (Hindi) (Colour)						
U-Cert. No. 74053 of 11-12-1973						
This certificate is also valid for Kannada and Gujarati versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 1st March, 1974.						
B/71440-1						
Film: "Tale For Tots" (Hindi, Bengali, Tamil & Telugu)						
U-Cert. No. 74079 of 15-12-1973.						
This certificate is also valid for Marathi and English versions of the film. The length of the film remains unchanged.						
This certificate was endorsed on 1st March, 1974.						
CALCUTTA						
U 73381						
C-7978	Paschim Sarkarer Chitra No. 54 (Bengali) (35 mm)-India.	Benga Sangbad	391·67(1)	Narayan Ghosh Baburam Ghosh Road, Cal-40.	Dept. of Information & Public Relations, Writers Buildings. Govt. of West Bengal Calcutta-1.	28-2-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C-7979	Jatra Utshab, 1973 (Bengali) (35 mm) India	396.24(1)	Bijoy Gupta 1-D, Gouri & Public, Relations, bari Lane, Cal-4.	Dept. of Information & Public Relations, Govt. of West Bengal	U 73382 28-2-74	
C-7977	Paribahaner Natun Diganta (Bengali) (35 mm.) India.	403.25(2)	B. J. Enterprise 10/1, K. M. Naskar Road, Calcutta.	Do.	U 73383 28-2-74	
M-8461.	'Suprabatham' (Malayalam) (35 mm.) (B&W) India	3637.00 (14 yalam) (35 mm.) (B&W)	ALS Productions, Madras.	Shri A. L. Srinivasan, Madras.	U 67447 25-2-74	With Cuts.

Endorsed on cert. No. 67447-U dt. 25th Feb. '74—issued to film 'Suprabatham' (Malayalam) 35mm. B & W.

Length applied. 3663.69 Metres.

Mts.
6.69

1. *Reel 3—Reduce* the shot in which the boy tries to pick the ball with his chin from that of the girl's eliminating the action of rolling the ball over the bust.

2. *Reel 9—Delete* the front close-shot of cabaret dancer's action on the round divan exposing her breasts. (Replaced shot of Anurudhan and his friend 3.95).

3.95

Total 10.64

Total replacement 3.95 Mts. Actual length will be 3657.00 Mts. in 14 Reels.

M-8459.	"Manikka Thottil" 4237.33(15). (Tamil) (35mm.) (B&W) India.	Karpagam Productions, Madras.	Karpagam Productions, Madras	U 67448 25-2-74	With cuts.
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Endorsement on cert. No. 67448-U dt. 25th Feb. '74—issued to the film 'Manikka Thottil' (Tamil) 35mm. B&W.

Length applied. 4240.67 Metres.

Mts.
1.52
1.82

1. *Reel 2—Delete* the dialogue of Manikkam "Unnai Midhikka Oruthar Podadhu, Naalu Per Venam".

2. *Reel 9—Delete* the action of two men coming close to the bust of the cabaret dancer in song No. 3

Total 3.34

Actual length will be 4237.33 Metres. in 15 Reels.

M-8466	'Tamilnadu Govt. Regional News Bulletin 111' (Tamil) (35 mm.) (B & W) India.	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67449 26-2-74	
M-8465	Trailer of 'Cundelu Theesina Monagadu' (Telugu) (Colour) (35 mm.) India.	91.44(1)	Sanjeevini Madras.	Films, Sanjeevini Madras.	U 67450 28-2-74	
M-8467	"Trailer of 'Lava Kush' (Hindi) (Colour) (35 mm.) India.	83.50(1)	Mcharprakash Madras.	Mcharprakash Movies, Madras.	U 67451 28-2-74	

WEEK ENDING 9TH MARCH 1974.

BOMBAY

B/71410-19	"Doctors From Kalmovky" (Col.) (16 mm.) (USSR).	203.00(2)	U. S. S. R. Consulate General 42-Nepeansea Rd., Bombay-6.	Ukraina Newsreel and Documentary Films Studio.	U 74428 4-3-74	P. E. Valid for Tamil Telugu, Malayalam, Bengali, Punjabi, Gujarati, Marathi, & Hindi versions).
B/71407	"The Year of Mujput" (Eng.) (35 mm.)	383.74(2)	G. L. Bhardwaj, Bharadwaj Films, 341-Tardeo, Bombay-34.	G. L. Bhardwaj, Bombay-34.	U 74429 4-3-74	P. E.
B/71404	"Tr. of Sujata" (Hindi) (35 mm.)	96.01(1)	Ellora Films, 4 E. Naaz Bldg., Lamington Road, Bombay-4.	Bimal Roy Productions, Mohan Studio, Andheri, Bombay.	U 74430 4-3-74	

1	2	3	4	5	6	7
B/71425	"Cace More Than Skin Deep"(Hindi) (Colour) (35mm.)	29-26(1)	Durga Khote Productions, Bombay,	Durga Khote Productions, Bombay.	U 74431	
B/71424	"Flower Shower" (Hindi.) (Colour) (35 mm.)	29-26(1)	Do.	Do.	U 74432 4-3-73	
B-71423	"Jadumantar" (English) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 74433 4-3-74	
B/71422	"The Common Factor" (Eng.) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 74434 4-3-74	
B/71421	"A New Kind of Fortune Teller" (Eng.) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 74435 4-3-74	
B/71405	"Rescue Operation" (English) (Colour) (35 mm.) (USA)	30-00(1)	United Film Makers 311-12, Himalay House, Palton Rd., Bombay-1.	Shelton Inc.	U 74436 4-3-74	
B/71403	"To Serve Is To Love" (English) (Colour) (35 mm.)	463-60(2)	Mr. Zafar Hai, Cinerad Communications, Kshama Bhavan 37, New Marine Lines, Bombay-400020.	Mr. Zafar Hai, Bom- bay-400020.	U 74437 4-3-74	
B/71419	"Golden Harvest" (English) (Colour) (35 mm.)	289-56(1)	K. S. Raju, M/s. Sri Proprietor, Green Street, Top floor, Bombay-1.	K. S. Raju, Bombay-1.	U 74438 4-3-74	
B/71434	"Breath-Taking Experience" (Hindi) (Colour) (35 mm.)	29-87(1)	Television Radio and Motion Pictures, 6-A, Rashmi Carmichael Road, Bombay-400026.	Television Radio and Motion Pictures, Bombay-400026.	U 74439 4-3-74	
B/71420	"Unche Ghar Ki Shobha" (Hindi) (Colour) (35 mm.)	30-48(1)	Movie Centre, 12- Deepoli 7th Perry Road, Bombay-50.	M. W. Mukadam 12, Deepoli 7th Perry Road, Bombay-50.	U 74440 4-3-74	
B/71408	"A Question of Identity" (Eng.) (35 mm.)	283-77(1)	Y. R. Khandekar, 5, Sukhman L. J. Rd., Dadar, Bombay-28.	Y.R. Khandekar.	U 74441 4-3-74	P.E.
B/71270	"The Good Earth" (English) (35 mm.)	458-52(2)	S. N. Bhagwat, plot 17 Desai Colony Mambledarwadi Lane 6, Malad.	Anand Chitravani Plot 17 Desai Colony Malad.	U 7442 4-3-74	P.E.
B/71399	"Pure And Gentle" (English) (Colour) (35 mm.)	29-87(1)	M/s. Film 5, Jyoti Studios Kennedy Bridge, Bombay- 400007.	M/s. Film 5, Jyoti Studios Kennedy Bridge, Bombay-7.	U 74443 4-3-74	
B/71406	"Mittee Aur Urwark Chitramala Kran Sankhya 1-Mittee Kee Parekh" (Hindi) (35 mm.)	411-48(1)	P. C. Joshi, 25 Hospi- tal Rd., Jangpura, New Delhi-110014	P. C. Joshi, New Delhi-110014	U 74444 4-3-74	P.E.
B/71342	"Turbulence" (Eng.) (Col.) (16 mm.) (USA)	310-90(1)	Office of the Deputy Director General of Observatories, Fore- cast, Poona-5.	M/s. Emeylopaedia Bri- tannica Educational Corporation.	U 74445 4-3-74	P.E.

1	2	3	4	5	6	7
B/71342	"Waves and Fluids" (English) (16 mm.) (USA).	365·76(1)	Office of the Deputy Director General of Observatory Forecasting, Poona-4.	M/S Emeypaedia Britannica Educational Corporation.	U 74446 4-3-74	P.E.
B/71367	"Bank Manager In Action No. 3, Time To Think" (English) (Colour) (16 mm.) (U. K.)	243·23(3)	AMA Educational Pvt. Ltd., Canada Bridge, Bombay-1.	Rank Film Library.	U 74447 4-3-74	P.E.
B/71384	"The Leather Ball" (English) (Colour) (16 mm.) (USSR)	220·00(2)	U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Kev Popular Science Film Studio.	U 74448 4-3-74	
B/71385	"This is How The Circus Begins" (English) (Colour) (16 mm.) (USSR.)	220·00(2)	Do.	Central Documentary Film Studios.	U 74449 4-3-74	
R/71340	"Rotating Flows" (English) (Colour) (16 mm.) (USA)	320·04 (1)	Office of the Deputy Director General of Observatories Forecasting Poona-5	M/s. Emeypaedia Britannica Educational Corporation.	U 74450 4-3-74	P.E.
B/71363	"Hand In Hand" (English) (35 mm.)	223·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74451 4-3-74	P.E.
B/71386-91	"Inventions of Prof. S. A. Alexadrov" (16 mm.) (USSR.)	109·00(1)	U.S. S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 74452 4-3-74	((Marathi, Punjabi, Tamil—Telugu, Malayalam versions.))
R/71483	"Indian News Review No. 1325" (35 mm.)	230·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74453 6-3-74	(Valid for English, Hindi, Marathi, Gujarati, Assamese Oriya, Punjabi, Bengali, Kashmire, and Urdu versions.)
B/71484	"Indian News Review No. 1325" (Southern Edition) (35 mm.)	304·00(1)	Do.	Do.	U 74454 6-3-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam versions)
B/71362	"Rhythm of Agriculture" (No Commentary, Music Only) (35 mm.)	288·00(1)	Do.	Do.	U 74455 6-3-74	
B/71220	"The Luxury of Crookes Lacto Calamine" (Colour) (35 mm.)	30·00(1)	Kamla Sharma, Wide-screen, 4, Shirin, Colaba, Bombay-5.	Kamla Sharma, Wide-screen, 4 Shirin, Colaba, Bombay-5.	U 74456 6-3-74	(Valid for English, Hindi, Bengali, Kannada, Malayalam, Telugu & Tamil versions.)
B/71331	"Humboldt-Report & Reference" (English) (Colour) 16 (mm.) (FRG.)	344·00(1)	Consulate General of Federal Republic of Germany, Roman House, Bombay-20.	Dido Films.	U 74457 7-3-74	
B/71448	"Vision USA 19" (English) (Colour) (16 mm.) (USA.)	287·43(1)	United States Information Service, 4-New Marine Line, Bombay-20.	Thomas Craven.	U 74458 7-3-74	P.E.
B/71131	"Science Report 146-A" (English) (16 mm.) (USA.)	146·30(1)	Do.	Robert Foster.	U 74459 7-3-74	P.E.

1	2	3	4	5	6	7
B/71314	"Science Report 147-A" (16 mm.) (USA.)	147-52(1)	United States Information Service 4-New Marine Line, Bombay-20.	Robert Foster.	74460 P.E. U 7-3-74	
B/71315	"Science Report 147-B" (16 mm.) (USA.)	146-30(1)	Do.	Do.	74461 P.E. U 7-3-74	
B/71394	"Pushpa Ki Abhilasha" (Hindi) (Colour) (16 mm.)	109-42 (1)	Chopra Films, 28-Gandhi Galli, Delhi-6	Chopra Films, 28-Gandhi Gali, Delhi-6	74462 Not P.E. U 7-3-74	
B/71263	"Shivaji" (Hindi) (35 mm.)	669-01(3)	National Education & Information, Films, Ltd., National House, Tullach Road, Bombay.	National Education & Information Films, Ltd., Bombay.	74463 Not P.E. U 7-4-74	
B/71497	"Trailer of Badla" (Hindi) (Colour) (35 mm.)	83-00(1)	Century Films.	R. C. Kumar, Century Film.	74464 With triangle mark. U 7-3-74	

*Endorsement :**Original Length : 90-00*

1. *Reduce the scene of molestation of Asha deleting rolling of the two on the ground.—2-00 m.*
Length retained : 3-00 m.)
2. *Reduce shots of Nisha being manhandled by the hero where the upper part of her bare thighs is seen.—2-00 m.*
(Deleted completely.)
3. *Delete two hard hitting shots.—3-00 m.*
Length of deletions : 7-00 m.

Actual Length of the film after the aforesaid deletions will be : 83-00 m.

B/71257	"Badla" (Hindi) (Col.) (35 mm.)	3772-00(17)	Century Films, 146-Famous Cine Bldg., Mahalaxmi, Bombay-11	R. C. Kumar, Century Films, 146-Famous Cine Bldg., Bombay-11	A 3218 7-3-74	With triangle mark.
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*Endorsement :**Original Length : 3848-00 m.**Cut Reel
No. No.*

1. I : *Delete the underlined word from the following dialogue of young Raju addressed to his step mother "Tumhare baap ka nahn khata hoon"—1-00 m.*
2. II : *Reduce the fight between Raju and Shanker's gang, by deleting bard hitting shots of blows and kicks on the chin and stomach.—2-00 m.*
(Length retained : 16-00 m.)
3. III : *Delete the shot of a participant drinking during Govinda procession.—1-00 m.*
4. IV : *Delete the underlined word from the dialogue of Raju addressed to hoodlums : "Teri maan main bana kar chhodunga."—1-00 m.*
5. VI : *In the cabaret dance, delete close-ups of indecorous movements of midriff and bosoms of the girl.—1-00 m.*
6. VII : *Delete the dialogue of Randhir addressed to Asha before attempting molestation : "Bina sikhe sasural jasogi to bhai ki badnami hogi."—2-00 m.*
7. VIII : *Delete the shot of direct killing of a hireling (Alleged to be police informer) of Randhir in his den.—1-00 m.*
8. X : *In the cabaret dance, delete the prominent shots of indecorous movements of midriff and bosoms.—3-00 m.*
9. XII : *Reduce considerably the fight between Raju and Pinto in Nisha's flat.—6-00 m.*
(Length retained : 13-00 m.)
10. XIIJ : *Reduce the impact of Neesha being killed by Randhir in close-range.—1-00 m*
(Length retained : Nil) (Completely deleted)
11. XIII : *Delete the entire sequence of Randhir impersonating a doctor and strangulating Jagdish to death in the hospital.—23-00 m.*
12. XVII : *Reduce the gun-battle between the police and hirelings of Randhir including deletion of policemen being killed. Reduce the fight between Randhir and Raju and strangulation of Raju on boat and reduce their fight on hill top.—32-00 m.*
(Length retained : 75-00 m.)

*Length of deletions : 76-00 m.**Actual Length of the film after the aforesaid deletions will be : 3772-00 m.*

Total replacement 1.82 Metres. Actual length of film will be 3940.20 Metres in 15 Reels.

1	2	3	4	5	6	7
M/8458	'Kai Niraya Kasu' (Tamil) (35 mm.) (B. & India)	3972·14(16)	Arunodaya, Mysore	Arunodaya, Mysore	67453 5-3-74	U With cuts.
	Endorsoment on cert. No. 67453-U, dt. 5-3-74 issued to the film 'Kai Niraya Kasu' (Tamil) 35 mm. B. &W. Length applied 3972·14 Metres.					
	<i>Cuts.—</i>					<i>Mts.</i>
	Reel 8—In song 3, delete the lines "Enn Meni Pallakkil Unn Meni Chendral Enna?" and also the shot of dancer on stool with parted legs giving movement of forward thrust of crotch. (Replaced shot of Thandavan—0·91 and approved words in song)				0·91	
				Total	0·91	
	<i>Actual length of film remains the same, namely 3972·14 Metres in 16 Reels.</i>					
M/8470	Trailer of 'Sthree Gowravam' (Telugu) (35 mm) (B. & W.) (India).	91·44(1)	Radhamadhav Movies, Madras.	Radhamadhav Movies, Madras.	67454 5-3-74	U
M/8463	'Ammayi Poll (Telugu) (35 mm) (B. & W.) (India).	4743·00(17)	Bharani Combines, Madras.	Bharani Combines, Madras.	67455 5-3-74	U
M/8462	'Thaai' (Tamil) (35mm.) (B. & W.) (India).	4517·74 (17)	Babu Movies, Madras.	Babu Movies, Madras.	67456 6-3-74	U With cuts.
	Endorsement on cert. No. 67456-U dt. 6th March 1974—issued to film 'Thaai' (Tamil) 35 mm. B.&W. Length applied—4558·56 Metres.					
	<i>Cuts.—</i>					
	1. Reel 3—Delete Minor's sentence to Sivagami, "Neeyum Naayum Chinna Pillaya Irukumpodhu Neo Gown Ilamey, Nanai Trouser Ilamoy Vilayadaley, Appa Illadha Vettam Ippo Ennathukku"				4·56	<i>Metres</i>
	2. Reel 5—Reduce Minor molesting Kaveri to a suggestion, deleting his pulling off her upper garment. (No objection to the scene being retained after the arrival of Anandan on the scene.) (Retained 15·24)				5·78	
	<i>Cuts.—</i>					
	3. Reel 7—From the dance is hotel on BGM, delete the following.—(a) the dancer shaking her pointed breasts over the face of Anandan. (Replaced Kumar close-up—2·43) (b) the portion of the shot of the dancer on floor raising her bare leg to a side (Replaced Kumar & orchestra—2·43)				2·43 2·43	<i>Metres</i>
	4. Reel 8—From the text of song 3 beginning with words "Nanu Parthalum Parthendi," delete the following five lines—"Koovathiley Kaasai Alli Pottirukkanga; Kooda Oru Mudhalayaum Vittirukkangam, Thundu Potta Manushanga Ellam Sutthikirangamma—Indha Naataikkooda Thundu Poda Ennikvirangamma." (Sound only—replaced approved words)					
	5. Reel 15—Delete the entire sequence of Minor with a poster telling Papamma about the illicit love and other dialogues till Papamma throws milk on his face				30·48	
			Total		45·68	
	<i>Total replacement 4·86 Mts. Actual length will be—4517·74 Mts. in 17 Reels.</i>					
M/8447	'Nathoon' (Malayalam) (35 mm.) (B. & W.) (India).	4562·54(17)	Malithara Productions, Shri Abdulla, Madras.	Shri Abdulla, Madras.	67457 6-3-74	U With cuts.
	Endorsement on cert. No. 67457-U dt. 6-3-74 issued to the film 'Nathoon' (Malayalam) 35 mm. B. &W. Length—4567·10 Metres.					
	<i>Cuts—</i>					
	Reel 16—Reduce molestation on Ponnamma to a suggestion— <i>Deleting</i> the action pulling the sari and falling together on the cot. (Retained 5·47)				4·56	<i>Metres</i>
			Total		4·56	
	<i>Actual length of the film will be—4562·54 Mts. in 17 Reels.</i>					

1	2	3	4	5	6	7
M/8455	'Madarasi Petra Manic kam' (Tamil) (35 mm.) B. & W. (India.).	3962.40(17)	Das Enterprises, Madras.	Das Enterprises, Madras.	U 67458	
					6.3-74	
M/8439	'Idu Namma Desha' (Kannada) (35 mm.) B. & W. (India.).	3299.30(14)	Devar Pictures, Bangalore.	Devar Pictures, Bangalore.	U 67459	
					7.3-74	With cuts.
	Endorsement on cert. No. 67459-U, dt. 7th March 1974—issued to the film 'Idu Namma Desha' (Kannada) 35 mm.					
	Length applied—3308.57 Metres.					
	Cuts.					
	1. Reel 1—Delete action of police officer striking the girl				2.58	
	2. Reel 13—Delete shot of the child tied to the revolving wheel.				6.69	
			Total		9.27	

Actual length of the film will be—3299.30 Metres in 14 reels

M/8421	'Arogya Rahasiam' (Tamil) (Colour) (35 mm.) (India).	30.48(1)	Film Media, Bombay.	Shri Jyoti G. Thakur, Bombay.	U 67460	
					7.3-74	
M/8422	'Chalaki Pillalu' (Tolugu) (Colour) (35 mm.) (India).	30.48(1)	Do.	Do.	U 67461	
					7.3-74	
M/8423	'Payridge Pillelu' (Telugu) (Colour) (35 mm) (India).	30.48(1)	Do.	Do.	U 67462	
					7.3-74	
M/8424	'Beleyuwa Makkalu' (Kannada) (Colour) (35 mm.) (India).	30.48(1)	Do.	Do.	U 67463	
					7.3-74	
M/8425	'Jana Makkalu' (Kannada) (Colour) (35 mm.) (India).	30.48(1)	Do.	Do.	U 67464	
					7.3-74	
M/8426	'Midukkaraya kuttigal' (Malayalam) (Colour) (35 mm.) (India).	30.48(1)	Do.	Do.	U 67465	
					7.3-73	
M/8427	'Nalla Arogyatinte Rahasyam' (Malayalam) (Colour) 35mm. India.	30.48(1)	Do.	Do.	U 67466	
					7.3-74	
M/8428	'Valarum Kutigal' (Malayalam) Colour 35mm, India.	30.48(1)	Do.	Do.	U 67467	
					7.3-74	
M/8457	'Keep it Clean' (English) (Colour) 16mm. U.K.	175.55(1)	Lucas Indian Service Ltd., Madras.	C.A.V. Ltd., London, U.K.	U 67468	
					7.3-74	

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 16TH MARCH, 1974.

BOMBAY

B/71535	““Top Man” (English) (Colour) (35mm.)	37.19(1)	Amrit Arts, Vishweshwar Mandir, T. H. Kataria Rd., Mahim Bombay-16.	Amrit Arts, Vishweshwar Mandir, T. H. Kataria Rd., Mahim, Bombay-16.	U 74465	
					11-3-74	
B/71539	“Iniharu Kina Sukhi Chhan” (Nepali) (Colour) (35mm.)	271.88(1)	Do.	Do.	U 74466	Not. P. E.
					11-3-74	
B/71541	“Chara-Ko-Updesh” (Nepali) (Colour) (35mm.)	75.59(1)	Do.	Do.	U 74467	P.E.
					11-3-74	

1	2	3	4	5	6	7
B/71540	"Shantan-Ke-Chahna" (Nepali) (Colour) (35mm.)	52-12(1)	Amrit Arts, Vishweshwar Mandir, T. H. Kataria, Rd., Mahim, Bombay-16	74468 P.F.	U	
					11-3-74	
B/71409	"Trailer of "Chudi Chandlo" (Gujarati) (35mm.)	111-56(1)	M/s. Lux Films, Kathok Lodge, Main Rd., Dadar, Bombay-14.	M/s Chetan Chitra.	74469	U
					11-3-74	
B/71463	"On The Fashion Scene" (Hindi) (Colour) (35mm.)	30-40(1)	Mafatlal Group of Mills, 2, Scindia House, Janpath, New Delhi.	Indra Bilani United Film Makers, 311-12, Himalaya House Palton Road, Bombay-400001.	74470	U
					11-3-74	
B/71438-39 46-47	"In To The World of Wonders" (English) (Colour) (16mm.) (USSR)	223-00(2)	U. S. S. R. Consulate General 42, Nepean Sea Road, Bombay-6.	Georgian Popular Science & Documentary Film Studio.	74471	U (Valid for Hindi, Marathi & Gujarati versions.)
					11-3-74	
B/71449	"Around The Soviet Union No. 102" (English) (Colour) (35mm.) (USSR)	280(1)	Do.	Central Documentary Film Studio.	74472	U
					11-3-74	
B/71455	"Russian Lace" (English) (Colour) (35mm.) (USSR.)	262(1)	U. S. S. R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Do.	74473	U
					11-3-74	
B/71453	"How The Donkey Saught Happiness" (English) (Colour) (35mm.) (USSR.)	279(1)	Do.	Do.	74474	U
					11-3-74	
B/71392	"Young Artisans" (Eng.) (35mm.)	292-00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	74475	P.E.
					11-3-74	
B/71393	"Growing Groundnut" (English) (35mm.)	286-00(1)	Do.	Do.	74476	P.E.
					11-3-74	
B/71416	"Royal Visitors From Nepal" (English) (35mm.)	463-00(2)	Do.	Do.	74477	Not P.E.
					11-3-74	
B/71457	"Trailer of" Dur Nahin Manzil" (HINDI) (Col.) (35mm.)	82-91(1)	Hari Valia, Mahesh Villa, Worli, Bombay.	Hari Valia, Mahesh Villa, Worli, Bombay.	74478	U
					11-3-74	
B/71482	"Trailer of Do Chat-tane" (Hindi) (Col.) (35mm.)	91-44(1)	Appollo International 12-Ksara, 240 Pali Rd., Bandra, Bombay-50.	Joginder, 12-Ksara, 240 Pali Rd., Bandra, Bombay-50.	74479	U
					12-3-74	
B/71480	"Trailer of Khote Sikkay" (Hindi) (Col.) (35mm.)	91-14	Happy Films, Dhun Villa, Varsova Rd., Andheri-61.	N. D. Kothri, 7/1 Air Conditioned Market Bombay-34.	74480	U
					12-3-74	
B/71595	"Indian News Review No. 1326" (35mm.)	231-34(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	74481	U (Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu, versions.)
					13-3-74	
B/71596	"Indian News Review No. 1326" (Western Edition) (35mm.)	300-53(1)	Do.	Do.	74482	U (Valid for English, Hindi, Marathi, Gujarati & Sinhali Versions.)
					13-3-74	
B/71576-77	"Maharashtra News No. 261" (Marathi & (Hindi) (35mm.)	259-00(1)	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	74483	U
					13-3-74	

	1	2	3	4	5	6	7
B/71216	“Trailer of Vada Tera Vada” (Hindi) (Colour) (35mm.)	79.90(1)	Vashdev Shroff, Thakkar Films International, 149-Famous Cine Bldg, Mahalaxmi, Bombay-11.	Vashdev Shroff, Thakkar Films International, 149-Famous Cine Bldg, Mahalaxmi, Bombay-11.	U	74484	With triangle mark.
						13-3-74	
<i>Endorsement:</i>							
	Original Length : 83.52m.						
	1. <i>Delete</i> the superimposed title “Love & Lust and killing of bird with a running fan.—0.65m.						
	2. <i>Delete</i> the reply of a stranger in bed addressed to the girl “Raat gujar gai, aaj baat bhi bhool gayee memsaab”—0.65m.						
	3. Reduce by half the slaps given by Danny to another man.—0.54m. (Length retained : 1.12 m.)						
	4. <i>Delete</i> the remark of heroine “Abortion ke liyo nahi” addressed to her friend when he suggests about his friendship with doctors.—0.65 m.						
	5. <i>Delete</i> a flirtatious-type of girl addressing heroine: “Main wo bewaqooph ladkiyonse nahl hoon main jaanati hoon, main yehan kis liye aayee hoon”, when she is found in the company of her lover.—1.13 m.						
	Length of deletions : 3.62 m.						
	Actual length of the film after the aforesaid deletions will be: 79.90m.						
B/53965	“America Paese Di Dio” (English) (Colour) (35mm.) (Italy)	2919.65(12)	Educational Films of India, Division of Film Library Pvt. Ltd., 190 D. N. Rd., Bombay-1.	Titanus International.	U	74485	P. E. With triangle mark.
						15-3-74	
<i>Endorsement:</i>							
	Original Length : 3048.00m.						
	Cut Reel No. No.						
	1. VI : <i>Delete</i> all shots of girls with bare bosoms and with thinly covered blouse on their bosoms shown in the restaurant.—18.90m.						
	2. VII : <i>Delete</i> all shots of the torture of the calf of dragging it, branding it with red hot iron and clipping and sawing off its horn.—52.43 m.						
	3. X : (i) <i>Delete</i> shots of (a) dance of topless girls 5.91m.(b) parading of two scantily clad girls with part of their bosoms and posteriors discernible and 2.61m.(c) Close shot of girls flipping their scantily covered posteriors 3.77 m. (ii) Reduce considerably the sequence of the Carnival of angels deleting: (a) their bouts with the police 2.04 m. (b) the shot of the angel riding a motorcycle and there after immediately falling from it.—5.22 m. (c) the shot of blood smeared face of an angle.—8.03 m.						
	4. XI : (a) <i>Delete</i> shot of a beatle pouring wine on the navel of a girl and another sipping it off.—5.79 m. (b) Reduce prolonged kissing between a boy and a girl sitting on the shoulders of the beatles.—9.44m.—9.44m. (c) <i>Delete</i> shot of a beatle caressing the posterior of a girl and kissing her.—4.02 m. (d) <i>Delete</i> the following words as spoken by a slogan monger : “LBJ; how many people you have killed”? 5.19m.						
	Length of deletions : 123.35m.						
	Actual length of the film after the aforesaid deletion will be: 2919.65 m. in 12 reels.						
B/71430	“Vasant-One” (Marathi) (Colour) (35mm.)	98.16(1)	Cinema Workshop, National House, 6-Tulloch Road, Bombay-400039.	Cinema Workshop, National House, 6-Tulloch Road, Bombay-400039.	U	74486	
						15-3-74	
B/71418	“A Vital Decision” (English) (35mm.)	194.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U	74487	P.E.
						15-3-74	
B/71575	“Trailer of Kshitij” (Hindi) (Colour) (35mm.)	71.63(1)	Roopkamini International, 5-F Naaz Bldg., Lamington Road, Bombay-4,	Roopkamini International, 5-F Naaz Bldg., Lamington Road, Bombay, Road, 4,	U	74488	
						15-3-74	

1	2	3	4	5	6	7
B/71479	"Programming, Scheduling Procedures, Budgeting, Planning" (English) (16mm.) (UK.)	199·85(1)	Hindustan Aeronautics Limited, Bombay	Louis A. Associates	Allen	U 74489 P.E. 15-3-74
B/71478	"Delegating Responsibility & Authority" (English) (16mm.)	191·93(1)	Do.	Do.	Do.	U 74490 P.E. 15-3-74
B/71477	"Establishing Effective Working Relationships" (English) (16mm.)	204·12(1)	Do.	Do.	Do.	U 74491 P.E. 15-3-74
B/71476	"Process of Management" (English) (16mm.) (UK.)	210·83(1)	Do.	Do.	Do.	U 74492 P.E. 15-3-74
B/71475	"Motivating" (English) (16mm.) (UK.)	188·67(1)	Hindustan Aeronautics Ltd.	Louis A. Associates	Allen	U 74493 P.E. 15-3-74
B/71498- 71503	"I Want To Be A Worker" (35mm.) (Colour)	508·00(2)	U. S. S. R. Consulate General.	Central Documentary Film Studio.	Do.	U 74494 (Valid for English, Hindi, Marathi, Gujarati, Punjabi & Telugu versions.) 16-3-74
B/71504-11	"Around The Soviet Union No. 99" (Colour) (16mm.) (USSR.)	112·00(1)	Do.	Do.	Do.	U 74495 (Valid for English, Hindi, Marathi, Gujarati, Punjabi, Tamil, Telugu & Malayalam versions.) 16-3-74
B/71512-19	"Ostankino" (Colour) (16mm.) (USSR.)	222·00(2)	Do.	Do.	Do.	U 74496 (Valid for English, Hindi, Marathi, Bengali, Punjabi, Telugu, Kannada & Malayalam versions.) 16-3-74
B/70059	"Kora Bidan" (Hindi) (Colour) (35mm.)	3657·60(14)	Brar Productions, 11, Surang Hotel, Santa Cruz, (W) Bombay-54.	Boota Singh 11, Surang Santa Cruz, (W) Bombay-54.	Shaad, Hotel, (W)	A 3219 With triangle mark. 15-3-74

Endorsement:

Original Length : 3721·28

Cut Reel
No. No.

1. I : Delete the lip to cheek proximity between Mahesh and Neelam as occurred twice during the song.—2·35 m.
(Length replaced : 2·35 m.)
2. II : Delete the suggestion of kiss between Mama and Champa in bed.—4·29 m.
3. IV : Reduce the passionate gestures of Meena in bed with Mahesh, as seen in her imagination. 8·69 m.
(Length retained : 5·35 m.)
4. V : (a) Delete the suggestion of kiss between Mahesh and Neelam before they go off the screen.—2·05
(b) Reduce the cabaret dance, deleting the indecent close view of bust jerking movements, and also the indecent movements of the hip by the dancer.—8·34 m.
(Replaced with approved shots : 8·34 m.)
5. VI : (a) Reduce drastically love making scene between Meena and Mahesh as imagined by her, and her reactions on the bed, keeping only a suggestion for establishing her passion for him.—11·04 m.
(Length retained : 2·66 m.)
(b) Reduce the indecorous and passionate gestures of Meena during the song "Meri jawani...." and imagined by her.—14·39 m.
(Replaced with approved shots 14·39 m.)
(Length retained : 15·87 m.)

1	2	3	4	5	6	7
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6. VI : Reduce suitably the fight between Mahesh and the bald man, including the close view of neck being pressed down with a stick.—3.77 m.
(Length retained : 20.11 m.)

7. VII : Delete the sentence "Kutch humse bhi dhulwa lo" as spoken to Champa by Mama, as also the suggestive sound of whistling by Mama when she walks towards him.—1.52 m.

8. VII : (a) In the rape scene of Champa, reduce the panting and short breathing by her. 0.39 m.
(Deleted completely)
(b) Reduce the fight between Mahesh, Taxiwala and his men and also delete the sound effect of stabbing.—2.98 m.
(Deleted completely).

9. IX : Reduce to a flash the superimposed view of a man being frapped by horse during the raid by dacoits.—0.91 m.
(Length retained : 0.91 m.)

10. IX : Delete the dialogues of Lalaji to his wife with reference to "Ghanti bajana" etc. 6.44 m.

11. X : Delete the dialogues between the two comedians :
"Tum ghodi ban, Mein upar chhadta hoon"
"Sambalna, main upar chhad roha hai"
"Yahan nahin, upar chhad"
"Abe teri....." etc. 1.65 m.

12. X : Delete the flashes of lip to cheek proximity between Mahesh and Neelam as seen by her in her imagination.—9.33 m.

13. XI : Delete the view of Mala Sinha pointing towards her breasts on the word "Doodh" in the beginning of the song. 2.50 m.
(Replaced with approved shots : 2.50 m.)

14. XII : (a) Delete the gestures of comedian making water and also the dialogue "Jagah bhigodi" and "upar ko aa raha hai". 6.40 m.
(b) Delete the reference to "Ram" in comparison with 'daku' 1.28 m.

15. XIV : In the fight reduce the general fight and also the views of hitting on the stomach and hitting with the butt of the gun.—2.94 m.

Length of Deletions : 91.26 m.

Length of Approved replacement : 27.58 m.

Actual Length of the Film after the aforesaid alterations will be : 3657.60 m.

B/71460 "Goonj" (Hindi) 3701.50(15) Sangam Films, Ashirwad, a-A Vithal A. V. Mohan, Sangam 3220 With triangle mark.
(Colour) (35mm.) Nagar, Society, 10th Rd., Juhu, Bombay-56. 15-3-74

Endorsement

Original Length : 3727.71 m.

Cut No. Reel No.

- III : Delete kissing between Meena and Raju during the picturisation of song.—0.80 m.
(Replaced with approved shots : 0.80 m.)
- IX : Reduce considerably the entire scene of Rakesh and Meena making love in bed.—15.54 m.
(Length retained : 41.45 m.)
- XV : In the fight, delete shots of hard hitting, kicks on the chin and prominent view of blood smeared face 10.67 m.

Length of deletions : 27.01 m.

Length of approved replacement : 0.80 m.

Actual length of the film after the aforesaid alterations will be : 3701.50 m. in 15 reels.

Endorsement Under rule 34.

B/71464

Film : "Orange Explosion" (English)

U-Cert. No. 74385 of 19-2-1974.

This certificate is also valid for Tamil version of the film. The length of the film remains unchanged. This certificate was endorsed on 11th March, 74.

B/71465

Film : "Narangi Inquilab" (Hindi)

U-Cert. No. 74370 of 16-2-1974

This certificate is also valid for Bengali and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th March, 1974.

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B/71578-9

Film : "Top Man" (English)

U-Cert. No. 74465 of 11-3-1974.

This certificate is also valid for Hindi and Bengali versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th March, 1974.

B/70679

Film : "Mehamaan" (Hindi) (Col.)

U-Cert. No. 73819 of 13-11-1973.

Deleted various shots : 44.48 m.

Actual length of the film after the aforesaid deletions will be : 178.42 m.

This certificate was endorsed on 15-3-74.

WEEK ENDING 16TH MARCH, 1974

CALCUTTA

C/7882	Mopin (Colour) India.	(English) (16 mm.)	121.92(1)	Devjani Chaliha & Associates, P-20, Golf Club Road, Cal-33.	Devjani Chaliha & Associates, P-20, Golf Club Road, Cal-33.	U 73385 P.E.
				MADRAS		12-3-74
M/8488	'Vartha Chitra 28' (Kannada) (35 mm.) (B & W) India.		242.31(1)	Director of Information & Publicity, Bangalore	Director of Information & Publicity, Bangalore	U 67469
M/8489	'Vartha Chitra 29' (Kannada) (35 mm.) (B&W) India.		243.84(1)	Do.	Do.	U 67470

M/8436	'Kode Naagu' (Telugu) (Colour) India.	4216.60(16) (35 mm.)	Rajendra Prasad Combines, Madras.	Shri M. S. Reddy, Madras.	U 67471	With cuts.
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Endorsement on Cert. No. 67471-U, dt. 12th March 1974 issued to the film 'Kode Naagu' (Telugu) (Colour).

Length applied: 4265.00 m.

Cuts.—

Cuts.—	Metres.
1. Reel 3—Delete Nagaraju actually throwing stones at the Principal's house	1.52
2. Reel 5—In the fighting scene between Nagaraju and Saleem, delete Nagaraju kicking on the chest of Saleem with his boot when Saleem is down lying flat on the ground.	2.58
3. Reel 6—Delete Varadachari's sentence "Padma Shri birudu ivvalainde" referring to Julie.	1.97
4. Reel 13—Delete the dialogues of Sanyasya and his two friends beginning from "Mugguram vunnamu." upto Swadesh aaruke better.	10.81
5. Reel 14—From the picturisation of song "Katha Vinduya", delete Amrutanalli's husband pushing her into a room and later the sequence in the room where a customer pushes her on bed and falls over her on bed. (Replaced atmosphere shot: (6.09).	6.09
6. Reel 16—Reduce to bare minimum shots of bodies of Nagaraju and Julie with prominently seen blood stains after they sleep to death.	4.40
7. Reel 16—Delete the close-shot of teacher Rama Sarma's blood stained face.	

Total replacement 6.09 Mts. in Reel 14—Voluntary deletion in Total 54.49
Reel 10 & 11 27.12.

Approved replacement : 27.12 mts.

Actual length is 4216.60 metres in 16 Reels.

M/8468	'Balarama Sree Krishna (Kannada) colour (35 m.m. India.	5148.36(20)	Sankar Art Films, Vijayawada	Shri K. Giri Sankara Rao, Vijayawada.	U 67472	
M/8473 to M/8476	'Ungal Ellorukkum Oru Nalla Thittam' (Tamil, Telugu, Kannada and Malayalam) 35 mm. (Colour), India.	137.16(1)	Ramu Kariat & Associates, Madras.	Ramu & Kariat Associates, Madras.	U 67473	P.E.

1	2	3	4	5	6	7
M/8492.	'Tamilnadu Govt. Regional News Bulletin 112' (Tamil) 35mm. B&W India	305.00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	15-3-74	U 67474
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE Weak ending 23rd March 1974 BOMBAY						
B/71303	"Dare The Sun" (English) (Colour) (35mm.)	30.48(1)	Keith Allams (M/s. KAPPA) 1-A Monisha, Andrew's Road, Bandra, Bombay-50	Keith Allams (Ms. KAPPA) Bombay-50	18-3-74	U 74497
B/71436	"Operation Environment" (Einsatzort: Umwelt) (English) (Colour) (16mm.) (W. Germany)	95.71(1)	Image India films Pvt. Ltd.,	Peter Von Zahn & Uwe Krauss.	18-3-74	U 74498 P.E.
B/71365	"Chor Machaye Shor" (Hindi) (Colour) (35mm.)	3996.53(15)	N. N. Sippy, 4-B, Naaz Building, Lamington Rd. Bombay-4	N. N. Sippy, 4-B Naaz Building, Lamington Road, Bombay-4	18-3-74	U 74499 With triangle mark
<i>Endorsement :</i>						
Original Length : 4097.93 m.						
<i>Cut No. Reel No.</i>						
1.	II	: <i>Delete</i> the impression of a kiss between Vijay and Rekha during the picturisation of song.—0.69 m. (Replaced with approved shots : 0.69 m.)				
2.	III	: Dialogue pertaining to Maharaja's daughter doing cabaret dance in hotel may be changed as it is likely to be considered derogatory. (Replaced with approved words) (Deleted sound only).				
3.	IV	: <i>Delete</i> the word 'Saale' when Raju and Fulwa make reference to the administration of jail. (Deleted sound only) (Replaced with approved words).				
4.	IV	: <i>Delete</i> the kiss between the Vijay and Rekha at the end of the reel.—0.53 m.				
5.	VII	: During the scene Jamnadas discuss his election strategy with hirelings, delete the impression of Jamnadas fighting election for a particular party because his hirelings are wearing Khadi and Gandhi caps and appear to belong to a well known political party. (Impression has been removed by adding approved words).				
6.	VII	: <i>Delete</i> the impression of kiss between Vijay and Rekha.—0.69 m.				
7.	VIII	: Reduced the fight between Vijay's gang and dacoits.—7.40 m. (Length retained : 42.36 m.)				
8.	IX	: <i>Delete</i> the prominent views of the nude picture on the back of Fulwa.—7.54 m. (Replaced with approved shots 1.26 m.)				
9.	IX	(a) <i>Delete</i> all prominent close ups of Chandramukhi's breast as seen by Raju and his gang—2.44 m.				
		(b) <i>Delete</i> the Raju's suggestive dialogue of Chandramukhi : "...Palangpar." (Deleted sound only) (Replaced with approved words).				
		(c) <i>Delete</i> the dialogue about sharing of the girl by all and Fulwa's dialogue "Ustad ke baad hum..." and its, repetition.—11.12 m.				
10.	X.	10. <i>Delete</i> suggestion of a kiss between Raju and Chandramukhi. Also delete the scene of Raju untying her blouse.—3.01 m.				
11.	X	11. <i>Reduce</i> the fight between Vijay and Raju in particular deleting Vijay's hard hitting blows on Raju's stomach and chin.—7.51 m. (Length retained : 34.31 m.)				
12.	XII	12. <i>In the scene of Jamnadas where he is showing the replace of golden statue to a foreigner, reduce the scene to the minimum by keeping only a short reference.</i> —5.92 m. (Length retained : 31.37 m.)				
13.	XIII	13. <i>Reduced considerably the beating of dacoits by Vijay.</i> —9.89 m. (Length retained : 14.02 m.)				
14.	XIV	14. <i>Reduced considerably the gun-battle between dacoits and Vijay's gang.</i> —5.58 m. (Length retained : 6.37 m.)				
	XV	15. <i>(ii) Delete the shots of bullets bursting on the back of dacoits.</i> —1.08 m.				
<i>&</i>						
	XVI	(iii) <i>Reduce to a flash the shots of dragging of Raju behind a horse.</i> —1.03 m. (Length retained : 1.40 m.)				
		(iv) <i>Reduce drastically the scene of Raju and his gang being hanged by their feet retaining only a small fish for suggestion.</i> —17.12 m. (Replaced with approved shots : 0.47 m.) (Length retained : 9.03 m.)				
		(v) <i>Delete the remarks of Jamnadas with reference to the heroine "Usko nangi kar do".</i> 0.52 m				
		(vi) <i>Reduce considerably the dragging of two dacoits behind a horse by retaining only one small flash.</i> —2.63 m. (Length retained : 2.07 m.)				
		(vii) <i>Reduce considerably the hand to hand fight kicks and blows ; 16.07 m. (Length retained : 18.50 m.)</i>				

1	2	3	4	5	6	7
(viii) Delete the shot of Raju's blood smeared hand from where he puts a blood 'tika' on his forehead and delete the subsequent shots of has showing the blood smeared hand to Rekha.—9.42m. (Replaced with approved shots - 6.37m)						
		Length of deletions : 110.19 m.				
		Length of approved replacement - : 8.79 m.				
		Actual length of the film after the aforesaid alterations will be : 3995.53 in 15 reels.				
B/71435(1)	Mercedes-Benz Builds Cars (Mercede Benz Baut Autos) (English) (16 mm.) (colour) (W. Germany).	218.54 (1)	Image India Films, Pvt. Ltd., Bombay.	Peter Yon Zahn & Uwe Krauss.	U 74500 18-3-74	Not P. E.
B/71526-33	"Blues Are Attack-ing" (Colour) (16 min.) (USSR.)	220.00 (2)	USSR General Consulate —2	Central Popular Science Studio.	U 74601 19-3-74	(Valid for Marathi, Hindi, Gujarati, Punjabi, Tamil, Malayalam, Telugu, & Bengali versions)
B/71589-94	"Adventuros of the cucumber" (Colour) (16 mm) (USSR).	111.00(1)	USS.R Consulate General Bombay.	Soyuzmult F lm Studio.	U 74602 19-3-74	(Valid for Gujarati, Punjabi, Bengali, Telugu, Kannada & Malayalam, versions.)
B/71564-71	"Around The Soviet Union No. 94" (Col.) (USSR) (16 min.).	112.00(1)	Do.	Central Documentary Film Studio.	U 74603 19-3-74	(Valid for Gujarati, Hindi, Marathi, Bengali, Tamil, Telugu, Malayalam & Kannada versions.)
B/71580	"Around The Soviet Union No. 97" (Telugu) (Colour) (16 mm).	111.00(1)	Do.	Do.	U 74604 19-3-74	
B/71640	"Indian News Review No. 1327" (35mm).	213.00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 74605 20-3-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali versions.)
B/71641	"Indian News Review No. 1327" N.E. (35mm.)	303.00(1)	Do.	Do.	U 74606 20-3-74	(Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions)
B/71637-8	"Maharashtra News No. 262" (Hindi & Marathi) (35 min).	298.00(1)	The Director General of Information & Public Relation, Bombay-34.	The Director General of Information & Public Relation, Bombay-34.	U 74607 20-3-74	
B/71520	"Billions For The Millions" (16 mm) USSR.	230.00(2)	USSR Consulate General Bombay.	Central Documentary Films Studio.	U 74608 20-3-75	(Valid for Gujarathi Punjabi, Telugu, Malayalam, Bengali, & Marathi, versions).
B/71452	"Welcome" (Gujarathi) (16 mm) (USSR).	165.00(2)	Do.	Do.	U 74609 20-3-74	
R/71454	"Ural Trucks" (Bengali) (16 mm) (USSR)	101.00(1)	Do.	Sverdlovsk Film Studio.	U 74610 20-3-74	

1	2	3	4	5	6	7
B/71456	"Along The Red Square Under The Red Banner" (Marathi) (Colour) (16 mm) (USSR).	217.00(2)	Do.	Central Documentary Film Studio.	U 74611 20-3-74	
B/71642	"Uttar Pradesh Samachar No. 22" (Hindi) (35 mm.).	276.75(1)	Dhirendra Pande.	The Director of Information Govt. of Uttar Pradesh.	U " 74612 20-3-74	
B/71152	"Manavata (Gujarati) (35 mm.)	164.59(1)	Filmi Saudagars, 11-Kshitij, Adarsh Society, Ramchandra Lane, Malad (W) Bombay-64.	Filmi Saudagars, Bombay-64.	U 74613 20-3-74	
B/71472	"Initiating And Deciding" (English) (16 mm) (U.K.).	187.76(1)	Hindustan Aeronautics Ltd., Hyderabad-42.	Louis A. Allen Associates.	U 74614 20-3-74	P.E.
B/71473	"Developing People" (English) (16 mm.)	188.98(1)	Do.	Do.	U 74615 20-3-74	P.E.
B/71471	"Forecasting — Setting Objectives" (English) (U.K.).	199.95(1)	Do.	Do.	U 74616 20-3-74	P.E.
B/71474	"Developing of Performance" Standards" (English) (16 mm) (U.K.).	207.87(1)	Do.	Do.	U 74617 20-3-74	
B/71470	"Communicating" (English) (16 mm.) (U.K.).	195.07 (1)	Do.	Do.	U 74618 20-3-74	P.E.
B/71604	"Punjab News Reel No. 6" (Punjabi (35 mm).	297.18(1)	R. K. Gupta, Bombay Film Lab, Pvt. Ltd., 149-S.K. Bolo Rd., Dadar, Bombay-28 D.D.	Director Public Relations Punjab, Chandigarh.	U 74619 21-3-74	
B/71605	"Punjab News Reel No. 7" (Punjabi) (35 mm).	299.92(1)	Do.	Director Public Relations Punjab, Chandigarh.	U 74620 21-3-74	
B/70700	"Kshitij" (Hindi) (Colour) (35 mm).	3545.84(15)	Roopkamini national.	Inter- H. O. B. Prasad, Roopkamini Inter- national.	U 74621 21-3-74	with triangle mark.

Endorsement—

Original Length 3557.93 m.

Cut Reel
No. No.

1. 1 In the inter-cut negative exposures (solarised sequence) delete the second and the third shots showing bare-bodied couple making love on bed.—21.25 m. (Replaced with approved shots 21.25 m).
2. III From the dialogues of Joginder with Sheela delete the underlined words from the following lines
Sheela : Is ko anusaar napunsk v yakti ki bibi doosre aadmi so bachha paida karya sakti thi." Joginder : "Mahabharat ke Paudi, Dhritarashtra, Vidur isi tarah paila huye hain aur ye paan nahin samjha jata tha."—2.03 m.
3. X Reduce the first shot of Rita lying over a boy in bed retaining the second shot for suggestion—0.30 m. (Length retained : 0.61 m.).
4. X During the photography sequence, delete the shot from the moment the man removes Sheela's bra from her person and shows it to the camera with a wink.—1.12 m.
5. X Reduce the fight between Dhiraj and Kishan deleting the gruesome visuals.—7.12 m. (Length retained 27.13 m.).
6. XI Delete the underlined words from the following dialogues of the photographer addressed to Sheela, with reference taking nude photographs of her "Us din ka scene naqli tha, aaj asli hoga.—1.52 m.
7. XIV From the cabaret sequence, delete all the shots in which the cabaret dancer keeps the microphone in front of her face and recites shlokas from 'Kumarasambhavam' (There is no objection to the shots showing Parvati Shankar dance on the stage) 27.65 m. (Replaced with approved shots—27.65 m.).

Length of deletions 60.99 m.

Length of approved replacement : 48.90 m.

Actual length of the film after the aforesaid alteration will be 3545.84 m. in 15 Reels.

1	2	3	4	5	6	7
B/71599	"Sohani Raat" Hindi (35 mm.)	3121.46(11)	S. Saran, Top floor, 153 Asha Nivas, Naigaum, Dadar, Bombay-14.	S. Saran, Top floor, 153 Asha Nivas, Naigaum, Dadar, Bombay-14.	U 74622 22-3-74	
B/71614	"D.C.M. (English) (35 mm.) Sarees" (Colour)	30.48(1)	M/s. Television Radio & Motion Pictures 6-A, Rashmi, Carmichael Road, Bombay-400026.	M/s. Television Radio & Motion Pic- tures, 6-A, Rashmi Charmichael Road, Bombay-400026.	U 74623 22-3-74	
B/71552	"Elasticity And Plas- ticity" (English) (35 mm.)	152.40(1)	D. N. Kapadia, Vijay Nagar, No. 5, R. N. 135, Bandra Hous- ing Colony, Ban- dra.	D. N. Kapadia, Ban- dra.	U 74624 22-3-74	P.E.
B/71613	"Peera Hare, Achha Karo" (Hindi) (35 mm.)	30.48(1)	Film Media, 47 Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	Mr. Juoti G. Thakur, Film Media, Bombay-1	U 74625 22-3-74	
B/71291	"Caribou of Northern Canada" (English) (Col.) (16 mm) (Ca- nada.)	153.01(1)	National Education & Information, Fil- ms, National House, Tulloch Rd., Apollo Bander, Bombay.	National Film Board of Canada.	U 74626 22-3-74	P.E.
B/71290	"The Huntsman" (En- glish) (Colour) (35 mm.) (Canada).	186.84(1)	Do.	Do.	U 74627 22-3-74	P.E.
B/71289	"A Special Place" (English) (Colour) (16 mm.) (Canada).	147.55(1)	Do.	Do.	U 74628 22-3-74	P.E.
B/71468	"Pyas" (Hindi) (Co- lour) (35 mm.)	29.87(1)	M/s. Film 5, Jyoti Studios, Keddy Bridge, Bombay- 400007.	M/s. Film 5, Jyoti Studios, Kennedy Bridge, Bombay- 400007.	U 74629 22-3-74	
B/71467	"Thirst" (English) (Colour) (35 mm.)	29.87(1)	Do.	Do.	U 74630 22-3-74	
B/71417	"Our Striking Force" (English) (35 mm.)	225.00(1)	Films Division, Go- vernment of India, 24-Peddar Road, Bombay-26	Films Division, Go- vernment of India, 24-Peddar Road, Bombay-26.	U 74631 22-3-74	P.E.
B/71611	"Wanted Alive" (En- glish) (35 mm.)	70.00(1)	Issar Films, 2, Mitra Milan, 68, Chapel Rd., Bandra, Bomay-50.	Issar Films, 2, Mitra Milan, 68, Chapel Rd., Bandra, Bomay-50	U 74632 22-3-74	P.E.
B/71572	"Applique Of Orissa" (English) (Colour).	292.00(1)	Twin Films.	Dilip Dutta, Twin Films, 22/339 Si- dhartnagar-4, Go- regao-West Bom- bay-62.	U 74633 22-3-74	P.E.
B/71279	"The Motor Effect" (Silent) (8 mm.) (U. K.).	16.00(1)	Cinema Workshop, National House, 6 Tulloch Road, Bom- bay-1.	Macmillan & Cem	U 74634 22-3-74	P.E.
B/71278	"Secondary Cell" (Silent) (8 mm.) (U. K.).	16.00(1)	Do.	Do.	U 74635 22-3-74	P.E.
B/71277	"Sense Of Hearing" (Silent) (Colour) (8 mm.) (U.K.).	16.00(1)	Cinema Workshop, National House, 6 Tulloch Road, Bombay-1.	Macmillan & Cem.	U 74636 22-3-74	P.E.

1	2	3	4	5	6	7
B/71276	"Perception Of Light Energy" (Silent) (8 mm.) (U.K.).	16·0(1)	Do.	Do.	U 74637 22-3-74	P.E.
B/71275	"Mutual Induction" (Silent) (8 mm.) (U.K.).	16·00(1)	Do.	Do.	U 74638 22-3-74	P.E.
B/71274	"The Transformer" (Silent) (8 mm.) (U.K.).	16·00(1)	Do.	Do.	U 74639 22-3-74	P.E.
B/71273	"The Kidney" (Silent) (Colour) (8 mm.) (U.K.).	16·00(1)	Do.	Do.	U 74640 22-3-74	P.E.
B/71272	"Human Skin" (Silent) (8 mm.) (U.K.).	16·00(1)	Do.	Do.	U 74641 22-3-74	P.E.
B/71271	"Electro Magnetic Induction" (Silent) (8 mm.) (U.K.).	16·00(1)	Do.	Do.	U 74642 22-3-74	P.E.
B/71443	"Warmth of Your Hands" (Malayalam) (16 mm.) (USSR).	856·00(8)	USSR Consulate General, 42-Nepansea Rd., Bombay-6.	Central Documentary Film Studio.	U 74643 22-3-74	
B/71551	"The Happy Family" (Hindi) (Colour) (35 mm.)	30·48(1)	F. B. Productions, Film Centre, 68 Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68 Tardeo Road, Bombay-34.	U 74644 22-3-74	
B/71550	"The Trip" (Hindi) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 74645 22-3-75	
B/71549	"The Recovery" (Hindi) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 74646 22-3-74	
B/71548	"Little Champ" (Hindi) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 74647 22-3-74	
B/71485	"The Oberoi Shopping Centre" (English) (Colour) (35 mm.)	30·48(1)	Shri S. Sukhdev, United Film Arts, 14-Rock House, Worli Hill, Bombay-18.	Shri S. Sukhdev, United Film Arts, Bombay-18.	U 74648 22-3-74	
B/71481	"Management By Objectives" (English) (Colour).	742·19(3)	Do.	Do.	U 74649 22-3-74	P.E.
B/71602	"Trailer of Man Jeete Jag Jeete" (Punjabi) (Colour) (35 mm.)	82·30(1)	S. Mohinder, Talati Cottage, 7-Bunglow, Bombay-61.	S. Mohinder, Talati Cottage, 7-Bunglow, Bombay-61.	U 74650 22-3-74	
B/70214	"Heera" (Hindi) (Colour) (35 mm.)	3924·26(16)	Sultan Ahmed, 707, Prasad Chambers, Tata Rd., Bombay-4.	Sultan Ahmed, 707, Prasad Chambers, Tata Road, Bombay-4.	U 74651 22-3-74	With triangle mark.

Endorsement :

Original length : 4004·20 m.

This certificate is issued in lieu of "A" Certificate No. 3199 dated 23-10-1973 granted by the Central Board of Film Censors in accordance with the orders No. 7/26/73 FC dated 2nd March, 1974 passed by Government of India in the Ministry of Information and Broadcasting in exercise of the powers conferred by Section 6 of the Cinematograph Act, 1952 (37 of 1952).

Cut No. Reel No.

1. I : *Delete* the reference to the love of "Radha-Krishna" in comparison with the love of Iaila Majnu and others.
(*Deleted* sound only) (Replaced) with approved sound).

1	2	3	4	5	6	7
2. I			Reduce to one or two the head-to-head hitting of Heera and the bald man. 1·22 m. (Length retained : 1·22 m.).			
3. III	:	Reduce suitably the view of Balwant caressing the bare leg of Gulabi and moving his fingers upward. (Shots blown up).				
		(ii) Delete the dialogue of Balwant with Gulabi comparing her (a vamp) with a sacred idol worthy of worshipping if kept in the temple. (Deleted sound only) (Replaced with approved sound).				
4. VI	:	Reduce the whipping of old man by Balwant—2·28 m. (Length retained : 4·27 m).				
5. VI	:	Reduce suitably the head-to-head hitting between Heera and Balwant.—4·70 m. (Length retained 36·29 m).				
6. VIII	:	Reduce the whipping of pregnant Loharia by her father.—2·13 m. (Length retained : 6·40 m) (Replaced with approved shots : 0·15 m.).				
7. X	:	Reduce the fight between Balwant's men and Heera, particularly head-to-head hitting and hitting on the stomach.—12·42 m. (Length retained : 42·46 m.).				
8. XI	:	From the 'mujra' item, reduce the quick bust jerking movement of the dancer when she moves towards Balwant, and delete the suggestion of kiss at the end.—1·82 m. (Length retained : 3·35 m.) (Replaced with approved shots : 1·63 m.).				
9. XIII	:	(1) Reduce the fight between Jangoo and Heera particularly where weapons are used.—1 (Length retained : 12·20 m). (2) Reduce the prominent view of blood during the fight between Balwant and Heera and Others, keeping the important dialogue portion.—8·40 m. (Length retained : 0·37 m.).				
10. XIV	:	Reduce considerably the molestation scene of a village girl by Balwant's man, retaining only the important dialogue portion towards the end.—4·76 m. (Length retained : 3·72 m.).				
11. XV	:	(a) Delete the view of dacoit Balwant looking with pride on the blood stained knife in his hand after scratching Asha's arm.—1·00 m. (Replaced with approved shots : 1·00 m.). (b) Reduce in general the fight with weapons particularly prominent view of blood and head-to-head fight between Heera and the bald man.—15·19 m. (Length retained 35·98 m.).				
12. XVI	:	(a) Reduce the shot of Heera hitting Balwant with the gun-butt and reduce the number of shots fired by the police on Balwant.—5·31 m. (Length retained : 9·75 m. (Replaced with approved shots : 0·39 m.). (b) Delete the view of Heera kicking on the dead body of Balwant.—0·61 m.				

The following additional cuts have been ordered by Government pursuant to their orders referred to above.

- III : Reduce one suggestive scene which is also not even essential to the plot-scene between Balwant and Gulabi where Balwant is talking and caressing the thighs.—14·63 m.
(Length retained : 16·46 m).
- Some of the violence be toned down.
(ii) Reduce violence in the scene relating to beating of Loharia by her father (Length retained : 9·14 m).
(iii) Reduce violence in the scene depicting the death of the father (Length retained : 23·17 m). } 6·81 m.
- VI : Spoken "Purane Reeti Riwayat ko Bharat Sarkar Bhi Nahi Badal Sakti from this sentence word "Bharat Sarkar" may be changed. (Replaced with approved words).
The validity of "U" certificate will expire with the date of expiry of the superceded "A" certificate No. 3199 of 23-10-1973, viz : 22nd of October, 1973.
Length of deletions : 83·11 m.
Length of approved replacement : 3·17 m.

Actual length of the film after the aforesaid alterations will be : 3924·26 m. in 16 Reels.

B/71652 "Trailer of Chor Ma- 91·50(1) N. N. Sippy Produc- N. N. Sippy, H.U.F. U
chaye Shor" (Hindi) tions, 4-B Naaz Building, Lamington Rd. 74652
(Colour) (36 mm.). } Gulshan Bahl, Bom- 23-3-74

B/71082 "Do Aankhen" (Hin- 3728·60(14) Gulshan Bahl, N. C. Gulshan Bahl, Bom- A
di) (Colour) (35 mm.). Gulshan Bahl, Bom- 3221 With triangle mark.
Films, 191, Kurla bay-69. 19-3-74
Road Andheri (E)
Bombay-69.

Endorsement—

Original length : 3780·10 m.
Cut No. Reel No.

- II : In the picturisation of the song "Ladki unni se sattarki....." delete suggestive close ups of breasts and midriff, as also shots of Ajay trying to remove brests of a girl and their other indecorous shots.—2·94 m. (Replaced with approved shots : 2·94 m.).

1	2	3	4	5	6	7
2. III : Reduce the modus operandi of looting of railway wagons by retaining only a few suggestive shots for continuity.—5·68 m. Length retained : 2·09 m.).						
3. IV : Reducto Vijay hitting the accomplice of criminals at the police station, by keeping only a suggestion.—2·78 m. (Deleted completely).						
4. V : Delete the underlined words from the following dialogues : Pandit : "Tun ek goli khayega, tumhare <u>maan</u> Ko bhi bachha ho jayega" Pandit : Goli andar baccha <u>bahar</u> " Sahukar : Hathodi.....? Pandit : Are bhai, <u>thokaneklive</u> " (and repetition) Sahukar : Thokanekaliye.....? (Replaced with approved words).						
5. VIII : In the sequence of police raid on Ajay's den, delete all the gruesome shots including shots of policemen being killed and another police officer being manhandled—9·92 m.						
6. XII : In the sequence of fighting in the car, reduce considerably shots of strangulation of Ajay and Ajay pressing the neck of a gangster and the neck of Ajay being pressed with window glass and reduce gruesome shots. : 14.02 (Length retained : 7·92 m).						
7. XV : Reduce drastically the fight between Ajay and Vijay in the temple, deleting shots of strangulation shots of using temple equipments such as bells and 'deep' for hitting one another and dashing of the head on prayer stone. 19·10 m. (Length retained : 10·36 m.). Length of deletions 54·44 m.						
Length of approved replacement : 2·94 m.						
Actual length of the film after the aforesaid alterations will be : 3728·60 m.						
<i>Endorsement under rule 34 :</i>						
B/71469 Film : "Twice As Good" (English) U-Cert. No. 74312 of 4-2-1974. This certificate is also valid for Telugu version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th March, 1974.						
B/68758 Film : "For The High Seas" (English) U-Cert. No. 72239 of 28-3-1973. Deleted various shots : 42·00 m. Actual length of the film after the aforesaid deletions will be : 185·00 m. This certificate was endorsed on 18th March, 1974.						
B/70999 Film : "Grahan" (Hindi) (35 mm). U-Cert. No. 74153 of 29-12-1973.						
Reel No.	Reel No.	Reel No.				
I. : Deleted various shots 9·14 m. IV : Deleted various shots :53·95 m. VIII : Deleted various shots : 7·01 m. II : Deleted various shots 100·28 m V : Deleted various shots 63·46 IX : Deleted various shots : 12·80 m. III : Deleted various shots 57·99 m. VII : Deleted various shots : 11·58 m. XII : Deleted various shots : 39·32 m.						
Length of deletions : 355·45 m.						
Actual length of the film after the aforesaid deletions will be : 2974·55 m.						
Reel No. 10, 11 and 12 are printed in monochrome. The words superimposed on the last shot "the beginning of Acceptance" are changed to "THE END" Reel No. I : Script and Direction credited to Shri M. Prabhat . This certificate was endorsed on 19th March 1974.						
B/71606-10 Film : "Pure And Gentle" (English) U-Cert. No. 74443 of 4-3-1974. This certificate is also valid for Telugu, Malayalam Kannada, Bengali and Hindi versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 20th March, 1974.						
B/71622-7 Film : "Pura Pani Bharpur Munafa (Marathi) U-Cert. No. 74360 of 14-2-1974. This certificate is also valid for Hindi, Telugu, Bengali, Kannad and Gujarati versions of the film in Colour. The length of the film remains unchanged. This certificate was endorsed on 20th March, 1974.						
B/71114 Film : "Amir Khusro" (English) U-Cert. No. 74252 of 23-1-1974. <i>Correction :</i> The length of the film on the face of the certificate may be <i>read</i> as 313·00 m. instead of 329·00 m. This certificate was endorsed on 20th March, 1974.						
Film : "Money That Matters" (English) U-Cert. No. 73717 of 31-10-1973.						
<i>Correction :</i> The length of the film on the face of the certificate may be <i>read</i> as 308.00m. instead of 305.00m.						

1	2	3	4	5	6	7
	B/71020					
	Film : "Homage To The Sons of India"					
	U-Cert. No. 74159 of 31-12-1973.					
	<i>Corrections :</i>					
	The length of the film on the face of the certificate may be <i>read</i> as 202 meters <i>instead</i> of 243.84 m.					
	This certificate was endorsed on 31st March, 1974.					
	B/70987					
	Film : "The Fire" (No dialogue of Commentary)					
	U-Cert. No. 74149 of 29-12-1973.					
	Commentary is added. Film is in Hindi language now. Length of the film remains unchanged. This certificate was endorsed on 21st March, 1974.					
	B/71295					
	Film : "Saath Kuchh Na Jayega" (Hindi)					
	U-Cert. No. 71737 of 20-1-1973.					
	This certificate is also valid for English version of the film. The length of the film remains unchanged. This certificate was endorsed on 23rd March, 1974.					
	B/69752					
	Film : "Sahkar Ne Sathware" (Gujarati)					
	U-Cert. No. 72974 of 3-8-1973.					
	Deleted various shots : 8.00 m. Actual length of the film after the aforesaid deletions will be : 296.00 m.					
	This certificate was endorsed on 23rd March, 1974.					
	WEEK ENDING 23RD MARCH, 1974					
	CALCUTTA					
C/7714	Chez M. Marc chag-gal (French) (Colour) 16mm-France.	210.00(1)	Cultural counsellor-Franch Embassy, New Delhi	Agence Francise Images D'	73386 19-3-74	P.E.
C/7715	La Direction D' Acteurs Par Jean Renoir (French) (Colour) 16 mm-France.	230.00 (1)	Do	Films Dela Pleiade	U 73387 19-3-74	
C/7716	La Diamant (No dialogue, Song or Commentary) (Colour) 16mm-France.	100.00(1)	Do	Films Paul Grimault	U 73388 19-3-74	
C/7717	Une Bombe Par Has-ard (No dialogue song or Commentary (Colour) 16 mm-France	90.00(1)	Do	Do	U 73389 19-3-74	
C/7719	Les Temps Retrouves (English) (Colour) 16mm-France,	570.00(1)	Do	Films Caravelle S.A.	U 73390 19-3-74	P.E.
C/7981	Thakavat-ki-Rukavat (Part No. 1 Ghora-gadi Bedi) (Hindi) (Colour) 35 mm-India.	73.15(1)	Calcutta Filmlet Ad-vertising 109, Bidhan Sarani, Calcutta-4	Aloke Nath Bagchi	U 73391 23-3-74	
C/7982	Thakavat -ki- Ruka-vat (Part No. 11 Sonali Bagh Bidi (Assamese) (Colour)	79.25(1)	Do	Do	U 73392 23-3-74	
C/7983	Thakavat ki-Rukavat (Part No. III-Sonari 545 Bidi) (Hindi) (Colour)	76.20(1)	Do	Do	U 73393 23-3-74	
C/7988	Batik (English) 35 mm India.	30.48 (1)	Basusrec S. P. Mukherjee Road, Cal-26	Films 102, Smt. Nupur Mitra	U 73394 23-3-74	
C/7989	New Earth (English) (Partly Colour) 35-mm-India.	624.84(2)	GRA Gacha 19	Film '72 Road, Cal-47, Irrigation & Water-ways Dept. of West Bengal, Writers Buildings, Calcutta-1	U 73395 23-3-74	P.E.

1	2	3	4	5	6	7
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MADRAS

M/8477	Narakasura Vadho (Kannada) 35 mm. B&W. India.	3947·16(15)	Kiran Pictures, Bangalore.	Kiran Pictures, Bangalore.	U 67475 18-3-74	—
M/8479	Yeradukanasu (Kannada) (Colour) 35 mm. India.	4218·73(17)	Anupam Movies, Bangalore.	Anupam Bangalore.	U 67476 18-3-74	—
M/8485	Trailer of 'Thiruttu Valli (Tamil) 35 mm. B&W. India.	94·50(1)	Navadoya Art Movies, Madras	Navadoya Art Movies, Madras	U 67477 18-3-74	—
M/8486	Pancha Thanthram (Malayalam) 35 mm. B&W. India.	3980·10(15)	Sree Madras Murugalaya, Shri E.K. Thiagarajan, Madras	Shri E.K. Thiagarajan, Madras	U 67478 18-3-74	With cuts.

Endorsement on cert. No. 67478-U dt. 18-3-74 issued to the film 'Pancha Thanthram' (Malayalam) 35mm B&W Length applied 3993·20 Metres.

Cuts	Mts.
1. Reel 2—Delete close-range shot of the police official's dead body on motor cycle with blood seen dripping.	0·91
2. Reel 3—Delete the cabaret dancer's mentioning of Bombay. (Sound only).	—
3. Reel 11—Reduce Julie being given electric shocks to only once.	2·14
4. Reel 15—Reduce considerably the fighting scene in the den.	10·05
Total :	13·10

Actual length of the film is 3980·10 Metres in 15 Reels.

M/8478	Rahasya Raatri (Malayalam) 35mm. B&W India.	3960·24(15)	Sri Sai Productions, Madras.	Shri R.S. Srinivasa, Madras.	U 67479 21-3-74	With cuts
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Endorsement on cert. No. 67479-U, dated 21st March 1974 issued to the film Rahasya Raatri (Malayalam). Length applied 4009.00 Metres.

Cuts	Mts.
1. Reel-3—Bahadur in girl's costume, without upper cloth to be reduced, deleting all indecent actions of Bahadur (Retained 60·96).	48·76
2. Reel-9—Delete sound of Kiss. (Sound only)	—
3. Reel-11—Delete reference to toddy shop in the song, sung by Basi as a Sadhu (Sound only replaced words approved.)	—
Total :	48·76

Actual length of the film will be 3960·24 Metres in 15 Reels.

M/8481	Kunmani Raja (Tamil) 35mm B&W. India	3994·09(15)	Muthuvel Madras	Movies, Muthuvel Madras	U 67480 21-3-74	—
M/8491	Bhaktha Prahlada' (Kannada) (Colour) 35mm. India	4547·00(19)	Rajeswar Madras	Films, Rajeswari Madras	U 67481 21-3-74	—
M/8392	Maadi Madidavaru (Kannada) 35 mm. B.&W. India.	3360·40(12)	Malenad Sagar, Karnataka.	Malonad Sagar, Karnataka.	U 67482 22-3-74	With-cuts.

Endorsement on cert No. 67482-U dt. 22nd March 1974 issued to film Maadi Madidavaru (Kannada). Length applied 3390·40 Mts.

Cuts	Mts.
1. Reel 7—Reduce to a flash, whipping of the old man by a Zamidar. (Retained 1·52).	3·04
2. Reel-11—Delete names of all border towns Nipani, Hubli etc. (Sound only)	—
Total :	3·04

Actual length will be 3357·34 Mts. in 12 Reels.

1	2	3	4	5	6	7
M/8496	Trailer of <i>cthi-Lakshmi</i> (Tamil) 35mm B&W. India	91.13(1)	M. S. Pictures, Madras.	M.S. Pictures, Madras.	U 67483 22.3.74	

WEEK ENDING 30TH MARCH, 1974.

BOMBAY

B/71631	"The New Gift of Communication" (English) (35mm)	319.00(1)	Films Division, Govt of India, 24-Peddar Road, Bombay-26	Films Division, Govt of India, 24-Peddar Road, Bombay 26	U 74653 25.3.74	P.E.
B/71597	"Putting The House In Order" (English) (35mm.)	287.00(1)	Do.	Do.	U 74654 25.3.74	Not=P.E.
B/71598	"Save A Life" (English) (35mm)	323.00 (1)	Do.	Do.	U 74655 25.3.74	P.E.
B/71635	"When Dream Comes True" alias seeing is Believing (English) 35 m.m.	422.00(2)	Do.	Do.	U 74656 25.3.74	P.E.
B/71629	"Future Canvas" (English) (35mm.)	420.00(2)	Do.	Do.	U 74657 25.3.74	P.E.
B/71451	"Moscow Review No. 2" (Hindi) (Colour) (35mm) (USSR)	279.00(1)	USSR Consulate General, 42 Nepean-sea Road, Bombay -6	Central Documentary Film Studio	U 74658 25.3.74	
B/71450	"Moscow Review No. 4" (Hindi) (Colour) (35mm.) (USSR)	279.00(1)	USSR Consulate General, 42-Nepeansea Road, Bombay -6.	Do.	U 74659 25.3.74	
B/71557-59	"Funny Fellow From Fifth" B (Russian-commentary) (16mm.) (USSR.)	986.00(9)	Do.	Maxim Gorky Film Studio.	U 74660 25.3.74	(Valid for Kannada, Marathi & Bengali Versions.)
B/71344	"Do Chattane" (Hindi) (Colour) (35mm.)	3814.63(16)	Apollo International, 3- Mamta, 183, Waterfield Rd., Bandra, Bombay-50.	Joginder.	U 74661 25.3.74	With triangle mark.

Endorsement :

Original Length : 3911.80 m.

Cut Reel

No. No.

- 1 II : Reduce considerably the sequence of revelry in Seth Dhaniram's house, deleting particularly the following shots :
 - (i) Pouring of wine on a girl's leg and a man licking it-3.05.
 - (ii) a girl caressing the legs of a man in dhoti-0.58m.
 - (iii) A man passing his legs through the parted legs of a girl-0.91 m.
 - (iv) Reduce the shots of crushed bread and bread being crushed under the feet of the dancing couples-1.44 m. (Length retained : 1.22 m.)
 - (v) Reduce the shot showing a girl with several men within indecent gestures.-1.56m. (Deleted completely).
- 2 V : In the duel song sequence : (i) delete the shot(s) in which Aruna rubs her bosom on Raka when he is lying on the ground—1.59 m. (Replaced : 1.59 m.)
(ii) delete the shots of suggestion of kiss between Rana and Asha—0.39m.
3. VI : Reduce the fight in the Restaurant between Raka and Rana and the goondas deleting gruesome shots.— 7.92 m. (Length retained : 16.46 m.)
4. VIII : Reduce the fight in the Ganja smoker's den deleting gruesome shots.—10.06 m. (Length retained : 18.90 m.)
5. X : Delete the underlined remark of Pandit's to one another : "Kamre mein band ho, aur shaadi ho jai chabi kho jai. ek hi baat hai na 2.00 m.
6. XI : Reduce the fight deleting gruesome shots.—1.22 m. (Length retained : 2.44 m.)
7. XIII : Reduce the considerably the fight between Raka and Rana deleting gruesome shots.— 15.24 m. (Length retained : 24.38 m.)

1	2	3	4	5	6	7
B/71700	"Indian News Review No. 1328" (35 m.m.).	212·00(1) Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, 24-Peddar Road, Bom- bay-26.	74674 27-3-74	U Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions)	
B/71699	"Indian News Review No. 1328" (Eastern Edition) (35 mm.).	299·00(1) Do.	Do.	74675 27-3-74	U (Valid for English, Hindi, Bengali, Assamese, & Oriya, versions.).	
B/71643	"Ailingan" (Hindi) (Colour) (35 mm.).	4035·86(16) Jasmine Films, 305, Yusuf Mohorally Road, Bombay-3, India.	P. P. Javeri, Jasmine Films, Bombay-3.	74676 27-3-74	U With triangle mark.	

*Endorsement.—**Original Length.—4048·66 m.**Cut Reel*

No. No.

1. XII. In the rape scene, delete the shot of caressing of Reeta's neck with lips..	Metres 2·15 m
2. XVI : Delete the indecent dialogue and visuals of Reeta's step father when he says: "Usko kali se phool kisne banaya, maine, vah kya khushbu aayco badanse	6·20 m.
3. XVI : Reduce the fight between Ashvini and Reeta's step father, in particular deleting Ashvini hanging the head against the earth as also hard hitting shots (Deleted completely).	4·45 m.

*Length of deletions.—12·80 m.**Actual length of the film after the aforesaid deletions will be.—4035·86 m. in 16 reels.*

B/71615	"Trailer of Dharmendra Plays Pocketmar" (Hindi) (Colour) (35mm.)	95·10(1) Cine Mandir, 313 Air Conditioned Market Tardoo, Bombay-34.	Joginder Singh Luthra & Ramesh Lakhpal.	74677 27-3-74	U	
B/71679	"Beat the Heat" (English) (Colour) (35mm)	30·48(1) K. D. Master, 212-Scheherazadem Colaba Bombay-5.	Globe Productions.	74678 27-3-74	U	
B/71702	"A Two-Way Process" (English) (35mm.)	262·00(1) Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bom- bay-26.	74679 28-3-74	U P.E.	
B/71661	"Lila Aur Arvind" (Hindi) (35mm.)	301·00(1) Do.	Do.	74680 28-3-74	U P.E.	
B/71721	"Violence What Price Who Pays ? No. 1" (No. Commentary, Music & effects only (35mm.)	38·00(1) Do.	Do.	76481 28-3-74	U P.E.	
B/71701	"Lakshadweep" (English) (Col.) (35mm.)	569·00(2) Do.	Do.	74682 29-3-74	U P.E.	
B/71617	"Skylab-Outpost In Space" (English) (Colour) (USA.)	181·97(1) United States Information Service 4-New Marine Lines, Bombay-20.	U. S. Information Agency.	74683 29-3-74	U P.E.	
B/71486	"Poor Little Lacchi" (English) (Colour) (35mm.)	283·00(1) Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bom- bay-26.	74684 29-3-74	U P.E.	
B/71628	"Highroad of Adventure" (English) (35mm.)	280·00(1) Do.	Do.	74685 29-3-74	U P.E.	

1	2	3	4	5	6	7
B/71654	"Saga Of Shipping" (English) (Colour) (35mm.)	523.00(2)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26	U 74686 29-3-74	P.E.
B/71672	"Dr. Gustav Husak Visits India" (English) (35mm.)	533.00(2)	Do.	Do.	U 74687 29-3-74	
B/71670	"Kal Aaj Aur Kal" (Gujarati) (35mm.)	236.22(1)	Jupiter Films, 9/6 Air Conditioned Market Tardeo, Bombay-34.	Jaswant Singh Gupta and R. P. Mehta, Bombay-34.	U 74688 29-3-74	P.E.
B/71663	"Trailer of Chori Chori" (Hindi) (Colour) (35mm.)	92.05(1)	K. P. K. Movies, 224-Famous Cine Building Mahalaxmi, Bombay-11.	Kewal P. Kashyap, 224-Famous Cine Building, Mahalaxmi Bombay-11.	U 74689 29-3-74	
B/71714	"Nothing Like Leather" (English) (35mm.)	30.48(1)	Mohan Kau, C/o Rauki Effects Service 51:52 The Nation Shorgoe P. Ltd. Mogd Lane, Sitaladevi Temple Road, Bombay-16.	K. & V. Industries Commission Era Road, Bombay-56.	U 74690 29-3-74	
B/71603	"Simco Hair Fixer" (Punjabi partly in English) (Colour) (35mm.)	30.48(1)	H. H. Jagwani, Advertising Films, Jyoti Studios, Keddey Bridge, Bombay-7.	H. H. Jagwani, Advertising Films Jyoti Studios, Keddey Bridge, Bombay-7.	U 74691 29-3-74	
B/71645	"The Prize" (English) (Colour) (35mm.)	30.48(1)	Mr. Zafar Hai, Cinerad Communications, Kshoma Bhavan, 37, New Marine Lines, Bombay-20.	Mr. Zafar Hai, Cinerad Communications, Kshoma Bhavan, 34, New Marine Lincs, Bombay-20.	U 74692 29-3-74	(Valid for Hindi, Bengali, Tamil, Telugu & Kannada versions.)
B/71671	"Dispute" (English) (16mm.) (U.K.)	199.95(1)	Hindustan Aeronautics Ltd., New Kamani Chambers, Nicoll Road, Ballard Estate, Bombay-1.	British Productivity Council.	U 74693 29-3-74	P.E.
B/71581-88	"Around The Soviet Union No. 95." (16mm.) (USSR)	111.00(1)	USSR Consulate General, Cultural Section, Bombay-6.	Central Documentary Film Studio.	U 74694 29-3-74	(Valid for Tamil, Hindi, Marathi, Telugu, Gujarati, Punjabi, Kannada, & Malayalam versions.)
B/71560-63	"Soviet Army No. 18" (16mm.) (USSR)	237.00(2)	Do.	Do.	U 74695 29-3-74	(Valid for Gujarati, Telugu, Malayalam & Kannada versions.)
B/71488-91	"Soviet Army No. 19" (16mm.) (USSR)	239.00(2)	USSR Consulate General, Bombay-6.	Central Documentary Film Studio.	U 74696 29-3-74	(Valid for English, Hindi, Bengali & Malayalam versions.)
B/71492-95	"Choosing Vocation" (16mm.) (USSR)	222.00(2)	Do.	Do.	U 74697 29-3-74	(Valid for English, Hindi, Gujarati, Bengali, Telugu, Versions.)
B/71462	"The Yellow Trail" (English) (Colour) (16mm.) (W. Germany)	400.00(1)	Hoechst Pharmaceutical P. B. No. 11123, Bombay-20.	Farbwerke Hoechst AG	U 74698 29-3-74	P.E.
B/71614	"Rana Pratap" (Hindi) (16mm.)	279.19(3)	National Educational & Information Films Ltd., National House Bombay-1.	National Educational & Information Films Ltd., National House Bombay-1.	U 74699 29-3-74	P.E.

1	2	3	4	5	6	7
B/71633	"Kal Ki Baat" (Hindi) (35mm.)	333.44(1)	National Educational & Information films Ltd., National House Bombay-1	National Educational & Information films Ltd., National House Bombay-1	U 74700 29-3-74	P.E.
B/71673	"Patal Ganga" (Hindi) (Colour) (16mm.)	222.50(1)	UNICEF, 11 Jorbagh New Delhi.	UNICEF, 11 Jorbagh, New Delhi.	U 74701 29-3-74	P.E.
B/71620	"Science Report 148-B" (English) (16mm) (USA.)	149.26(1)	United States Information Service Bombay.	Robert Foster.	U 74702 29-3-74	
B/71619	"Science Report 148-A" (English) (16mm) (USA.)	151.49(1)	Do.	Do.	U 74703 29-3-74	P.E.
B/71618	"Earth-Earth Resources Technology Satellite" (English) (Colour) (16mm.) (USA.)	303.28(1)	Do.	Audio Productions.	U 74704 29-3-74	P.E.
B/71722	"New Glimpses of Delhi" (Hindi) (Colour) (35mm.)	451.10(2)	P. T. Jani, Shrikrishna Boarding House, Room No. 12-1217, Charni Road, Bombay-4.	P.T. Jani, Bombay-4.	U 74705 29-3-74	Not P.F.
B/71763	"The Treacherous Man" (English) (Colour) (35mm.)	346.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74706 29-3-74	P.E.
B/71720	"The Victory Story" (English) (35mm.)	3075.00(11)	Do.	Do.	U 74707 29-3-74	P.E.
B/71692	"Trailer of My Friend" (Hindi) (Colour) (35 mm.)	83.82(1)	Poonam Pictures Pvt. Ltd Time Star House 29th Rd., Pali Naka, Bandra, Bombay-50.	Poonambhai Shah & Narayanbhai Patel, Time Star House, 29th Rd. Pali Naka, Bandra, Bombay-50.	U 74709 30-3-74	

Endorsement Under Rule 34.

B/70646

Film : "Manoranjan" (Hindi) (Colour)

A-Cert. No. 3211 of 11-1-1974.

Reel XVI: Deleted various shots : 42.67 m.

Actual length of the film after the aforesaid deletions will be : 4536.65 m.

This certificate was endorsed on 25th March, 1974.

Endorsement

B/71685-91

Film : "The Crucial Years" (English)

U-Cert. No. 74298 of 1-2-1974.

This certificate is also valid for Marathi, Gujarati, Bengali, Kannada, Telugu, Tamil and Hindi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 28th March, 1975.

B/63548

Film : "Sapna" (Hindi) (Colour)

U-Cert. No. 63893 of 21-8-1971.

Deleted various shots : 10.62m.

Actual length of the film after the aforesaid deletions will be : 264.00 m.

This certificate was endorsed on 28th March, 1974.

B/69566-68

Film : "Jumbo Ala Re" (Marathi)

U-Cert. No. 72912 of 21-7-1973.

This certificate is also valid for English version of the film in colour, The length of the film remains unchanged.

This certificate was endorsed on 29th March, 1974.

1	2	3	4	5	6	7
WEEK ENDING 30TH MARCH, 1974. CALCUTTA						
C/7980	Ustad-Ka-Ustad (Hindi) (Colour) (35mm.) (India.)	91.44(1)	Screen & Publicities 6-A, Saklat Place, Cal-13.	Screen & Publicities	U 73396	With traingle mark. 26-3-74
<i>Endorsement</i>						
	Original Length—91.44 metres					
	Reduce strangulation of the men to the barest minimum—1.52. (Length retained 2.74 metres)					
	Strangulation scene has been replaced with approved shots of same length-No change in length.					
	Sd/- for Chairman, Central Board of Film Censors, 25-3-74.					
C/7993	Paschim Banga Sarkar Sangbad Chitra No. 55 (March 1974) (Bengali) (35mm.) (India.)	309.37(1)	IIiren Bose Production 13/11A, Swinhoe lane, Cal-19.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta. 1 writers' Building.	U 73397	28-3-74
C/7994	Satadhara Samriddhi (Bengali) (35mm.) (India.)	309.37(1)	Basusree Films 102, S. P. Mukherjee Road, Cal-26.	Director, Veterinary Service West Bengal.	U 73398	28-3-74
<i>PARTICULAR OF FILMS CERTIFIED DURING THE WEEK ENDING SATURDAY 30-3-74 MADRAS</i>						
M/8487	'Paddlu Marali' (Telugu) 35mm. B&W India	4373.72(17)	Subhalakshmi Prodns., Madras.	Subhalakshmi Prodns., Madras.	U 67484	25-3-74
	Endorsement on Cert. No. 67484-U dt. 25th March 1974—issued to film 'Paddlu Marali' (Telugu)					
	Length applied. 4704.39 Metres.					
	<i>Cuts:</i>					
	1. <i>Reel 12—Delete</i> all shots of the young boy Chandram drinking liquor from the bottle and getting intoxicated by the same.				9.14	
	2. <i>Reel 12—Delete</i> the entire brothel scene in the bungalow of Gangaram where girls are handed over to each customer and also mothers breast-feeding their children, forcibly separated and being taken from the customers, and treating them in a cruel manner.				99.66	
	3. <i>Reel 12—Delete</i> the suggestive action of Gangaram to his assistant Swami to liquidate a boy and later his sentence "Aa guddi vesham vesinavadu kooda" and other words like "Kallu safaa" etc.				23.15	
				Total	131.95	
	Total voluntary deletion. 198.72 Mts.					
	Actual length will be 4373.72 Mts. in 17 Reels.					
M/8493	'Yauvanam' (Malayalam) 35mm. B&W India.	3657.60(14)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 67485	—
M/8464	'Pathiravum Pak 1 Velichavum' (Malayalam, 35mm. B & W India.	3836.15(14)	Chelavoor Productions Madras.	Shri T. Kunhikandan, Madras.	U 67486	—
M/8482	'Durga Sumangali' (Tamil) 35mm. B&W. India.	4426.60(16)	Visalakshi Combines, Madras.	Shri N. S. Rajendran, Madras.	U 67487	—
M/8495	'The Magician'(Tamil) (Colour) 35mm. India	38.10(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	U 67488	—
M/8490	'Durga' (Malayalam) (Colour) 35mm. India.	4179.75(15)	Udaya Pictures (P) Ltd., Alleppey.	Udaya Pictures (P) Ltd., Alleppey.	U 67489	With cuts. 26-3-74
	Endorsement on Cert. No. 67489-U dated 26-3-74 issued to the film 'Durga' (Malayalam) (Colour) 35mm.					
	Length applied 4194.64 Metres.					
	<i>Cuts:</i>					
	1. <i>Reel 13—Reduce</i> fight to the last point when father separates Mohan and Ramu. The action of Mohan strangling Ramu to be eliminated.				10.65	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
2.	Reel 15—Reduce fight in the jeep to a flash.				1.21	
3.	Reel 15—Delete accomplice in the jeep struggling with Radha, in his effort to overpower her.				1.21	
4.	Reel 15—Delete close-shot of Mohan upon Radha.				1.82	
			Total	14.89		

Actual length of the film will be 4179.75 Metres in 15 Reels.

M/8480	"Thiludi" (Tamil) 4549.74 (18). Shri M. S. Kasiviswa nathan, Shri M.S. Kasiviswanathan, 35mm. B&W. India.	Madras.	Madras	67490	with out	
				27-3-74		

Endorsement on cert. No. 67490-U dt. 27-3-74 issued to the film 'Thirudi' (Tamil) 35mm.B&W. Length applied 4571.64 Mts.

Cuts:

		Mts.
1.	Reel 2—Delete Appakkar's dialogue "Naan Ettarpper Vochuppen, Pathuper Vachuppen".	5.17
2.	Reel 10—Delete action of a thief who distracts Shanker's attention by throwing currency notes on the floor of the bank counter.	1.52
3.	Reel 13—Delete words of Karuppiah to Shanker "Rathiri Vittadhai Pidikkavendama."	5.47
4.	Reel 15—Delete Seenu's words to Shanker "Pendattiya Padukkiral."	0.60

Total 12.76

Voluntary deletion 9.14 Mts. in Reel 11.

Actual length 4549.74 Mts. in 18 Reels.

M/8494	'Vellikkizhamai Vira-tham' (Tamil) (Col) 35mm. India.	3983.50(15)	Dhandayuthapani Films, Madras.	Shri M. M. A. Chinappa Devar, Madras.	U 67491	—
					28-3-74	

M/8498 & 99	'Major Brand Refined Oil' (Tamil & Malayalam)(Colour) 35mm. India.	42.67(1)	Shri Gnanandha Enterprise, Madras.	Shri Gnanandha Enterprise, Madras.	U 67492	—
					28-3-74	

M/8501	Traitor of 'Jasoos Ladki' (Hindi) 35mm. B&W India	79.15(1)	Sooryodaya Pictures, Madras.	Sooryodaya Pictures, Madras.	U 67493	—
					28-3-74	

M/8460	'Chairman Chalamayya' (Telugu) 35mm. B & W India	4643.10(18)	Nirmala Enterprise, Madras.	Shri L. Padmanabha Reddy, Madras.	U 67494	With cuts.
					28-3-74	

Endorsement on cert. No. 67494-U dt. 28-3-74 issued to the film 'Chairman Chalamayya' (Telugu) 35mm. B&W.

Length applied—4691.17 Mts.

Cuts:

1.	Reel 1—Reduce Ranga molesting a girl to a suggestion (Retained 12.19)	6.39
2.	Reel 1—Delete teacher's sentence 'Medrasu Mukhya Mantriga Chesina Kamaraj Nadaremi chadivadanl.'	8.52
3.	Reel 1—From the fighting scene, delete Chalamiah torturing Ranga, twisting a ladder round his neck.	5.47
4.	Reel 3—Reduce Ranga whipping Chalamiah who is tied to a pillar. (Retained 2.74)	5.17
5.	Reel 3—From the Karnam's dialogue, delete the words "Poojarigari kooturu". (Sound only—replaced approved words).	—
6.	Reel 6—Delete Brahmam's dialogue to barber in the shaving saloon "Minister ayi choodu, ade oppukuntundi". (Sound only—replaced approved words.)	—
7.	Reel 6—Delete Brahmam's sentence "Chopparu" regarding townfold not speaking the truth.	0.30
8.	Reel 7—Delete Brahmam saying "Varu Prajanaykudi". Em Prajanayaka, Inka nec Assomby Samavesai Poorti Kalada?" addressing a dog which is shown there.	—
9.	Reel 7—Delete Brahmam's dialogue "Amma, inka nec Parliament Samavesam poorti Kalkda" asking the ass shown there.	12.19
10.	Reel 9—Delete Brahmam's following sentence to Kasturi "Gali kottala andee", "Engino vedi ekkintundi neculu payamantara", "Nee gunde na talagada dindi" (Sound only—replaced approved words).	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
11.	<i>Reel 10—Delete</i> the jeep actually passing over a worker and Jagadish turning the dead body to a side with his leg. (No objection to the dead body being shown)				1.21	
12.	<i>Reel 10—Delete</i> Jagadish telling the Collector "Pedavallaku ideka jabbandee—Prabhutvam vari sahayam pondayachukuda ani parti yeduvalla illu valle tag-alabo itukuntunnaru."				7.61	
13.	<i>Reel 12—Delete</i> Panakalu saying to Chalamayya Prajalaku talu kooda lodu (Sound only—replaced approved words.)				—	
14.	<i>Reel 17—Delete</i> Jagadish saying "Ye Rajakeeya nayakidoo tana satruvuni pranalato vadalu kaka" (Sound only—replaced approved words.)					
15.	<i>Reel 17—From</i> the lighting scene, delete a man being strangled with a garden scissors put to his neck.				1.21	
16.	<i>Reel 2—From</i> the picturisation of song, delete the following— Song 1—Delete the shot of Ramesh with his head just under the bottom of Radha who is on the tree. Reduce the shot of both face to face on a swing to a flash, avoiding the views of their thighs opposite to each other. (4.86 mts. replaced shot of tree and clouds).				4.86	
	<i>Reel 9—Song 3 (a)</i> Delete the close range shot of Kalpana having her breasts, before the song begins (b) Delete the posture of Kalpana and the hero in a lip to lip kissing suggestion. (Replaced with fountain and flowers. 3.64).				3.64	
17.	<i>Reel 13—From</i> the picturisation of song 4 at the liquor shop, (a) delete Kalpana passing her hand downward over her breasts on "Na"; (b) Delete her vulgar breast movements on the song lines "Deko Bulloda, and choosko deenava (first time) (c) Kalpana's indecorous forward and backward naval jerks on "Esko bullodu". (Replaced arrack shop and atmosphere shots 4.25).				4.25	
				Total	60.82	

Total replacements 12.75 Mts.

Actual length will be 4643.10 Mts. in 18 Reels.

M/8483	'Did you ever see such a thing in your life' (English)(Colour) 16mm. UK.	241.40(1)	Animal Welfare Board, Madras.	British Films Ltd., UK	67495	U
					29-3-74	P.E.
M/8503	Adavi Dongalu (Telugu) (Colour) 35mm. India.	4546.69(18).	Srikant Productions, Madras.	Srikant Production Madras.	67496	U
					29-3-74	
M/8501	'Preserve Sight' (Tamil) 35mm. B&W. India.	213.36(1)	Shri R. M. Krishna-swamy, Madras.	Dr. Joseph's Eye Hospital, Trichirapalli.	67497	PE
					29-3-74	
M/8504	'Entha Nalam Kapom (Tamil) 35mm.B&W India.	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information and Public Relations Madras.	67498	U
					29-3-74	PE
M/8505	'Visai Thelippan' (Tamil) 35mm. B&W. India.	305.00(1)	-do-	-do-	67499	U
					29-3-74	PE
M/8506	Traitor of 'Chandana' (Telugu) 35mm. B&W. India.	121.92(1)	Sridhar Combines, Madras.	Sridhar Combines, Madras.	67500	—
					29-3-74	
M/8491	'Jothi-Lakshmi' (Tamil) 35mm. B&W India.	3344.25(14)	R. M. S. Pictures, Madras.	R. M. S. Pictures, Madras.	67501	With cuts.
					30-3-74	

Endorsement on cert. No. 67501-U dt. 30-3-74 issued to the film 'Jothi Lakshmi' (Tamil) 35mm. B&W. Length applied. 3344.25 Metres.

Cuts.

Mts.

Reel 1—In the song beginning "Ennai Paaru Roja—Then Vadivum Vanna Roja..."; delete (a) Indha Jodi Madiyil Kudiyeru, Nittam Neeyum Noolidai Mel Nindradu. — and (b) Then irudhan Nannairen Neoradada. (Sound only—approved replaced text)

Actual length of the film remains 3344.25 Metres in 14 Reels

Total

1	2	3	4	5	6	7
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*Particulars of Films Certified or Refused Certification by the Central Board of Film Sensors
During the week Ending 6th April, 1974*

BOMBAY

B/71655-60	"I've Tried Them All" (35mm.) (Colour)	22·86(1)	M/s Trio Films, Jyoti Studio, Kennedy Bridge Bombay-7.	M/s Trio Films Jyoti Studios, Kennedy Bridge Bombay-7.	74709 2-4-74	U (Valid for English, Hindi, Bengali and Assamese, Tamil and Telugu versions.)
B/71653	"O Kinawas Ocean Expo '75" (Eng.) (Col.) (16mm.) (Japan)	225·78(1)	Japan Air Lines Co. Ltd. 86, Vir-Nariman Road, Bombay-20.	Mi. Akiyama of Tomohiro Gajken Co. Ltd.,	74710 2-4-74	U
B/71673	"Jhumroo" (Hindi) (35mm.)	808 00(3)	Children's Film Society of India, Hirgoram House, Bombay-18.	Children's Film Society, Bombay-18.	74711 2-4-74	U P.E.
B/71674	"Pandit Bhola Nath" (Hindi) (Colour) (35mm.)	465·22(2)	Do.	Do.	74712 2-4-74	U P.E.
B/71756	"Violence, What Price? Who Pays?" (No. 2) (No. Commentary), (Music Effects only) (35mm.)	53·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	74713 2-4-74	U
B/71735	"Indian News Review No. 1329" (Southern Edition) (35mm.)	301·00(1)	Do.	Do.	74714 3-4-74	U (Valid for English, Hindi, Tamil, Telugu, Kannada, & Malayalam versions.)
B/71754	"Indian News Review No. 1329" (35mm.)	212·00(1)	Do.	Do.	74715 3-4-1974	U (Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri, & Urdu versions.)
B/71677	"Cold Rodders" (English) (Colour) (16mm.) (Canada)	175·00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	74716 4-4-74	U Not. P. E.
B/71645	"Charley Squash Goes To Town" (English) (Colour) (16mm.) (Canada)	58·00(1)	Do.	Do.	74717 4-4-74	U Not. P.E.
B/71658	"Doodle Film" (English) (Colour) (16mm.) (Canada)	125·00(1)	Do.	Do.	74718 4-4-74	U P.E.
B/71713	"Medium is The Message You Know" (English), (Colour) (16mm.) (Canada)	264·00(1)	Do.	Do.	74719 4-4-74	U P.E.

1	2	3	4	5	6	7
B/71705	"For You Mr. Bell" (English) (Col.) (16mm.) (Canada)	183.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri New Delhi-21	National Film Board of Canada Govt. of Canada.	74720 4-4-74 U	P.E.
B/71712	"Mechanical Knee" (Eng.) (Colour) (16mm.) (Canada)	248.00(1)	Do.	Do.	74721 4-4-74 U	P.E.
B/71744	"Fundamentals of Boundary Layers" (English) (16mm.) (USA.)	269.61(3)	Comel, Sandhurst Bridge U. P. Road, Bombay-7.	Encyclopaedia Britannica Edu. Corporation.	74722 4-4-74 U	P.E.
B/71748	"Low Reynolds Lagrangian Descriptions in Fluid Mechanics" (English) (Colour) (16mm.) (USA.)	364.24(3)	Do.	Do.	74723 4-4-74	P.E.
B/71746	"Project Discovery; A Demonstration in Education" (Eng.) (Col.) (16mm.) (USA.)	319.43(3)	Do.	Do.	74724 4-4-74	P.E.
B/71745	"Cavitation" (English) (Colour) (16mm.) (USA.)	342.90(3)	Do.	Do.	74725 4-4-74 U	P.E.
B/71711	"Louisbourg" (English) (Colour) (16mm.) (Canada)	230.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	74726 4-4-74	P.E.
B/71707	"High Steel" (English) (Colour) (16mm.) (Canada)	159.00(1)	Do.	Do.	74727 4-4-74	P.E.
B/71709	"Keepers of Wild Life" (English) (Colour) (16mm.) (Canada)	255.00(1)	Do.	Do.	74728 4-4-74 U	P.E.
B/71706	"Here is Canada" (English) (Colour) (16mm.) (Canada.)	319.00(1)	Do.	Do.	74729 4-4-74 U	P.E.
B/71704	"Eskimo-Fight for Life" (Eng.) (Colour) (16mm.) (Canada)	579.00(2)	Do.	Do.	74730 4-4-74	P.E.
B/71676	"Christmas At Moose Factory" (Eng.) (Col) (16mm. (Canada)	153.00(1)	Do.	Do.	74731 4-4-74	P.E.
B/71710	"Ladies & Gentlemen Mr. Leonard Cohen" (Eng.) (16mm.) (Canada.)	501.00(1)	Do.	Do.	74732 4-4-74	P.E.
B/71674	"Adelaide Village" (English) (Colour) (16mm.) (Canada)	169.00(1)	Do.	Do.	74733 4-4-74	P.E.
B/71732	"Sheer Sport" (English) (Colour) (16mm.) (Canada)	574.00(2)	Do.	Do.	74734 5-4-74	P.E.
B/71676	"Buster Keation Rides Again" (English) (16 mm.) (Canada)	626.00(2)	Do.	Do.	74735 5-4-74	Not P.E.

1	2	3	4	5	6	7
B/71727	“Owl And The Lemming—An Eskime Legend” (English) (Col.) (16 mm.) (Canada)	75.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri New Delhi-21.	National Film Board of Canada, Govt. of Canada.	U 74736 5-4-74	P.E.
B/71730	“Redevelopment In Windsor Ontario” (Eng.) (Col. (16mm.) (Canada)	71.00(1)	Do.	Do.	U 74737 5-4-74	P.E.
B/71708	“Re-development, 180 Is Max” (English) (Colour) (16mm.) (Canada)	184.00(1)	Do.	Do.	U 74738 5-74	Not P. E.
B/71675	“Assignment North-west” (English) (Colour) (16mm.) (Canada)	317.00(1)	Do.	Do.	U 74739 5-4-74	Not P.E.
B/71719	“La Poulette Grise (Chanson De Chez Nous” (French) (Colour) (16mm.) (Canada)	69.00(1)	Do.	Do.	U 74740 5-4-74	P.E.
B/71728	“Question of Immunity” (English) (Colour) (16mm.) (Canada)	152.00(1)	Do.	Do.	U 74741 5-4-74	P.E.
B/71079	“Glimpses of Kashmir (English) (Colour) (16mm.)	121.92(1)	National Education & Information Films Ltd., National House Tulloch Road, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., Bombay-1.	U 74742 6-4-74	P. E. With triangle mark.

*Endorsement:**Original Length : 121.92m.**Delete the incorrect map of India showing Laccadiv and Andaman islands.—2.40m.**(Replaced with approved map : 2.40 m.)**Length of the film remains unchanged. i. e. 121.92 m.*

B/71729	“Question of Television Vollonc” (English) (Colour) (16mm.) (Canada)	633.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada Govt. of Canada.	U 74743 6-4-74	P.E.
B/71765	“Mushahira” (Hindi) (Colour) (35mm.)	30.48(1)	Durga Khote Productions, India House, Opp. GPO, Bombay-1.	Durga Khote Productions, India House, Opp. GPO, Bombay-1.	U 74744 6-4-74	
B/71369	“Sugandhi Katta” (Marathi) (35mm.)	4114.88(15)	Chitra Mauli, 125/1 Prabhat Nagar, Poona-40	Ram Kadam, Yasin S. Fatelal, Poona-4.	U 74745 6-4-74	

Endorsement Under Rule 34.

B/71681

Film: “So Good To Grow Up With” (English)

U.Cert. No. 72533 of 15-5-1973.

This certificate is also valid for Telugu, Kannada, Tamil and Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 2nd April, 1974.

B/71257

Film: “Badla” (Hindi) (Colour)

A-Cert. No. 3218 of 7-3-1974

Reel No. 17: Deleted various shots : 62.00 meters.

Actual length of the film after the aforesaid deletions will be : 3710.00 m.

This certificate was endorsed on 3rd April, 1974.

1	2	3	4	5	6	7
	B/71725-6, B/71766-67					
	<i>Film: "Unche Ghar Ki Shobha" (Hindi)</i>					
	U-Cert. No. 74440 of 4-3-1974.					
	This certificate is also valid for Gujarati, Marathi, Kannada and Telugu versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 3rd April, 1974.					
	B/71726					
	<i>Film : "Pure And Gentle" (Eng.)</i>					
	U-Cert. No. 74443 of 4-3-1974					
	This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 4th April, 1974.					
	B/71613					
	<i>Film: "Peera Hare, Achha Karte" (Hindi)</i>					
	U-Cert. No. 74625 of 22-3-1974.					
	Corrections:—The film is in Black and White and not in colour as stated in the obverse of the certificate.					
	This certificate was endorsed on 4th April, 1974.					
	B/71305					
	<i>Film: "Chor Machaye Shor" (Hindi)</i>					
	U-Cert. No. 74499 of 18-3-1974					
	<i>Reel No. IV Deleted various shots : 1.83m.</i>					
	<i>Reel No. XV: Deleted various shots : 5.49m.</i>					
	<i>XV: added various shots : 7.32m.</i>					
	<i>Length of deletions : 7.32 m.</i>					
	<i>Length of additions : 7.32 m.</i>					
	<i>Length of the film remains unchanged i.e. 3996.53 m. in 15 reels.</i>					
	This certificate was endorsed on 4th April, 1974.					
	B/71769					
	<i>Film : "Path of Progress" (English)</i>					
	U-Cert. No. 73203 of 24-8-1973.					
	This certificate is also valid for Marathi version of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 5th April, 1974.					
	B/71543-47					
	<i>Film: "Dare The Sun" (English)</i>					
	U-Cert. No. 74497 of 18-3-1974					
	This certificate is also valid for Tamil, Telugu, Bengali, Kannada and Malayalam versions of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 5th April, 1974.					

CALCUTTA

C/7728	Culture Organotypique in-Vitro De Tumeurs Malgnes Humaines (English) (Colour) 16mm-France	268.00(1)	Cultural Counsellor, French Embassy, New Delhi.	Le Laboratoire D' Embryologie Experimenterale Du C. N. R. S. Et Du College De France.	U 73399 1-4-74	P.E.
C/7733	Semeiologie Des Affections De La Glande Mamillaire (English) (Colour) (France.)	230.00(1)	Do.	Societe D'Information Et De Recherche Par L'Enseignement Medical.	U 73400 1-4-1974	P.E.
C/7991	Shangineo (Bengali) (35mm. (India).	3992.88(15)	Sonali Production 58/32A, Prince Anvarsha Road, Calcutta 45.	Dinen Gupta.	U 73401 3-4-1974	

MADRAS

M/8343	Trailer of 'Harekrishna' (Hindi) (Colour) (35mm. (India).	91.44(1)	Mukesh Enterprises.	Mukesh Enterprises.	U 67502 1-4-74	
M/8472	'Monagallu Mosagallu' (Telugu) (35mm.) (B&W) (India.)	3298.15(14)	V. S. Productions, Madras.	V. S. Productions, Madras.	U 67053 1-4-74	With cuts.

1	2	3	4	5	6	7
Endorsement on cert. No. 67503-U dt. 1-4-74 issued to the film 'Monagallu Mosagallu' (Telugu) 35mm. B&W						
Length applied. 3352.00 Metres.						
Cuts.						
						Metres.
1. Reels 2 &3—Delete the shot in which Nagu and party chop off the hand of a villager and the leg of another in their first raid on the village. Delete also the shot in which the man, whose leg was cut off, is reacting. (Retained 0.60).					0.91	
2. Reel 3—Reduce the shot in which Balaramayya is "shot on the chest and he falls down. (Retained 0.91)					0.91	
3. Reel 3—Reduce the shooting spree in which ton of Nagu's men are shot dead. (Retained 2.43).					6.39	
4. Reel 4—In the confrontation between Nagu's gang and the villagers, reduce the fight and shooting, deleting gruesome shots. (Retained 2.13).					2.43	
5. Reel 5—Delete the shots in which Nagu's horses run over Durgamma's palms after she is taken captive and thrown on the field.					2.74	
6. Reel 6—Delete the shots in which dead bodies are seen hanging on the walls. (Once when Ramu arrives in the village and when one of the bodies is removed).					0.91	
7. Reel 9—Reduce the fight between Nagu's gang and the villagers, deleting all gruesome shots including the shots in which a villager hiding in a pit is dragged out, his hands held behind and his head shaven. (Retained 0.30).					0.91	
8. Reel 9—In the subsequent fight between Nagu's men and Ramu's party, delete gruesome shots, including the once in which a dacoit's head is shaven by Ramu's men when they even spit on his head.					15.24	
9. Reel 9—From the cabaret item, delete the shots in which the female dancer makes indecorous gestures.					3.04	
10. Reel 10—Reduce the fight between Nagu's gang and Ramu's party, deleting gruesome shots.					1.21	
11. Reel 11—Reduce considerably the shots in which Ramu's men press the neck of Nagu's men, (guarding the snake pit) with the boot and crush him to death. (Retained. 1.82).					6.09	
12. Reel 12—Reduce the scene in which Durgamma's son is tortured in the snake pit (specially deleting the shot taken from below in which four cobras are seen at the same time with the child in the middle.) (Retained 1.82).					0.91	
13. Reel 12—After Durgamma is rescued, reduce the fight between Nagu's gang and Ramu's men, deleting gruesome shots.					0.91	
14. Reel 13—Delete the shot in which one of Nagu's men's hands are twisted, his tongue comes out and he falls dead.					1.52	
15. Reel 13—Reduce considerably the scene in which Nagu's men shoot Malla, when bullets pouring on his body, his rolling sideways in agony and the near views of his blood smeared body. Reduce also the shots in which his body is seen hanging from a tree branch. (Retained 2.13).					3.95	
16. Reel 14—Reduce the fight between Nagu's gang and Ramu's party, particularly deleting gruesome shots including the once in which a man's hand and another's leg are cut off. (Retained nil).					5.78	
TOTAL					53.85	

Actual length of the film is 3298.15 Metres in 14 Reels.

M/8506 'Tamilnadu Govt. Regl. News Bulletin 113' (Tamil) (35mm.) (B & W) (India.) 305.00(1) The Directorate of Information & Public Relations, Madras. The Directorate of Information & Public Relations, Madras. U 67504 1-4-74

M/8500 'Manushullo Devudu' 5398 00(19) Shri Bhaskara Chitra, Shri A. Pundarika-
 (Telugu) (Partly Madras. kshayya, Madras. With cuts.
 (Coloured) (35mm.) U
 (India.) 67505
2-4-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		Endorsement on cert. No. 67505-U dt. 2-4-74 issued to the film 'Manushullo Devudu' (Telugu) (Partly colour). Length applied. 5412.00 Metres. Cuts.			Metres.	
		Reel 16 —Reduce Murali molesting Seetha to a suggestion, deleting the shots of both struggling on bed and also the shots showing their intertwined legs, etc. (Retained 11.28).			14.00	
		TOTAL			14.00	

*Actual length of film is 5398.00 Metres in 19 Reels. Colour portion is 422.44 Mts. in reel No. 4 & 5.
The balance of 4975.56 Metres is in Black & White.*

M/8471	Trailer of 'Monagallu Mosagallu' (Telugu) (35mm.) (B & W) (India.)	80.76(1)	V. S. Productions, Madras.	V. S. Madras	Productions, 67506 2-4-74	U
M/8511	Trailer of 'Hum Shakkal' (Hindi) (Colour) (35mm.) (India.)	94.25(1)	Olympic Madras. Pictures	Olympic Madras.	Pictures, 67507 5-4-74	U
M/8507	'Vani Rani' (Tamil) (Colour) (35mm.) (India.)	3990.16(15)	Vijaya Madras. Productions	Vijaya Madras.	Productions, 67508 5-4-74	U With cuts.

Endorsement on cert. No. 67508-U dt. 5-4-74 issued to the film 'Vani Rani' (Tamil) (Colour) 35mm.
Length applied. 3993.80 Metres.

Cuts. *Mts.*

- Reel 1—Delete dialogue of doctor "Pillai Pera Neram Kalam Illaya". 3.04
- Reel 10—Delete the girl in swimming dress, her thighs etc. (the shot through her legs.). 0.60

TOTAL 3.64

Actual length of film will be 3990.16 Metres in Reels.

M/8510	'Leelarani Iruthiyathirai' (Tamil) 35mm (B & W.) (India)	93.26(1)	Chetana Enterprises, Madras.	Chetana Enterprises, Madras.	67509 5-4-74	U
M/8509	'Geetha' (Tamil) (35mm.) (B & W) India.	3672.22(15)	Do.	Do.	3301 5-4-74	A

Particulars of Films certified or refused certification by the Central Board of Film Censors during the week ending 13th April, 1974

BOMBAY

B/71487	"Dost" (Hindi) (Col.) (35mm.)	4828.14(17)	Mr. Premnath Manchanda, Hill View No. 2, 241-Hill Rd., Bombay-50.	Mr. Premnath Manchanda, Hill View No. 2, 241-Hill Road, Bombay-50.	74746 8-4-74	With triangle mark.
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Endorsement

Original Length: 4857.06m.

Cut Reel

No. No.

- IV : In the drinking scene, delete the reference to morarjibhai while pointing towards Manav as a teetotaller. (Deleted sound only). (Replaced with approved words).
- VII : In the dialogue of Kajal delete the words "bastard" and its repetition. (Deleted sound only).
- XI : In the scene of a Khandala hotel, delete the entire scene of an unmarried nude couple in bed and their trying to put on some clothes.—2.13m.
- XIII : Reduce considerably beating of Gopi by hirelings of monte—10.13m. (Length retained: 8.84m.)
- XIV : Reduce the fight between Manav and Monto's gang, deleting gruesome shots.—6.17m. (Length retained: 21.64m.)
- XVII : Reduce fight between Manav, Gopi, and gangsters and Kajal's father—7.52m. (Length retained: 23.47m.)
- XVII : Delete the suggestion of intentionally locking up the child in an iron safe—5.10m. (Replaced with approved shots: 2.13m.)

Length of deletions: 31.05m.

Length of approved replacement: 2.13m.

Actual length of the film after the aforesaid alterations will be: 4828.14m. in 17 reels.

1	2	3	4	5	6	7
B/71718	"Pinscreen" (English) (Colour) (16mm.) (Canada)	443.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	74747 8-4-74	U P.E.
B/71738	"Underground Movie" (English) (Colour) (16mm.) (Canada)	163.00(1)	Do.	Do.	74748 8-4-74	U P.E.
B/71735	"Sunny Munchy Crunchy Natural Food Shop" (English) (Colour) (16mm.) (Canada)	118.00(1)	Do.	Do.	74749 8-4-74	U P.E.
B/71662	"Plant Nutrients Nitrogen Phosphorus Potassium" (English) (Colour) (35mm.)	677.37(3)	Jagdish Banerjee, 2-Bhavaneswar Terrace, Worli Naka, Bombay-18.	Jagdish Banerjee, 2-Bhavaneswar Terrace, Worli, Naka, Bombay-18.	74750 8-4-74	U P.E.
B/71736	"Tilt" (English) (Col.) (16mm.) (Canada)	219.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	74751 8-4-74	U P.E.
B/71739	"What Is Life" (Eng.) (Colour) (16mm.) (Canada)	101.00(1)	Do.	Do.	74752 8-4-74	U P.E.
B/71793	"Self Reliance In Aeronautics" (Eng.) (35mm.)	609.58(2)	M. V. Krishnaswamy 68-IV Main Road, Bombay-3.	M. V. Krishnaswamy, Bombay-3.	74753 8-4-74	U P.E.
B/71760	"Behind The Bread-line" (Eng.) (Colour) (35mm.)	794.31(3)	Shri Gopal Ki Maharesh General Manager, M/s United Film Arts, 14 Rock House, Worli, Hill, B'bay-18.	Shri S. Sukhdev, United Film Arts, Bombay-18.	74754 9-4-74	U P.E.
B/71751	"The Hare Krishna People" (English) (Colour) (16mm.) (USA)	350.52(3)	International Society for Krishna Consciousness, Juhu, Bombay-54.	John Priesser.	74755 9-4-74	U net P.E.
B/71353	"Pugli" (Hindi)(Col.) (35mm.)	3387.70(14)	Asha Art International 5-Tulsi Khar Pali Road, Bombay-52.	Yusuf Hasan.	74756 9-4-74	U With triangle mark.

Endorsement :

Original Length: 3516.43m.

Cut Reel

No. No.

1. I : (a) *Delete* prominent views of the thigh in a suggestive shot and indecent movement of the dancer Rajani in the song beginning with the words "Dhak Dhak Dhadke kya karoo re dil...." 2.07m. (Replaced with approved shots).
(b) *Delete* the view of kissing between Rajani and Ramesh.—1.78m.
2. II : (a) *Delete* the kisses—0.47m.
(b) *Reduce* drastically the scene of close proximity between Ramesh and Rajani, their hugging, embracing etc., behind the semi-transparent plastic curtain.—5.18m. (Length retained : 2.13m.)
3. III : *Reduce* the torture and views of blood-smeared face of 'Pagli' (Gouri) and reduce the prominent views of the nude painting in the background.—17.75m. (Length retained 26.21m.)
4. IV : *Delete* the abusive words "Saala" "Saale" wherever they appear in dialogues. (Deleted sound only.)
5. VII : *Delete* the abusive words "Saale" "Haramzade" "Idiot" and "Bastard" (Deleted sound only).
6. IX : *Reduce* the fight between Raja and the goondas reducing the threatening thrusts of broken bottle and holding of broken bottle at the throat and pressing against spiked tree as also scene of strangling by croakers.—34.02m. (Length retained: 40.50m.)
7. X : (a) In the pondscene delete the sentence "Aa majha kar le" spoken by Gouri 1.28m.
(b) *Reduce* the fight between Raja and Goondas reducing the strangling between branched trunks of trees—13.87m. (Length retained : 33.22m.)

1	2	3	4	5	6	7
B/71784	“Around The Soviet Union No. 104” (English) (Colour) (35mm.) (USSR)	278.00(1)	USSR Consulate General 42- Nehansea Road, Bombay-6.	Central Documentary Films Studio.	U 74770 10-4-74	
B/71773	“Lacto Calamine Ki Bahar” (Hindi)(Col.) (35mm.)	30.00(1)	Kamla Widescreen.	Mrs. Kamla Sharma, Widescreen.	U 74771 10-4-74	
B/71798	“Rallimix” (English) (Colour) (35 mm.).	30.48(1)	M/s. Television Radio & Motion Pictures, 6-A Rashmi Carmichael Road, Bombay-6.	M/s. Television Radio & Motion Pictures, ——————	U 74772 10-4-74	
B/71665	“Trailer of Hamrahi” (Hindi) (Colour) (35 mm.).	93.88(1)	Sagar Art Corporation, Subhash Sagar, Natraj Studios, Kurla Road, Andheri, Bombay-69.	Subhash Sagar, Natraj Studios, Bombay-60.	U 74773 11-4-74	
B/71669	“Tr. of Gharibi Ha-tao” (Hindi) (Colour) (35 mm.).	64.12(1)	4-V, Pictures Tulsi, R. K. Midha, 30, Road, Khar, Bombay-52.	R. K. Midha.	U 74774 11-4-74	With triangle mark.

Endorsement—

Original Length : 65.23 m.

1. Delete a reference by a Goonda “Kya gatha hua badan hai teri bahan ka yaar Agar usko bhi saath laate to aaj ki raat chandani raat ho jaati”.—3.55 m. (Replaced with approved shot : 7.32 m.).
2. Delete completely the molestation of a woman by a man including the opening of her choli etc. : 7.3 m. (Replaced with approved shot subject to the following cut : 6.40 m.)

Delete the molestation of a girl by a man only keeping the word of the girl “Main soch bhee nahin sakti thi ki tum itane gir jaoge”. 3.96 m.

Length of deletions : 14.83 m.

Length of approved replacement : 13.72 m.

Actual length of the film after the aforesaid will be : 64.12 m.

B/71600	“Do Number Ke Ameer” (Hindi) (Colour) (35 mm.).	3956.28(18)	Mukul Enterprises, Ranjit Studios, Main Road, Dadar Bom - bay-14.	Ram Dayal & Diddee, Ranjit Studio Main Road, Dadar Bom - bay-14.	A 3222 11-4-74	With triangle mark.
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Endorsement—

Original Length : 3974.28 m.

Cut Reel
No. No.

1. VI : Delete reference o “Birla” being able to make temples and temples not being able to make Birla. (Deleted sound only). (Replaced with approved words).
2. VII : Reduce the fight between Ravi and Pran’s gang by deleting hard hitting shpis and kicks on the stomach and chine.—1.84 m. (Length retained 40.54 m.).
3. IX : In the hotel dance delete the shot where Hema puts her legs around the waist of Rabi.—4.05 m (Replaced with approved shots : 4.05 m.).
4. XIII : During the song “Do number ke ameer....” delete the shot of Ajit Prasad kissing his mistress.—1.21 m. (Replaced with approved shots : 1.21 m.).
5. XIII : Delete the last portion of the dialogue between two characters where the man presses his hand over the head of another and says “Promise.....” with indecent suggestion.—0.50 m.
6. XV : Reduce the close up of Sunita’s face and hand when she is being raped by Pran including the suggestive shot of the hand opening and showing the palm with blood.—3.48 m. (Length retained 2.44 m.).
7. XVI : Reduce drastically the fight on roof top.—12.19 m. (Length retained 15.06 m.).
8. XVII : The end of the film does not show that a man who has amassed wealth by foul means suffer. As such the end may be suitably modified.

(Deleted sound) (End has been modified by deleting some dialogues and by repeating a stanza of a song beginning with the word “A do number ke ameer”)

Length of deletions : 23.26 m.

Length of approved replacement : 5.26 m.

Actual length of the film after the aforesaid alterations will be : 3956.28 m. in 17 reels.

1	2	3	4	5	6	7
<i>Endorsement under rule 34</i>						
	B/71369					
	Film "Sugandhi Katta" (Marathi)					
	U-Cert. No. 74745 of 6-4-1974.					
	Corrections : The length of the film on the face of the certificate may be read as 4238.55 m. instead of 4114.88 m.					
	This certificate was endorsed on 8th April, 1974.					
	B/71771					
	Film : "Baat The Heat" (English)					
	U-Cert. No. 74678 of 27-3-1974					
	This certificate is valid for Hindi version of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 9th April, 1974.					
	B/71632					
	Film "When Dream Comes True" (English)					
	U-Cert. No. 74656 of 25-3-1974.					
	The title of the film on the face of the certificate may be read as "When Dream Comes True alias Seeing Is Believing" instead of "When Dream Comes True".					
	Reel No. 1 : Deleted title "When Dream comes true—3.00 m. Added title "Seeing Is Believing 3.00 m. The length of the film remains unchanged. This certificate was endorsed on 10th April, 1974.					
	B/71802-2					
	Film : "Hero's Proof For You" (English)					
	U-Cert. No. 73241 of 1-9-1973.					
	This certificate is also valid for Kannada and Telugu versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 11th April, 1974.					
<i>CALCUTTA</i>						
C-7992	Sodin Dujane (Bengali) (35 mm) (India).	3988.01(15)	Chalachitra Bharati 393/A Block 'G' New Alipore Calcutta-53.	Bibhuti Laha and Shib Narayan Dutta.	<u>U</u> 73402 9-4-74	
<i>Endorsement—</i>						
	Original length—3,988.01					
	Reel 6 : Delete the words "Buro Shola" from the dialogue of Arka Pratap referring to his father (the words 'Buro Shala' erased—No change in length).					
C-7996	Life of Buddha in Pictures (English) (35 mm) India	239.27(1)	National Art Road No. 2, Rajendra Nagar, Patna-16	Anupam Roy.	<u>U</u> 73403 9-4-74	P.E.
C-7997	The Folk Art of Varanasi (English) (35 mm) (India).	270.27(1)	Do.	Do.	<u>U</u> 73404 9-4-74	P.E.
C-7995	Fuluthakurma Bengali (35 mm) (India).	3624.06(13)	Sedhan Films Naba-pally Colony More, Baikasat.	Merinal Kanti Roy.	<u>U</u> 73405 9-4-74	P.E.
C-7999	Rajdhani Aru Ekhan Mohanagaror Janma (Assamese) (35 mm) (India).	202.69(1)	Lakshmi Productions, Gauhati.	Lakshmi Productions, Gauhati.	<u>U</u> 73406 9-4-74	
C-8000	Spandan (Assamese) (35 mm) (India).	324.59(1)	Do.	Do.	<u>U</u> 73407 9-4-74	
<i>MADRAS</i>						
M-8516	'Dharmavijayamu' (Telugu) (Colour) (35 mm) (India).	30.48(1)	Cine Ads, Corpn. Secunderabad.	Cine Ads, Corpn. Secunderabad.	<u>U</u> 67510 9-4-74	—
M-8469	"Hum Shakal" (Hindi) (Colour) (35 mm), (India).	3991.35(15)	Olympic Pictures, Madras.	Olympic Pictures, Madras.	<u>U</u> 67511*With cuts. 10-4-74	

1	2	3	4	5	6	7
Endorsement on cert. No. 67511-U dated 10th April 1974—issued to the film "Hum Shakal" (Hindi) (Colour).						
Length applied.—3993.16 Meters.						
<i>Cuts.</i>						Mts.
1.	Reel 2—Delete Sagar's shooting down of a girl at point blank range.					1.21
2.	Reel 5—Delete shot of the ruffian's finger in the socket of the lamp to get electrocuted.					0.30
3.	Reel 6—Delete Lakshman's kiss on the cheek of Radha.					0.30
				TOTAL		1.18

Actual length of the film will be : 3991.35 Metres in 15 Reels.

			MADRAS		U	
M-8514	'Tula Bharam' (Telugu) (35 mm) (B&W). (India).	4224.52(18)	Sri Ramana Chitra, Madras.	Sri Ramana Chitra, Madras.	67512	—
					10-4-74	—
M-8523	'Vandikkari' (Malayalam) (35 mm) B&W (India).	1089.25(4)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	67513	—
					10-4-74	—
M-8517	'Potash—The Indispensable Plant (Food)' (Tamil) (Colour) (35 mm) (India).	541.93 (2)	Krishnaswamy Associates (P) Ltd, Madras.	Krishnaswamy Associates (P) Ltd, Madras.	67514	—
					10-4-74	—
M-8518&19	Tribal Life in Kerala English & Malayalam (Colour) (35 mm) (India).	640.50(2)	Filmago, Trichur, Kerala.	Shri Azees Trichur, Kerala.	67515	P.E.
					10-4-74	—
M-8520 & 21	Bridging the Gap (English & Malayalam) (Colour) (35 mm) (India).	30.48(1)	Do.	Do.	67516	—
					10-4-74	—
M-8522	In & outs (English) (Colour) (35 mm) (India).	30.48(1)	Do.	Do.	67517	—
					10-4-74	—
M-8542	Tamilnadu Govt. Regional News Bulletin 114" (Tamil) (35 mm) B&W (India).	205.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	67518	—
					11-4-74	—
M-8533	Trailer of 'Adavi Dongalu' (Telugu) (35 mm) (India).	92.96(1)	Srikant Productons, Madras.	Srikant Productions, Madras.	67519	—
					12-4-74	—

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 20TH APRIL, 1974.

BOMBAY

					U	
B/71715	"North of 60 East" (English) (Colour) (16 mm.) (Canada).	319.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri New Delhi-4	National Film Board of Canada, Govt. of Canada.	74755	P. E.
					15-4-74	—
B/71731	"The Sea" (English) (Colour) (16 mm.) (Canada).	323.00(1)	Do.	Do.	74776	P. E.
					15-4-74	—
B/71734	"Street of Saigon" (English) (Colour) (16 mm.) (Canada).	320.00(1)	Do.	Do.	74777	P. E.
					15-4-74	—
B/71845-7	"Live Happy Foods From Dipy's" (English Hindi & Bengali) (Col.) (35 mm.).	30.48(1)	The Far Production Co. A-Rock Sido 2nd Floor, Walkeshwar Rd., Bombay-6.	The Far Production Co., Bombay-6.	74778	—
					15-4-74	—
B/71782	"Suhag Raat" (Hindi) (Colour) (35 mm.).	32.61(1)	Mahesh Jain, Sea View Hotel Room No. 31.	J. Mahesh Art Films.	74779	—
					15-4-74	—
B/71774	¶"Trailer of Anjan Raahen" (Hindi) (Colour) (35 mm.).	85.35(1)	Mohan Films.	M/s. Mohan Films, Sablok Mansion, Khar, Bombay-52.	74780	With triangle mark.
					16-4-74	—

Endorsement.—

Original Length.—89.31 m.

Reduce the fights by deleting hard hits on the stomach, chest and head.—3.96 (Length retained.—2.74 m.).

Actual length of the film after the aforesaid deletions will be 85.35 m.

1	2	3	4	5	6	7
B/71764	"Lord Bahu Ball" (English) (16 mm.).	1028-22(3)	P. Venkatrao, C/o. M/s. Modern-16 Cine Lab. Pvt. Ltd., Sahas Bldg. Prabhadevi, Bombay-25.	P. Venkatrao, Prabha- devi, Bombay-25.	U 74781 16-4-74	Not P. E.
B/71542	"Naya Savera" (Hindi) (16 mm.).	342-28(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	National Education & Information Films Ltd., National House, Tullock Road, Bom- bay-1.	U 74782 16-4-74	Not P. E.
B/71880	"Indian News Review No. 1331" (Northern Edition) (35 mm.).	269-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74783 17-4-74	(Valid for Eng- lish, Hindi, Kash- miri, Punjabi & Urdu Versions).
B/71879	"Indian News Review No. 1331" (35 mm.).	182-00(1)	Films Division, Bom- bay-26.	Do.	U 74784 17-4-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assa- mese, Oriya & Bengali).
B/71895	"VIOLENCE—What Price? Who Pays? No. 4" (English) (35 mm.).	48-00(1)	Do.	Do.	U 74785 17-4-74	P. E.
B/71882	"Volence—What Price? Who Pays No. 5" (Hindi) (35 mm.).	65-00(1)	Do.	Do.	U 74786 17-4-74	P. E.
B/71677	"Aap Ki Kasam" (Hindi) (Col.) (35 mm.).	4195-26(16)	Filmyug Pvt. Ltd., Mayur Tilak Road, Bombay-54.	Shri J. Om Prakash	U 74787 17-4-74	
B/71764	"Trailer of Do Num- ber Ke Ameer (Hindi) (Col.) (35 mm.).	86-36(1)	Mukul Enterprises, Ranji Studio, Dadar, Bombay-14.	Ram Dayal, C/o. Ranji Studio, Dadar, Bombay-14.	U 74788 17-4-74	
B/71747	"Bring the World to the Class room (Eng- lish) (16 mm.)	213-11(2)	Comel, Sandhurst Bridge, V. P. Road, Bombay-7.	E. B. Educational Corp.	U 74789 17-4-74	P. E.
B/71750	"Work of the Kidneys" (English) (16 mm.).	122-53(1)	Do.	Do.	U 74790 17-4-74	P. E.
B/71808	"Ankur" (Hindi) (Colour) (35 mm.).	3742-34(14)	Blaze Film Enterprises Pvt. Ltd.	Blaze Film Enterprises Pvt. Ltd.	U 74791 17-4-74	
B/71794-7	"Around the Soviet Union No. 96" (Colour) (16 mm.).	111-00(1)	U.S.S.R. Consulate General, Bombay.	Central Documentary Film Studio.	U 74792 18-4-74	(Valid for Marathi, Gujarati, Punjabi, Tamil & Telugu Versions.)
B/71814	"Trailer of Dil Ki Rahen" (Hindi) (Colour) (35 mm.).	86-86(1)	S. Kamruddin.	Sultan.	U 74793 18-4-74	
B/71749	"Problem of Conser- vation Water" (English) (Colour) (16 mm.).	178-92(2)	Comel, Sandhurst Bridge, V. P. Road, Bombay-7.	Encyclopaedia Britan- nica Educational Corp.	U 74794 18-4-74	P. E.

1	2	3	4	5	6	7
B/70579	“Dharmendar Plays Pocket Maar” (Hindi) (Colour) (35 mm.).	4176-70(16)	Ramesh Lakhanpal & Joginder, 38-North Bombay Society Sing Luthra, Juhu, Bomb-54.	Cine Mander, 3/3 Air Conditioned Market, Tardeo Bombay-34.	U 74795 18-4-74	With triangle mark.

*Endorsement.**Original Length.* 4210.99 m.Cut Reel
No. No.

1. I : *Delete* the word “Maal” with reference to a 16 year old girl, as spoken by Sunder. (*Deleted* sound only) (Replaced with approved words.)

2. I : *Delete* the view of a foreign couple kissing in the background of one of the superimposed titles. (*Deleted* with approved shots.—2.44 m.)

3. II : *Delete* the references to “daalna” and “Jaana” in the dialogue spoken by Sunder in the restaurant. (*Deleted* sound only) (Replaced with approved words)

4. VII : *Delete* the suggestive words “Aap khush ho jaygoi” as spoken to Sheela by Sunder in the disguise of a Captain. (*Deleted* with approved shots ; 0.45 m.)

5. IX : (a) *Delete* the words “Nagpur ki narangi, jaisi, musth jawani” as spoken by Madan’s man to the blind girls
(b) Reduce the close punches in the fight between Shanker and Madan’s man (Length retained : 9.14 m.).

6. IX : (a) *Delete* the words to the following effect uttered by Madan’s henchman to Ganga “Tumhare darwajepar aakar main is husn aur jawani ko loote bina hi chala jaoon ?” (*Delete* sound only)
(b) Reduce the scene where Madan’s accomplice tries to molest Ganga (Length retained : 2.43 m.).

7. IX : *Delete* the words “garam” in the dialogue spoken by Shanker to Asha near the swimming pool. (*Deleted* sound only)

8. X : *Delete* the close shot of Shanker caressing the bare legs of Asha. (Length replaced : 2.13 m.). (approved.)

9. XII : Reduce suitably the fight between Shanker and gangsters (Length retained : 13.42 m.)

10. XV : Reduce the torture of Shanker by dragging him with the help of Jeep (Length retained : 6.10 m.)

11. XVI : Reduce the dragging of Madan by Shanker and reduce the fight, particularly close punches on face and stomach (Length retained : 53.04 m.).

12. XV & XVI : Reduce the fight between Shanker and Madan and his henchmen and reduce dragging of Shanker (Length retained : 53.67 m.).

Length of deletions.—39.31 m.*Length of approved replacement.*—5.02 m.*Actual length of the film after the aforesaid alterations will be—4176.70 m in 16 Reels.*

B/71816-23	“Faster, Higher, Stronger” (16 mm.) (U.S.S.R.).	212.00(2)	U.S.S.R. Consulate General	Central Documentary Film Studio	U 74796 18-4-74	(Valid for English, Hindi, Marathi, Gujarati, Punjabi, Telugu, Kannada and Malayalam versions.).
B/71813	“A Guest Is As a God” (Music only) (35 mm.).	60.96(1)	Mr. Zafar Hai, Cine-ral Communications, kshma Bhavan, Bom-bay-20.	Mr. Zafar Hai, Cine-ral Communications, Kshma Bhavan, Bom-bay-20.	U 74797 19-4-74	
B/71741	“Winds of Fogo” (English) (Colour) (16 mm.) (Canada).	233.00(1)	Canadian High Com-mission, Shanti Path, Chanakyapuri, New Delhi-4.	National Film Board of Canada, Govt. of Canada.	U 74798 19-4-74	P.E.
B/71716	“Off Shore” (English) (Colour) (16 mm.) (Canada).	226.00(1)	Do.	Do.	U 74799 19-4-74	P.E.
B/71740	“Where There Is Smoke” (English) (Colour) (16 mm.) (Canada).	137.00(1)	Do.	Do.	U 74800 19-4-74	P.E.

1	2	3	4	5	6	7
B/71717	"Oskoo Wee Wee" (English) (Colour) (16 mm.) (Canada).	125·00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi	National Film Board of Canada, Govt. of Canada.	74801 U 19-4-74	P.E.
B/71733	"Specialist" (English) (Colour) (16 mm.).	112·00(1)	Do.	Do.	74802 U 19-4-74	P.E.
B/71761	"Mujhe Nam se Pukaro" (Hindi) (Colour) (35 mm.).	47·24(1)	Urmil Pictures	Vibhuti Narayan Singh	74803 U 19-4-74	
B/71445	"Hamrahi" (Hindi) (Colour) (35 mm.)	3853·72(15)	Sagar Art Corporation, Natraj Studio, 194 Kurla Road, Bombay-69.	Subhash Sagar.	74804 U 19-4-74	With triangle mark.
<i>Endorsement.—</i>						
Original Length.—3922·55 m.						
Cut Reel No. No.						
1. IX : Reduce the sequence on preparation for a human sacrifice where the heroine is shown to be captive of the bridge contractors man and is about to be sacrificed (Length retained : 35·31 m.)						
2. X : Reduce to the minimum the scene of heroine being tortured by Sujeept with a knife (Length retained : 0·61 m.)						
3. XI : Reduce the scene in which Ramesh presses his leg on the neck of a goonda and blood oozing from his mouth and the subsequent scene when he is repeatedly drowned in the bath-tub (Length retained : 5·18 m.)						
4. XII : During the dance of three girls in smugglers' den, delete the shot of indecorous action of the dancing girls						
5. XV : Reduce the fight between Ramesh and Sujeept on top of a building under construction						
Length of deletions.—68·83 m.						
Actual length of the film after the aforesaid deletions will be—3853·72 m. in 15 reels.						
B/71635	"Trailer of Goonj" (Hindi) (Colour) (35 mm.).	81·99(1)	Sangam Films.	A. V. Mohan	74805 U 19-4-74	With triangle mark.
<i>Endorsement.—</i>						
Original Length.—88·39 m.						
1. Reduce the sequence of a couple making love in bed, by deleting the second half of the scene where he caresses her back and tries to open the zip (Length retained : 2·89 m.)						
2. Reduce the impact of the fight by deleting hard hits on the stomach, keeping one or two blows (Length retained : 3·20 m.)						
Length of deletions.—6·40 m.						
Actual length of the film after the aforesaid deletions will be.—81·99 m.						
B/71752	"Sangam" (Hindi) (Colour) (35 mm.).	274·62(1)	Ratna Gupta, Proprietor, Darpan 26-N, Block Eva, Corporate Society Juhu, Bombay-59.	Ratna Gupta, Bombay-59.	74806 U 20-4-74	P.E.
B/71753	"Naya Saver" (Hindi) (Colour) (35 mm.).	257·86(1)	S. R. Saaz, Proprietor Amma-A Movie Makers Association, 4/5 Kazi Blocks, Bombay-50.	S. R. Saaz, Bombay-50.	74807 U 20-4-74	P.E.
B/71844	"Trailer of Dhuen Ki Lakeer" (Hindi) (Colour) (35 mm.).	91·44(1)	Roopanjali, Pvt. Ltd., 43-Bhupen Chember, Dalal Street, Bombay-1.	Roopanjali Pvt. Ltd., 43-Bhupen Chember, Dalal Street, Bombay-1.	74808 U 20-4-74	
B/71877	"Phir Kab Milogi" (Hindi) (Colour) (35 mm.).	3878·90(15)	Shri Hari Mehra, 91-Marine Drive, Bombay-2.	Shri Hari Mehra, 91-Marine Drive, Bombay-2.	74809 U 20-4-74	

1	2	3	4	5	6	7
B/71883	"Men Hoon Chatur Siyar" (Hindi) (16 mm.).	296.00(1)	Space Centre, Ahmedabad-380015	Applications	Space Centre, Sahejanbad College Bldg. Ahmedabad-380015.	U 74810 20-4-74 P.E.

ENDORSEMENT UNDER RULE 34

B/71487

Film : "Dost" (Hindi) (35 mm.) (Col.).

U-Cert. No. 74746 of 8-4-1974.

*Reel No. II : Deleted various shots 23.47 m.**Reel No. V : Deleted various shots 51.52 m.**Reel No. XV : Deleted various shots 28.35 m**Reel No. XVI : Deleted various shots 29.26 m.**Length of deletions : 132.60 m.**Actual length of the film after the aforesaid deletions will be.—4695.54 m in 17 reels.*

This certificate was endorsed on 16th April, 1974.

B/71804

Film: "Violence What Price? Who pays? (No. 3)

U-Cert. No. 74758 of 9-4-1974.

Corrections: The length of the film on the face of certificate may be read as 28.00 metres instead of 60.00 metres.

This certificate was endorsed on 17th April, 1974.

B/71883-94

Film: "Path of Progress" (English)

U-Cert. No. 73203 of 24-8-1973.

This certificate is also valid for following versions of the film under the titles indicated against each of them, Hindi: Pragati ka path, Oriya, Pragati ka path, Assamese : Pragti ka path, Urdu : Pragti ka path, Bengali : Pragti ka path, Telugu: Path of Progress, Tamil : Path of Progress, Punjabi: Pragti ka path, Malayalam: Path of Progress, Gujarathi: Pragti ka path, Kannada: Path of Progress. The length of the film remains unchanged.

This certificate was endorsed on 17th April, 1974.

B/71654

Film: "Saga of Shipping" (English) (Colour)

U-Cert. No. 74686 of 29-3-1974.

*Reel No. I—Deleted various shots: 23.00 Reel No. II—Deleted various shots : 43.00**Length of deletions: 66.00 m.**Actual length of the film after the aforesaid deletions will be: 457.00 m.*

This certificate was endorsed on 18th April, 1974.

B/71572

Film: "Applique Of Orissa" (English)

U-Cert. No. 74633 of 22-3-1974.

*Deleted various shots: 55.09m.**Actual length of the film after the aforesaid deletions will be: 236.91m.*

This certificate was endorsed on 18th April, 1974.

B/71779-80

Film: "Thirst" (English) (Colour)

U-Cert. No. 74630 of 22-3-1974.

*This certificate is also valid for Tamil and Telugu versions of the films in colour.**The length of the film remains unchanged.*

This certificate was endorsed on 18th April, 1974.

B/71778

Film: "Pyaas" (Hindi) (Colour)

U-Cert. No. 74629 d of 22-3-1974.

*This certificate is also valid for Gujarati version of the film in colour.**The length of the film remains unchanged.*

This certificate was endorsed on 18th April, 1974.

B/71860

Film: "Peera Hare, Achha Kare" (Hindi).

U-Cert. No. 74625 of 22-3-1974.

This certificate is also valid for Gujarati and Marathi versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 18th April, 1974.

1	2	3	4	5	6	7
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B/71800

Film : "Stay With You" (English)

U-Certificate No. 72405 of 27-4-1973.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th April, 1974.

B/71543-47

Film : "Date The Sun" (English)

U-Cert. No. 74497 of 18-3-1974.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 19th April, 1974.

CALCUTTA

C-7998	Asati (Bengali) 35mm India.	4,091.00(14)	Gectali Pictures 80/1, M, Kankulia Road, Cal-19.	Geetali Datta.	U	73408	
					16-4-74		
C-7990	Bisarjan (Bengali) 35 mm-India	3,07.52(11)	Sabita Chitram 23, Baishabghata Lane, Calcutta-47.	Sabita Bose	U	73409	
					16-4-74		
C-8001-02	Femila Snow (Bengali) & Hindi) (Colour) 35mm-India.	30.48(1)	Admakers 16, Shakespear Sarani, Cal-16.	Admakers	U	73410	
					16-4-74		
C-8003	Sayees Keta (Nepali) 35mm-India.	343.50(1)	Devkota Films, Darjeeling.	Pratap Subha.	U	73411	
					16-4-74		
C-8005	Lamja Parshuram (Manipuri) 35mm-India.	3,903.88(14)	N. S. Films (Manipur) Paona Bazar, Imphal, Manipur.	G. Nayran Sharma.	U	73412	
			MADRAS		19-4-74		
M-8512	"Needaloni Aadahi" (Telugu) (Colour) 35mm. India.	3944.11(15)	Hyderabad Madras.	Movies, Hyderabad Madras.	Movies, Hyderabad Madras.	A	3302
						15-4-74	
						With Cuts.	

Endorsement on cert. No. 3302-A dated 15th April, 1974—issued to the film "Needaloni aadahi" (Telugu). Length applied. 3996.47 Mctres. Cuts.

Mts.

1. *Reel 4*—Delete the shot of Madhu's head resting on the breast portion of Radha in the song picturisation 4.56
2. *Reel 6* Delete the close-shot of Radha removing her brassier when she is undressing and Pasupati is looking at her 1.82
3. *Reel 6* Reduce the sequence of Pasupati raping Radha to the bare minimum, especially deleting the shots of intertwined legs on bed. (Retained 6.39). 10.66
4. *Reel 8* Delete (a) the two prominent shots of the gamp Ragini wearing only brassier with bottle in between her legs, facing camera 1.82
(b) the low-angle shot of Ragini with prominent brassier view, sitting on the teapoy in the cross-legged posture. 0.91
5. *Reel 13* Reduce by 70% the rich man Ranganathan molesting Radha both on bed as well as on floor, especially deleting his action of tearing of her blouse, pulling off her sari. (Retained 14.01). 26.81
6. *Reel 15* From the surgical operation scene on Madhu delete entirely the close-range shot of the wound being closed by stitching. (No objection to keeping a flash view of cutting the thread at the end. Replaced approved shot 5.78). 5.78

TOTAL	52.36
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Actual length of the film will be 39.44.11 Metres in 15 Reels.

	1	2	3	4	5	6	7
M-8539	'Chandana' (Telugu) 35mm. B&W. India.	4226·65(16)	Sridhar Madras.	Combines, Sridhar Madras.	Combines, Sridhar Madras.	<u>U</u> 67520	
						16-4-74	
M/8538	'Aramana Rahasyam' (Malayalam) (35 mm (B. & W.) (India).	3963·35(17)	Pioneer Entertainers, Madras.	Pioneer Entertainers, Madras.		<u>U</u> 67521	With cuts.
						17-4-74	
	Endorsement on Certificate No. 67521/U dated 17-4-1974 issued to film 'Aramana Rahasyam' (Malayalam) (35 mm) (B. & W.) Length applied.—3973·35 Metres.						
	<i>Cuts :</i>						
	Reel 4—Reduco Pappotta whipping Venu. (Retained 10 Metres).						
	TOTAL : 10·00						
	<i>Actual length of the film will be.—3963·35 Metres in 17 Reels.</i>						
M/8532	'Sothu Bandhanam' (Malayalam) (35 mm (B. & W.) (India)	4235·80(15)	Surya Pictures, Madras	Shri R. Somanath, Madras.	<u>U</u> 67522		
						17-4-74	
M/8524	"Alluri Sitaramaraju" (Telugu) (Colour) (Cinemascope) (35 mm) (India).	5138·30(20)	Jayashri Combines, Madras.	Shri G. Hanumantha Rao, Madras.	<u>U</u> 67523		
						18-4-74	
M/8537	Trailer of 'Aramana Rahasyam' (Malaya- lam) (35 mm) (B. & W.) (India)	106·68(1)	Pioneer Entertainers, Madras.	Pioneer Entertainers, Madras.	<u>U</u> 67524		
						18-4-74	
M/8525	'Upasane' (Kannada) (Col.) (35 mm) (India)	4273·29(16)	Chithra Jyothi, Mysore	Chitra Jyothi, Mysore	<u>U</u> 67525		
						18-4-74	
M/8531	'Uthama Illau' (Telugu) (35 mm) (B. & W.) (India).	3942·27(16)	Nageswara Produc- tions, Madras.	Nageswara Produc- tions, Madras.	<u>U</u> 67526	With cuts.	
						18-4-74	
	Endorsement on cert. No. 67524-U dt. 18-4-74 issued to film 'Uthama Illau' (Telugu, (35 mm) (B. & W.) Length applied.—3952·93 Metres.						
	<i>Cut:</i>						
	Reel 5—Delete Sangli's sentence "Yce Prapanchamlo chinna pillu, pedda pillu, pedda manishi, Dabhugalavadu, Kavi, Bujakoeya vetta everyna sare kakaku alavatu paddaru"						
	Total 10·66						
	<i>Actual length of the film will be.—3942·27 Metres in 16 Reels.</i>						
M/8534	'Nollu' (Malayalam) (Colour) (35 mm) (India)	3532·32(13)	Jamu Films Interna- tional, Madras.	Jamu Films Interna- tional, Madras.	<u>U</u> 67527		
						18-4-74	
M-8335	"Ground Spill Petro- loum Fires" (English) (Colour) 16mm. USA	109·72(1)	Madras Refineries Ltd., Madras.	Teaching Films Inc., Texas, USA.	<u>U</u> 67528	P.E.	
						19-4-74	
M-8339]	'Process Unit Tower Flanges and Pump Packing Fires' (Eng- lish)(Colour) 16mm. USA.	109·72(1)	Madras Refineries Ltd., Madras.	Teaching Films Inc., Texas, USA.	<u>U</u> 67529	P.E.	
						19-4-74	

1	2	3	4	5	6	7
M-8546	Trailer of 'Sathi Anusuya' (Hindi)(Colour) 35mm. India.	94.48(1)	Venkatapathy Pictures Madras	Shri S. V. Rajagopal, Madras.	U 67530	

20-4-74

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 27TH APRIL, 1974

BOMBAY

B/71742	"You Don't Back Down" (English) (16mm.) (Canada)	316.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri Now Delhi-21.	National Film Board of Canada, Govt. of Canada.	U 74811	P.E.
B/71737	"20 Million People" (English) (Colour) (16mm.) (Canada)	289.00(1)	Do	Do	U 74812	P.E.
					22-4-74	
B/71897	"Wide World of Calico" (English) (Colour) (35mm.)	30.48(1)	Ruchi Chitra, Bhakar Bhavan, 222/1, Sir Bhalcandra Rd., Bombay-19.	S. K. Bhattacharya.	U 74813	
					22-4-74	
B/71809	"Roplas Fibreglass Bodies" (English) (Colour) (35mm.)	136.66(1)	Film Media, 47-Laxmi Insurance Building Sir P. M. Rd. Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	U 74814	
					22-4-75	
B/71723	"Towards A New Life" (Hindi) (Colour) (35 mm.)	411.48(2)	P. T. Jani, Shrikrishna Boarding House, Room No. 12, Bombay-4.	P.T. Jani, Shrikrishna Boarding House, Room No. 12, Bombay-4.	U 74815	Not P.E.
					22-4-74	
B/71724	"Samay Ki Pukar" (Hindi) (Colour) (35mm.)	198.12(1)	Do	Do	U 74816	P.E.
					22-4-74	
B/71770	"National Chemical Laboratory in the Service of Nation. (Eng.) (Col.) (35 mm)	395.02(2)	M. K. Navendar, Partner, Chitra Bharati, 759/94 Prabhat Rd. Poona-4.	M/s. Chitra Bharati	U 74817	P.E.
					22-4-74	
B/71903	"Kaal Ane Aaj" (Guj.) (35 mm)	115.00(1)	Filmi Saudagars' 11-Kshitij Adarsh Society, Bombay-64	Filmi Saudagars, 11, Kshitij Adarsh Society, Bombay-64.	U 74818	
					23-4-74	
B/71904	"Apna Sukh Apne Haath" (Hindi) (Col. (35 mm)	168.2(1)	ARPI Movies (P) Ltd., 519-Loha Bhavan, P. D' mello Road, Bombay-9.	ARPI Movies (P) Ltd., 519, Loha Bhavan, Bombay-9.	U 74819	P.E.
					23-4-74	
B/71913	"Loving Mother" (English) (Colour) (35 mm)	30.48(1)	F. B. Productions.	F. B. Productions	U 74820	
					23-4-74	
B/71921	"Trailer of "Choti Bahan" (Hindi) (35mm.)	91.50(1)	Prasad Productions (P.) Ltd. 816-Bombay Market, Tardeo, Bombay-34.	Prasad Productions (P.) Ltd. 810-Bombay Market, Tardeo, Bombay-34.	U 74821	
					23-4-74	
B/71919	"Trailer of Hamarahi" (Hindi) (35mm.)	99.12(1)	Do	Do	U 74822	
					23-4-74	
B/71927	"Trailer of Sasural" (Hindi) (35mm.)	91.50(1)	Do	Do	U 74823	
					23-4-74	

1	2	3	4	5	6	7
B/71920	"Trailer of 'Beti Bete'" (Hindi) (35mm.)	97.60(1)	Prasad Productions (P.) Ltd., 910, Bombay Market, Tardeo, Bombay-34.	Prasad Productions (P.) Ltd., 810, Bombay Market, Tardeo, Bombay-34.	U 74824 23-4-74	
B/71843	"Trailer of 'Pugli'" (Hindi) (Col.) (35mm.)	84.59(1)	S. Kamrudlin.	Asha Art International.	U 74825 24-4-74	With triangle mark

*Endorsement :**Original Length : 89.92 m.**Reduce drastically the impact of violence,—5.33 m. (Length retained : 17.07 m.)**Actual length of the film after the aforesaid deletions will be : 84.59 m.*

B/71938	"Indian News Review No. 1332" (Eastern Edition) (35mm.)	301.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 74826 24-4-74	(Valid for English, Hindi, Bengali, Assam, & Oriya versions).
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B/71937	"Indian News Review No. 1332" (35mm.) (12 versions)	238.00(1)	Do	Do	U 74827 24-4-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions).
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B/71949	"Maharashtra News No. 263." (Marathi & Hindi) (35mm.)	297.00(1)	The Director General of Information & Public Relation, Govt. of Maharashtra.	The Director General of Information & Public Relation.	U 74828 24-4-74	
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B/71875	"John" (English) (16mm.) (U.K.)	487.00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Tavistock Child Development Research Unit.	U 74829 25-4-74	P.E.
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B/71876	"Jane" (Scenes) (English) (16mm.)	83.82(1)	Do.	Do.	U 74830 25-4-75	P.E.
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B/71874	"A Two Year Old Goes to Hospital" (English) (16mm.) (U.K.)	443.18(1)	Do.	Do.	U 74831 25-4-74	P.E.
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B/71862	"Chemical Families" (English) (16mm.) (U.S.A.)	243.84(1)	Do	Davidson Films.	U 74832 25-4-74	P.E.
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B/71863	"Gases And How They Combine" (English) (16mm.) (USA)	243.84(1)	Do.	Do.	U 74833 25-4-74	P.E.
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B/71864	"Gas Pressure And Molecular Collisions" (English) (16mm.) (USA.)	231.65(1)	Do.	Educational Services Incorporated.	U 74834 25-4-74	P.E.
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B/71865	"Chemical Bonding" (English) (16mm.) (USA.)	182.88(1)	Do.	Davidson Films.	U 74835 25-4-74	P.E.
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B/71866	"The Hydrogen Atom As Viewed By Quantum Mechanics" (English) (16mm.) (USA.)	146.30(1)	Do.	Do.	U 74836 25-4-74	P.E.
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1	2	3	4	5	6	7
B/71859	"Electric Interactions In Chemistry" (English) (16mm.) (USA.)	243-84(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay—1.	Wexter Films.	U 74837 P.F. 25-4-74	
B/71928	"Picture of Health" (English) (Colour) (35mm.)	30-48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 74838 25-4-74	
B/71923	"Trailer of Dost" (Hindi) (Col.) (35mm.)	89-00(1)	Suchitra.	Mr. Premnath Manchanda Alias M/s Suchitra.	U 74839 25-4-74	
B/71932	"Trailer of Khoon Ki Kimat" (Hindi) (Colour) (35mm.)	85-34(1)	Veena Films.	Jagdish Sharma.	U 74840 With triangle mark. 26-4-74	

*Endorsement:**Original Length : 86-84 m*

1. *Delete* the close shot of two men hitting each other on their faces.—0-83 m
2. *Reduce* the fight by deleting hard hits on the stomach.—0-67 m.
(Deleted Completely).

*Length of deletions : 1-50 m.**Actual length of the film after the aforesaid deletions will be : 85-34 m.*

B/71807	"Trailer of Phir Kab Milogi" (Hindi) (Colour) (35mm.)	70-15(1)	Shri Hari Mehre, Shri Hari Mehre, Marine Drive, Marine Drive, Bombay-2.	74841 26-4-74	U	
B/71669	"Portrait of A Humanist" (English) (35mm.)	549-00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74842 26-4-74	
B/71970	"Voice of the People" (No Commentary, Such dialogues in different languages) (35mm.)	479-00(2)	Do.	Do.	U 74843 26-4-74	
B/71951	"Trailer of Alingan" (Hindi) (Colour) (35mm.)	84-65(1)	Mr. P. P. Javeri, Mr. P. P. Javeri, C/o. C/o. Jasmine Films. Jasmine Films. Bombay-3.	74844 With triangle mark. 27-4-74	U	

*Endorsement:**Original Length : 88-39 m.*

1. *Delete* the words "Apni godmen utha kar bistar par le jaoonga" as said by the man to the girl.—2-45 m.
2. *Delete* the underlined word from the sentence "Haath kya, ab to jism milte rehenge" as said by the boy to the girl.—0-07 m.
3. *Delete* the shot of the boy unzipping the dress of the girl.—1-22 m.

*Length of deletions : 3-74 m.**Actual length of the film after the aforesaid deletions will be : 84-65 m.*

B/71674	"Khoon Ki Kimat" (Hindi) (Colour) (35mm.)	3630-68(15)	Veena Films, A-20, North Bombay Housing Society, Juhu-Santacruz, Bombay-54.	Jagdish Sharma, Veena Films, Bombay-54.	U 74845 With triangle mark. 27-4-74	
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*Endorsement:**Original Length : 3739-01 m.**Cut Reel
No. No.*

1. *II* : *Delete* the underlined words from the dialogue of the driver addressed to Deepak:—
(i) "Is main tera danda phad leta hoon"—3-33 m.
(ii) "Oh, bavji, pehle angootha Is tarah dikhake meri gaddi mein balthha ode bad ungli kar di meri jeb mein aur battwa nikal liya,"—2-09 m.
2. *IV* : From the picturisation of the song beginning with the words, "aari oh champa Chameli...." delete the shot in which a girl dressed as a male, kisses another girl on the cheek.—0-45 m.
3. *V* : *Reduce* the gun battle between Deepak and the hirelings of the Tahkur.—5-18 m.
(Length retained : 13-10 m.)
4. *V* : *Delete* the dialogue of Hakim addressed to Chanda : "Kisne marri, kab maari, kahan maari" —4-05 m.

1	2	3	4	5	6	7
<i>Cut Reel</i>						
	No	No				
5. VIII : Delete the following lines from the song beginning with the words "Idhar aa, let ja....						
			(i) Aaj theek karoonga tere mijaj ko, chunari utar ke" (Deleted sound only) (Replaced with approved words)			
			(ii) Boy : "Paany dheelee chhod de....."			
			Girl : "Kya ? "			
			Boy : "Mukhde ko mode de.."			
			Girl : "Hat mure".....			
			Boy : "Paany dheelee chhodde, mukhde ko mode de".... Ankhiyon ko band kar donon oath chhid de, idhar palat ja, palat—isse lipat ja, lipat, jahin waqt haj aur seemat ja...." (Deleted sound only) (Replaced with approved words)			
6.	IX		Reduce the scene of Deepak beating Thakur's man by deleting hard hitting shots.—2.70 m. (Length retained : 1.83 m.)			
7.	XI		Delete reference by Thakur claiming himself a crooked Rajput.—1.29 m.			
8.	XII		Delete reference to Billo in the dialogue of Hargun while describing her in the context of Mujra : "Gaann ki kori karari kunwari....." etc.—1.74 m.			
9.	XIV		From these reels reduce the fights, shootings, killings and torture, deleting all gruesome shots (including the shots in which Deepak is shown being dragged by the buggy while he holds on to it).—87.50 :m. (Length retained in Reel 14 : 46.02 m.) (Length retained in Reel 15 : 7.32 m.)			
			Length of deletions : 108.33 m. Actual length of the film after the aforesaid deletions will be : 3630.68 m. in 15 Reels.			
B/71927	"Tandurusti Ki Taal" (Hindi) (35mm.)	15.24(1)	Sohrab Boga, M/s Nishan Motion Pictures, Vasant Vihar, 8-Carmichael Road, Bombay-26.	Sohrab Boga, M/s Nishan Motion Pictures, Vasant Vihar, 8-Carmichael Road, Bombay-26.	U 74846	
B/71800	"No Other Choice" (English) (35mm.)	29.87(1)	M/s Television Radio & Motion Pictures, 6-A Rashmi Carmichael Road, Bombay-26.	M/s Television Radio & Motion Pictures, 6-A Rashmi Carmichael Road, Bombay-26.	U 74847	
B/71636	"A conversation with Vice President Gerald R. Ford" (English) (Colour) (16mm.) (USA.)	438.61(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	U. S. Information Agency.	U 74848	Not P.E. 27-4-74
B/71815	"Vision USA 20" (English) (Colour) (16mm.) (USA.)	273.41(1)	Do.	Thokas Craven.	U 74849	P.E. 27-4-74
B/71915	"O.K. Camera" (English) (Colour) (16mm.) (Canada)	312.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	U 74850	P.E. 27-4-74
B/71971	"People of the Seal: Eskimo Summer" (Eng.) (Col.) (16mm.) (Canada)	586.00(2)	Do.	Do.	U 74851	P.E. 27-4-74
Endorsement under Rule 34:						
			B/71907-12			
			Film: "Flowers All Day" (English) (Colour)			
			U-Cert. No. 74663 of 25-3-1974.			
			This certificate is also valid for Bengali, Tamil, Malayalam, Kannada, Hindi and Assamese versions of the film in colour.			
			The length of the film remains unchanged. This certificate was endorsed on 23rd April, 1974.			
			B/71947			
			Film: "Towards A New Life" (Hindi)			
			U-Cert. No. 74815 of 22-4-1974.			
			This certificate is also valid for English version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 24th April, 1974.			

1	2	3	4	5	6	7
M/8543	'Ghumasthavin Maghal, (Tamil) (35mm.) (B&W.) (India.)	4111.47(16)	C. N. V. Madras.	Movies, C. N. V. Madras.	67533	U 23-4-74
M/8545	'Mugguru Ammayilu' (Telugu) (35mm.) (B & W.) (India.)	4451.61(16)	Nava Bharat Art Films, Madras.	Nava Bharat Films, Madras.	67534	With cuts 24-4-74

Endorsement on Cert. No. 67534-U, dt. 24th April 1974 issued to film 'Mugguru Ammayilu' (Telugu) 35mm B & W.

Length applied: 4458.30 M.

Cuts—

1. Reel 12—Delete the words 'Tulasi Theertham' from the dialogue of a customer
2. Reel 13—Delete the words "Mundu Evaru" from the dialogue of Raja (Replaced approved word : 0.60)
3. Reel 15—Delete the reference to Indirama from the dialogue of Uncle of Soba

Metres.

5.48

0.60

1.21

Total.

7.29

Replacement approved : 0.60 m.

Actual length will be : 4451.61 m. in 16 Reels.

M/8548	'Doctoramma' (Tamil) (35mm.) (B&W) (India)	3658.20(14)	Meenakshi Productions, Madras	Art Meenakshi Art Prodns, Madras.	67535	With cuts 25-4-74
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Endorsement on Cert. No. 67535-U, dt. 25-4-74 issued to the film 'Doctoramma' (Tamil) 35mm. B&W.

Length applied: 3691.50 M.

Cuts—

1. Reel 3—Delete words of the woman in charge of brothel : "Pendattina Arai Chappadu—Idhu Muzhu Chappadu"
2. Reel 12 & 14—Delete details of surgical operation—shown in close-shots

Metres

4.25

29.25

Total. 33.50

Actual length of the film will be: 3658.20 m. m. in 14 Reels.

M/8540, 49 & 51	'Aatrum Marundhu' (Tamil, Telugu, Kannada & Malayalam) (35mm.) (B & W.) (India.)	30.48(1)	Film Media, Bombay.	Shri Jyoti G. Thakur, Bombay.	67536	U 26-4-74
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M/8541	'Alakal' (Malayalam) (35mm.) (B & W.) (India.)	3307.12(14)	Merry Films Corp., Madras.	Merry Films Corp., Madras.	67537	With cuts. 26-4-75
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Endorsement on Cert. No. 67537-U, dt. 26-4-74 issued to the film 'Alakal' (Malayalam) 35mm. B & W.

Length applied: 3335.42 M.

Cuts—

1. Reel 2—Delete Bhasi running without dhoti
2. Reel 6—Reduce fight between Rajesh and Raghu to 1/3 its present length, eliminating all actions shown in close-shot
3. Reel 9—Delete (a) action of Bhasi disrobing the cabaret dancer; (b) the belly movement (the first action after stripping the outer-cloth); (c) her shedding the out-garment; (d) the first shot in bikini (All shots of the dancer in silhouette, except those shown in close-shot of abdomen and upper half of body may be retained)
4. Reel 12—Delete molestation shown in flash-back (Raghu entering Geetha's chamber, up to his switching off light may be retained)
5. Reel 14—Reduce Raghu giving punches on Raghu, to a flash

Metres.

0.60

4.26

19.20

0.60

3.64

Total. 28.30

Actual length of the film will be: 3307.12 m. in 14 Reels.

1	2	3	4	5	6	7
M/8555	Trailer of 'Poonthenaruvu' (Malayalam) (35mm.) (B. & W.) (India.)	97.53(1)	M. S. Productions, Madras.	M. S. Productions, Madras.	U 67538	—
M/8552 & M/8553	'Cauvery Comes to Bangalore' (English & Kannada) (Colour) (35mm.) (India.)	426.72(2)	Karnataka Film Development Corp. Ltd., Karnataka.	Karnataka Film Development Corp. Ltd., Karnataka.	U 67539	—
M/8556	'Poonthenaruvu' (Malayalam) (35mm.) (B & W.) (India.)	3957.98(14)	M. S. Productions, Madras.	M. S. Productions, Madras.	U 67540 With cuts.	27-4-74

Endorsement on Cert. No. 67540-U, dt. 27-4-74 issued to the film 'Poonthenaruvu' (Malayalam) 35mm. B & W.
Length applied: 3967.27 M.

Cuts.—

Metres.

1. Reel 2—Delete the action of Mathai lifting dhoti and scratching. (Replaced: 0.30) 4.00

2. Reel 13—Delete Shaji and Vimala, rolling over each other on the seashore

Actual length of the film will be 3957.98 M. in 14 Reels.

2.00

Total. 6.00

M/8561	'Sneha Smaranaikku' (Malayalam) (35mm.) (B & W.) (India.)	358.14(1)	M. S. Productions, Madras.	M. S. Productions, Madras.	U 67541	—
M/8547	'Neelakkannukal' (Malayalam) (35mm.) (B & W.) (India.)	3928.92(16)	K. P. A. C. Films, Trivandrum.	K. P. A. C. Films, Trivandrum.	U 67542 With cuts.	27-4-74

Endorsement on Cert. No. 67542-U, dt. 27-4-74 issued to the film 'Neelakkannukal' (Malayalam) 35 mm. B&W.
Length applied; 3956.30 M.

Cuts.—

Metres

1. Reel 7—Delete words of estate owner's companions "Everything is over, you may try to get free ones".

2. Reel 15—Delete suggestion of Kunhiraman being tortured in police station, and the police inspector taking orders from the estate owner. (Sound only removed for torturing suggestion)

3. Reel 16—Reduce assault and molestation by estate owner on Malu. (Retained; 9.74)

4. Reel 16—Reduce Kunhiraman's action of strangling the estate owner to a flash. (Retained,)

Total

Actual length will be: 3928.92 in 16 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 4TH MAY, 1974						
BOMBAY						
B/71759	“Science Report 149 B” (English) (16 mm.) (USA).	152·70(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Robert Foster.	74852 29-4-74	U P.E.
B/71975	“Freedom To Learn” (English) (16 mm.) (USA.)	209·70(1)	National Educational & United Film Services. Information Films Ltd.		74853 29-4-74	U P.E.
B/71807	“Us-Paar” (Hindi) (Colour) (35 mm.)	3411·62(13)	Basu Chatterji, Cineye Films, 65/1803, Adarsha Nagar, Prabhadevi, Bombay-25.	Basu Chatterji, Bom-	74854 29-4-74	U
B/71776-7	“The Oasis” (English) (Colour) (35 mm.)	30·48(1)	Keith Allams, M/s. KAPPA, 1/A Monisha St., Andrew's Road, Bandra, Bombay-50.	Keith Allams, Bom-	74855 29-4-74	U
B/71929	“The Pearly Yeats” (English) (Colour) (16 mm.) (Canada)	113·00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	74856 29-4-74	U Not P.E.
B/71935	“Don't Knock the Ox” (English) (Colour) (16 mm.) (Canada)	153·00(1)	Do.	Do.	74857 29-4-74	U Not P.E.
B/71936	“Challenge for the Church” (English) (Colour) (16 mm.) (Canada)	308·00(1)	Do.	Do.	74858 29-4-74	U Not P.E.
B/71935	“L'Homme Noveau” (English) (Colour) (16 mm) (Canada)	119·00(1)	Do.	Do	74859 29-4-74	U Not P.E.
B/71934	“People of the Seal; Eskimo Winter” (English) (Colour) (16 mm.) (Canada)	585·00(2)	Do.	Do.	74860 29-4-74	U P.E.
B/71265	“Rumours” (Hindi) (Colour) (35 mm.)	260·60(1)	Prem Paul, Mooivta K-30-B, Kalkali New Delhi.	Ranjeet Singh, 120-Mahheji Park, Delhi-18	74861 30-4-74	U P.E.
B/71461	“Imtihan” (Hindi) (Colour) (35 mm.)	3991·39(15)	B. A. Chandiramani, Producer, New Arts Pictures, 59, Dr. V. B. Gandhi Marg, Fort Bombay-1.	B. A. Chandiramani, Bombay-1.	74862 30-4-1974	U With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(6)
<i>Endorsement :</i>						
	Original Length : 4046.76 m.					
	Cut Reel					
	No. No.					
1.	I	: In the introductory sequence establishing a college, delete close shot of picture of a couple kissing on the back of a student and its repetitions				<i>Meters</i>
2.	I	: Delete the shot of a student caressing bosom of a girl under a tree in the college premises				1.20
3.	I	: Delete the underlined words from the following dialogue of Rakesh addressed to a girl : "Main ladakiyon ko upar haath nahi uthata hoon, jab uthata hun to kahan pahunch kar rukata hai ye baaki ladakiyon ko puchcho"				3.35
4.	IV	: Reduce the scene of Rakesh hitting the students and their thalis when the students return after making complaint to the professor about the quality of food. Delete the shots of food and dal being poured over a student who had complained. Reduce considerably the free-for-all between two gangs of students, deleting hard hitting shots (Length retained : 63.91 m.)				0.61
5.	VI	: Delete the scene of a student threatening the invigilator with a knife. (There is, however, no objection to the scene of knife already struck on to the table)				13.11
6.	XIV	: Reduce the fight between Prof. Sharma and gang of Rakesh (Length retained : 76.16 m.)				3.04
7.	General	: Delete shots of student indiscipline wherever it is excessive and unrealistic				3.65
						10.75
<i>Voluntarily deleted</i>						
	Reel IX	: 18.05 m.				
	VII	: 1.00 m.				
	XI	: 0.61 m.				
		Length of cuts : 35.71 m.				
		Length of voluntary deletions : 19.66 m.				
		Actual length of the film after the aforesaid deletions will be : 3991.39 m. in 15 Reels.				
B/71021	"Phool Na Jana" (Hindi) (35 mm.)		M/s Integrity International, 66-Ali Chambers, Tamarind Lane, Fort, Bombay-400001.		Refusal of Certificate	
					1-5-74	
B/70321-34	"Hot Winds of Freedom" (16 mm.) (Col.)		The USSR Consulate General in Bombay, Bhaveshwar Sagar, 1st Floor, 20 Jagmohandas Marg, Bombay-400036.		Refusal of Certificate	(Valid for Hindi, English, Marathi, Gujarati, Bengali, Tamil, Telugu, Malayalam versions.)
					1-5-74	
B/71872	"Electro Cells" Chemical (English) (16 mm.)	256.03(1)	National Education & Information Films Ltd.	Chemical Education Material Study.	U 74863 1-5-74	P.E.
B/71762	"Shapes And Polarities of Molecules" (English) (16 mm.) (USA.)	219.46(1)	Do.	Do.	U 74864 1-5-74	P.E.
B/71866	"Introduction To Reaction Kinetics" (English) (16 mm.) (USA.)	153.62(1)	Do.	Do.	U 74865 1-5-74	P.E.
B/71867	"Molecular Motions" (English) (16 mm.) (USA.)	144.78(1)	Do.	Do.	U 74866 1-5-74	P.E.
B/71870	"Ionization Energy" (English) (16 mm.) (USA.)	268.22(1)	Do.	Do.	U 74867 1-5-74	P.E.
B/71871	"Equilibrium" (Eng.) (16 mm.) (USA.)	280.42(1)	Do.	Do.	U 74868 1-5-74	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72007	"Mahiti Chitra No. 182" (Gujarati) (35 mm.)	146·30(1)	Liaison Officer, Govt. of Gujarat	Dir. of Information, Govt. of Gujarat, Gandhinagar.	U 74869 1-5-74	
B/72027	"Indian News Review No. 1333" (Southern Edition) (35 mm.)	303·58(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 74870 1-5-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, & Malayalam versions)
B/72028	"Indian News Review No. 1333" (35 mm.)	193·85(1)	Do.	Do.	U 74871 1-5-74	(Valid for English, Hindi, Marathi, Gujarati, Assamese Oriya, Punjabi, Bengali, Kashmiri, and Urdu version.)
B/72029	"Chhatrapati Shivaji" (English) (Colour) (35 mm.)	539·00(2)	Do.	Do.	U 74872 1-5-74	P.E.
B/71961	"The Athletes" (Bengali) (Colour) (16 mm.) (Australia)	270·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 74873 4-5-74	P.E.
B/71962	"Our Land Australia" (Bengali) (Colour) (16 mm.) (Australia)	120·00(1)	Do.	Do.	U 74874 4-5-74	P.E.
B/71963	"Sports Medicine" (Bengali) (Colour) (16 mm.) (Australia)	304·00(1)	Do.	Do.	U 74875 4-5-74	P.E.
B/71945	"Australian Report" (English) (Colour) (16 mm.) (Australia)	243·8(1)	Do.	Do.	U 74876 4-5-74	P.E.
B/71918	"Nitrogen Fixation by Legumes" (English) (Colour) (16 mm.) (Australia)	182·8(1)	Do.	Do.	U 74877 4-5-74	P.E.
B/71971	"Escape From the Sea" (English) (16 mm.) (UK.)	614·78(6)	National Education & Information Films Ltd.	Wallace Ltd. Productions	U 74878 4-5-74	P.E.
B/71992	"Kadoong" (English) (Colour) (16 mm.) (UK.)	698·90(6)	Do.	Roy Simpson.	U 74879 4-5-74	P.E.
B/71878	"Kora Kagaz" (Hindi) (Colour) (35 mm.)	3649·67(14)	Sanat Kothari, 12-A Moti Mansion, 3rd Floor, 5th Khetwadi Lane, Bombay-4.	Sanat Kothari, 12-A Moti Mansion, 3rd Floor, 5th Khetwadi Lane, Bombay-4.	U 74880 4-5-74	
B/71022	"Shatranj-Ke-Mohre" (Hindi) (Colour) (35 mm.)	3620·74(14)	Ashok Chandra, "Rembrandt" 20-Palli Hill, Bombay-50.	Shri Ashok Chandra.	A 3223 1-5-74	With triangle mark.

Endorsement :

Original Length : 3624·44 m.

Cut. Reel
No. No.

Meters

1. II : Delete the following dialogue of Suraj addressed to Manmohan : "Saala gaadi chalata hai ya apni maa ko nachaata hai" : 1·10

2. IV : Delete the following dialogue of Rajan addressed to Manmohan : "My dear, Kisan tarjube kaar hona chaahiye kachhi pakki har zameen hal ke ishaare par naaechti hai" : 2·60

Length of deletions : 3·70

Actual length of the film after the aforesaid deletions will be : 3620·74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement Under Rule : 34</i>						
	B/71877					
	Film "Phir Kab Milogi" (Hindi)					
	U-Cert. No. 74809 of 20-4-1974					
	Reel VI : Deleted various shots :				45.00 m	
	Actual length of the film after the aforesaid deletions will be .				3833.90 m	in 15 reels.
	This certificate was endorsed on 29th April, 1974.					
	B/71643					
	Film : "Alingan" (Hindi) (35 mm.) (Colour)				Metres	
	U-Cert. No. 74676 of 27-3-1974.					
	Reel No. 9 : Added various shots :				62.18	
	13 : Added various shots :				59.13	
	Length of additions :				121.31	
	Actual length of the film after the aforesaid additions will be .				4157.17	
	This certificate was endorsed on 2nd May 1974.					
CALCUTTA NIL MADRAS						
M/8572	Tamilnadu Govt. Regional News Bulletin No. 115 (Tamil) 35 mm. B & W. India.	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67543	—
					29-4-74	
M/8560	'Chavi Match' (Tamil) (Colour) 35 mm. India	41.13(1)	Sri Vijaya Publicities, Madras.	Sri Vijaya Publicities, Madras.	U 67544	—
					2-5-74	
M/8559	'Yoh Chor Yoh Lutere' (Hindi) 35 mm. B & W. India.	3724.34(15)	G. P. Films, Madras.	G. P. Films, Madras.	U 67545	—
					3-5-74	
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 11TH MAY, 1974						
BOMBAY						
B/71924	"Kapas Ki Uttam Phasal Ka Rahasya" (Marathi) (Colour) (16 mm.)	128.63(1)	Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Mr. Jyoti G. Thakur.	U 74881	—
					7-5-74	
B/71933	"Ungrateful Land" (English) (Colour) (16 mm.) (Canada)	307.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	U 74882	—
					7-5-74	P.E.
B/71956	"Imperial Sunset" (English) (Colour) (16 mm) (Canada)	206.00(1)	Do.	Do.	U 74883	—
					7-5-74	P.E.
B/71905	"Trailer of Us Paar" (Hindi) (Colour) (35 mm.)	89.91(1)	S. Kamruddin, C/o. Bombay Laboratus Bombay.	Basu Chatterji.	U 74884	—
					7-5-74	
B/72008	"Get That Man" (English) (Colour) (35 mm.)	30.48(1)	Shri Gopal K. Maharesh, United Film Arts, Worli Hill, Bombay.	Shri S. Sakhdev, United Film Arts.	U 74885	—
					7-5-74	
B/71958	"Small World" (English) (Colour) (16 mm.) (London)	343.70(1)	Mr. S. Almeida, Public Relation Manager, Air India, Bombay-1.	Athos Film Productions Ltd.	U 74886	—
					7-5-74	P.E.
B/71976	"Search Into White Space" (English) (Colour) (16 mm.) (Canada)	190.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	U 74887	Not P.E.
					8-5-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71979	"Paul Kane Goes West" (English) (Colour) (16 mm.) (Canada)	113·00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21	National Film Board of Canada	U 74888 8-5-74	P.E.
B/71998	"Wheat" (English) (Colour) (16 mm.) (Canada)	183·00(1)	Do.	Do.	U 74889 8-5-74	Not P.E.
B/71977	"Puberty in Boys" (English) (Colour) (16 mm.) (Canada)	114·00(1)	Do.	Do.	U 74890 8-5-74	P.E.
B/71955	"Corporation-Growth" (English) (16 mm.) (Canada)	324·00(1)	Do.	Do.	U 74891 8-5-74	P.E.
B/71757	"Science Report 149-A" (English) (16 mm.) (USA)	151·79(1)	United States Information Service, 4-New Marine Lines, Bombay-20	Robert Foster	U 74892 8-5-74	P.E.
B/72054	"Indian News Review No. 1334" (35 mm.)	167·33(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	U 74893 8-5-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions)
B/72055	"Indian News Review No. 1334" (Western Edition) (35 mm.)	240·18(1)	Do	Do	U 74894 8-5-74	(Valid for English, Hindi, Marathi, Gujarati, & Sindhi versions)
B/72057	"Mahitchitra No. 183" Gujarati (35 mm.)	214·37(1)	Asstt Dir of information, Govt. of Gujarat.	Dir of information Govt. of Gujarat.	U 74895 8-5-74	
B/71973-7	"Change" (English) (Colour) (35 mm.)	30·48(1)	S. S. Oberoi, Art Commerce.	S. S. Oberoi, Art Commerce.	U 74896 8-5-74	
B/71931	"Do Bhaj" (Hindi) (Colour) (35 mm.)	406·00(2)	Do.	Do.	U 74897 9-5-74	
B/72046	"Lucknow-My Lucknow" (Music only) (35 mm.)	421·13(2)	Suresh Nigam, Film Prod. Officer, Uttar Pradesh Govt., Lucknow.	Suresh Nigam, Film Prod. Officer, Uttar Pradesh Govt., Lucknow.	U 74898 9-5-74	Not P.E.
B/72061	"Then And Now" (Quickie) (English) (35 mm.)	51·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74899 9-5-74	P.E.
B/72026	"Air" (English) (Colour) (16 mm.) (Canada)	32·00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada	U 74900 9-5-74	P.E.
B/72062	"Indian News Review No. 1334 (A)" (English) (Hindi) (35 mm.)	288·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 74901 9-5-74	
B/72063	"Indian News Review No. 1334 (B)" (English & Hindi) (35 mm.)	153·31(1)	Do.	Do.	U 74902 9-5-74	
B/72065	"Without Milk" (English & Hindi) (35 mm.)	(1)	Do.	Do.	U 74903 9-5-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72051	"Trailer of Insaaniyat" (Hindi) (Colour) (35 mm)	85-34(1)	J. V. Films Corporation, 4-A Ravalpindiwala, Bldg., Tribhuvan Road, Bombay-4	Jagdish Varma, 4-A Ravalpindi Bldg., Tribhuvan Road, Bombay-4	U 74904 10-5-74	
B/71954	"Corporation-Bilingualism" (English) (16 mm) (Canada)	324-00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21	National Film Board of Canada, Govt. of Canada.	U 74905 10-5-74	Not P.E.
B/71974	"Female Cycle" (English) (Colour) (16 mm) (Canada)	90-00(1)	Do	Do.	U 74906 10-5-74	P.E.
B/71953	"Child Behaviour, You" (English) (Colour) (16 mm) (Canada)	166-00(1)	Do	Do.	U 74907 10-5-74	P.E.
B/71743	"Sankalp" (Hindi) (Colour) (35 mm.)	3494-82(14)	Twinkle Stars, 307-Hind Bldg., Rajasthan	Twinkle Stars, Bom-bay-14.	U 74908 10-5-74	With triangle mark

Endorsement :

Original Length : 3494-82 m.

Cut Reel
No. No.*Metres*

1. VII : Delete the views of Ramesh kissing a hippie girl. (Replaced with approved shot : 0-50 m.)
2. VIII : In the dance sequence in hippies' den, delete the close views of shaking of busts and midriffs by girls and also shots of close physical proximity between male and female hippies. (Replaced with approved shot : 4-15 m.)
3. IX : Delete the words "Member of Parliament" and "Member of Assembly" while introducing corrupt men at a party in the house of Harkishandas. (Deleted sound only) (Replaced with approved words).
4. XI : In the hippie dance, sequence delete the shots of couples making love either standing or lying on the sand, keeping only a few unobjectionable flashes. Delete scratching of arm for bleeding it and also reduce considerably Ramesh sucking the blood. (Replaced with approved shots : 6-36 m.)

0-50

4-15

6-36

Length of deletions : 11-01 m.

Length of approved replacement : 11-01 m.

Length of the film remains unchanged i.e. 3494-82 m. in 14 reels.

A

B/71873	"The First Day Of Life" (Les Premiers Jours De La Vie) (English) (Colour) (16 mm.)	280-00(1)	National Educational & Information Films Ltd.	Les Films du Levant	3224 10-5-74	P.E.
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Endorsement Under Rule 34 :

B/71859

Film : "Now Glimpses of Delhi" (Hindi)

U-Cert. No. 74705, of 29-3-1974.

This certificate is also valid for English version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 7th May, 1974.

B/71632

Film : "When Dream Comes True" (English)

U-Cert. No. 74656 of 25-3-1974

Reel No. I—Deleted various shots : 22-00 m.

Reel No. II : Deleted various shots : 40-00 m.

Length of deletions : 62-00 m.

Actual length of the film after the aforesaid deletions will be : 360-00 m in 2 reels. This certificate was endorsed on 8th May, 74.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71007						
<i>Film : "Kahani Hum Subb Ki" (Hindi) (Colour)</i>						
U-Cert. No. 74158 of 31-12-1973.						
<i>Reel No. 2: Deleted various shots : 8.53 Mts.</i>						
<i>Reel No. 13: Deleted various shots : 11.28 Mts.</i>						
Length of deletions : 19.81 Mts.						
Actual length of the film after aforesaid deletions will be : 3799.33 m.						
This certificate was endorsed on 8th May, 1974.						
B/71643						
<i>Film : "Alingan" (Hindi)</i>						
U-Cert. No. 74676 of 27-3-1974						
					<i>Metres</i>	
<i>Reel No. II : Deleted various shots</i>	36.58	
<i>IV : Deleted various shots</i>	27.73	
<i>V : Deleted various shots</i>	28.96	
<i>VI : Deleted various shots</i>	33.53	
<i>XII : Deleted various shots</i>	20.73	
<i>XIII : Deleted various shots</i>	20.42	
<i>XIV : Deleted various shots</i>	70.41	
<i>XV : Deleted various shots</i>	48.77	
<i>XVI : Deleted various shots</i>	45.11	
Length of deletions : 332.24 m.						
Actual length of the film after the aforesaid deletions will be : 3824.93 m. in 16 reels.						
This certificate was endorsed on 9th May 1974.						
B/71600						
<i>Film : "Do Number Ke Aane" (Hindi)</i>						
A-Cert. No. 3222 of 11-4-1974						
					<i>Metres</i>	
<i>Reel No. III : Deleted various shots</i>	8.84	
<i>VIII : Deleted various shots</i>	35.36	
<i>XIII : Deleted various shots</i>	11.89	
<i>XV : Deleted various shots</i>	13.41	
<i>XVI : Deleted various shots</i>	35.97	
<i>XVII : Deleted various shots</i>	58.52	
Length of deletions : 163.99 m.						
Actual length of the film after the aforesaid deletions will be : 3792.29 m.						
This certificate was endorsed on 9th May, 1974.						
B/69853						
<i>Film : "Aavishkar" (Hindi)</i>						
U-Cert. No. 73532 of 26-9-1973.						
					<i>Metres</i>	
<i>Reel No. II : Deleted various shots</i>	29.25	
<i>III : Deleted various shots</i>	1.22	
<i>VI : Deleted various shots</i>	11.58	
<i>VII : Deleted various shots</i>	16.76	
<i>X : Deleted various shots</i>	94.79	
<i>XII : Deleted various shots</i>	3.66	
Length of deletions : 157.26 m.						
Actual length of the film after the aforesaid deletions will be : 3083.38 m.						
This certificate is valid with or without above alteration. This certificate was endorsed on 9th May, 1974						
B/71487						
<i>Film : "Dost" (Hindi) (Colour)</i>						
U-Cert. No. 74746 of 8-4-1974.						
<i>Corrections :</i>						
The name of the applicant may be read as M/s. Suchitra instead of Mr. Premnath Manchanda.						
This certificate was endorsed on 10th May, 1974.						

1

2

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6

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CALCUTTA

Nil

MADRAS

M/8558	'Naya Din Nai Raat' (Hindi) 35 mm. Col. India.	3781.56(14)	Jamu Pictures, Madras	Shri N. P. Ali, Madras.	U 67546	—
M/8574	'Chattakkari' (Malayalam) 35 mm. Colour. India.	3732.89(15)	Manjilas Cine Enterprises, Madras.	Manjilas Cine Enterprises, Madras.	U 67547	—

Endorsement on cert No. 67547-U dt. 7th May, 1974—issued to the film 'Chattakkari' (Malayalam) (Colour).

Length applied : 3733.80 Metres.
Cuts.

Metres

1. Reel 1—Delete the words "Bloody Indians" wherever it occurs. (Sound only). —
2. Reel 6—Delete the word "Dog" from the expression "Indian dog". (Sound only) —
3. Reel 7—Delete the words "Bloody Indians" in the dialogue and the word "Dog". 0.91
4. Reel 12—Delete the word "Dog". (Sound only). —

Total : 0.91

M/8554	'Gauravam' (Telugu) (Colour) 35 mm. India.	3804.20(15)	Actual length of the film will be 3732.89 Metres in 15 Reels. Anand Movies, Madras.	Anand Movies, Madras.	U 67548	—
M/8535	'Andharu Dongale' (Telugu) (Colour) 35 mm. India.	4222.00(15)	Pallavee Productions, Madras.	Pallavee Productions, Madras.	U 67549	—
M/8573	'Bhatti Vikramaditya' (Kannada) 35 mm. B & W. India.	4433.61(16)	Shri Ram Films, Bangalore.	Shri Ram Films, Bangalore.	U 67550	—

Particulars of Films Certified or Refused Certification by the Central Board of Censors During the Week ending the 18th May 1975

BOMBAY

B/72049	"Textiles of India" (English) (Colour) (35mm.)	331.01 (1)	B. R. Films, Andand Villa, 15th Road, Bombay-54.	B. R. Films, Andand Villa, 15th Road, Bombay-54.	U 74909	—
B/72067	"Trailer of Kora Kagaz" (Hindi) (Colour) (35mm.)	76.50 (1)	Shreeji Films, Air Conditioned Market, Bombay-34	Sanat Kothari.	U 74910	—
B/71980	"Trailer of Bazaar Band Karo" (Hindi) (Colour) (35mm.)	98.46 (1)	S. Kamruddin, Bombay.	B. R. I. Arts Universal.	U 74911	—
B/72086	"Indian News Review No. 1335" (Northern Edition) (35mm.)	300.00 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	U 74912	(Valid for English Hindi, Kashi-miri, Punjabi & Urdu, versions.)
B/72087	"Indian News Review No. 1335" (35mm.)	200.00 (1)	Do.	Do.	U 74913	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengal versions)
B/72056	"Trailer of International Crook" (Hindi) (Colour) (35mm.)	80.78 (1)	P. S. Pictures, 205-Famous Cine Bldg. Bombay.	P. S. Pictures, 205-Famous Cine Bldg, Bombay.	U 74914	With mark triangle

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
Original Length : 82.00m.						
<i>Cut Reel</i>						
No. No.						
I	I	: Reduce considerably the impact of violence : 1.22 m. (Deleted completely) Length of deletions : 1.22m. Actual length of the film after the aforesaid deletion will be 80.78 m.				
B/72006	"Symphony" (English) (35mm.)	90.00 (1)	Madhusudan Kumar, 62-Geetanjali, Colaba, Bombay-5.	Madhusudan Kumar, Bombay-5.	74915 14-5-74	P.E.
B/71972	"The Limits to Growth" (English) (Colour) (16mm.)	331.93 (1)	United States Information Service, 4-New Marin Lines, Bombay-20.	U.S. Information Agency.	74916 14-5-74	P.E.
B/72047	"Challenge For Change" (English) (Colour) (16mm.) (USA)	318.82 (1)	Do.	George R. Pitt/ A.H. Perlmuttor.	74917 14-5-74	Not P.E.
B/72048	"Vision USA 23" (English) (Colour) (16mm.) (USA)	268.83 (1)	Do.	Thomas Craven.	74918 14-5-74	P.E.
B/71960	"The Kangaroos-Part-II Varieties" (Bengali) (Colour) (16mm.) (Australia)	120.00 (1)	Australian High Commission.	Australian Commonwealth Unit.	74919 14-5-74	P.E.
B/71959	"The Kangaroos-Part-I Biography" (Bengali) (Colour) (16mm.) (Australia)	120.00 (1)	Do.	Do.	74920 14-5-74	P.E.
B/72095	"The Price you Pay" (English) (35mm.)	79.55 (1)	Films Govt. of 24-Peddar Division, India, Road, Bombay-26.	Films Govt. of 24-Peddar Division, India, Road, Bombay-26.	74921 14-5-74	P.E.
B/72099	"A Few more Questions" (Hindi) (35mm.)	398.15 (1)	Do.	Do.	74922 14-5-74	P.E.
B/71952	"Cry of The Wild" (English) (Colour) (16mm.)	1026.00 (3)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada.	74923 16-5-74	P.E.
B/8544	"Maha Bhakta Tukaram" (Marathi) (Colour) (35mm.) (Madras)	4356.21 (17)	M/s. Anjali Combines, 2, Pugs Road, Madras-28.	M/s. Anjali Pictures, Combine.	74924 16-5-74	
B/71812	"Insaaniyat" (Hindi) (Colour) (35mm.)	3821.89 (15)	Jagdish Varma, J.V. Films, Corporation, 4-A, Ravalpindiwala Bldg., Bombay-4.	Jagdish Varma, J.V. Films Corporation, 4-A, Ravalpindiwala Bldg., Bombay-4.	74925 16-5-74	With mark. triangle

Endorsement

Original Length : 3864.24m.

Cut Reel

No. No.

Metres

- I : *Reduce the shots of a teacher beating a young student with cane to only two times.
(Length retained : 1.52m.) 2.44.
- II : (a) Delete the shots of magazine cover with a nude photograph. 3.35.
(Replaced with approved shots : 3.35m.)
(b) Delete reference to "Shaikh Abdulla" 3.96m.
- IV : Delete the word "Bastard" uttered by Lina to Dilip (in disguise of Abdulla) who is sitting on the tree top. (Sound)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
4.	V : During the song "Main tumse pyar karta hoon", <i>delete</i> the impression of Leena kissing Dilip. (Replaced with approved shots : 1.22m.)				1.22m.	
5.	VI : (a) <i>Delete</i> the view of Raghuvir killing a jail warder near the gate. (b) In the scenes of killing of children by Raghuvir <i>delete</i> all the symbolic shots except the first shot.				7.62m.	
6.	VII : <i>Delete</i> both the views of Michael Parrera's mouth with blood oozing out after he is killed in the accident.				3.04m.	
7.	IX : * <i>Reduce</i> the shot of Raghuvir dying and also the impact of killing of children shown in flash back when Raghuvir recollects them while dying. (Length retained : 7.62m.)				3.35m.	
8.	XII : <i>Delete</i> the view of Leena kissing Dilip on the cheek.				0.61m.	
9.	XIII : Dilip and Ram are imprisoned for alleged murder of Rughuvir but they are taken in Police Jeep without hand cuffs and allowed to escape. This needs to be modified, otherwise it presents a poor picture of the administrators of Law. (Deleted.....) (Modified : 3.66m.)				7.62m.	
10.	XIV &* <i>Reduce</i> the view of Sandow being trampled by an elephant to a flash (Length retained : 0.61m.)				1.22m.	
	XV * <i>Reduce</i> the impact of fight at the end by <i>reducing</i> sound effects of shricks, close punches, blood on face etc. (Length retained : 24.08m.)				3.96m.	
	<i>Length of deletions</i> : 50.58m. <i>Length of replacement and additions</i> 8.23m. <i>Actual length of the film after the aforesaid deletions will be</i> : 3821.89m. <i>In 15 reels.</i>					

B/71849	"Hanuman Vijay 3877.67 Basant Pictures, 136-Chambarbaug Road, Parel, Bom-bay-12.	Basant Pictures, Bombay-12.	U	74926
			—	17-5-74 With triangle mark.

Endorsement :

Original Length : 3883.16m.

Cut Reel

No. No.

- III : *Delete* the words "Kya hoga —wahi..jo hota aya hai wohi hoga" as said by Sahi in the disguise of a girl while taking the fat man to bed. (Deleted sound only) (Replaced with approved sound)
- V : *Delete* the underlined words from the dialogue "Maaf kee jiye—Neeche khujla diya" as spoken by Sahi to Ahi Rayan while massaging his legs. (Deleted sound only) (Replaced with approved sound)
- V : *Reduce* the torture of Chandrasena with flames in close ups. (Length retained : 3.36m.)
- XIV : *Reduce* the number of lashing on Chandrasena when she is tortured by Mahadevi. (Length retained : 3.05m.)

Length of deletions : 5.49m.*Actual length of the film after the aforesaid deletions will be* : 3877.67m.

B/72053	"Philips" (Lights) 30.48 Kieth Allams, 3-Cool-In Apartments, Bombay-50.	Keith Allams, M/s. Kappa.	U	74917
			—	18-5-74

B/72064	"Trailer of Jurm 91.44 B. K. Sharma, Young Technicians, Kochar Bhavan, Bombay-52.	B. K. Sharma, Young Technicians, Kochar Bhavan, Bombay-52.	U	74928
			—	18-5-74

B/72021	"The Egg" (Music only) with Titles in English (Colour) 63.00 (1) Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Films Board of Canada.	U	74929
			—	18-5-74 P.E.

B/72019	"Ensembles, Des" 46.00 Music only with Titles in French (Colour) (Canada.) (1)	Do.	Do.	U	74930
				—	18-5-74 Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71914	"Hard Rider" (English) (Colour) (16mm.) (Canada)	653.00 (2)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Board of Canada Govt. of Canada	3225 A 16-5-74	Not P. E.
B/71101	"Free Love" (Hindi) (Colour) (35mm.)	3974.59 (15)	Priya Kala Chitra, 138-Famous Cine Bldg., Bombay-11.	Sarvjeet, 138 Famous Cine Bldg., Bombay-11.	3226 A 17-5-74	With triangle mark.
<i>Endorsement :</i>						
Original Length : 4006.96m.						
<i>Cut Reel No. No.</i>						
1.	I	: <i>Reduce</i> Prominent view of Asha's Face and body waist upwards while tightly held by a killer. (Length retained : 0.91m.)			0.20m.	
2.	I	: <i>Reduce</i> the prominent shot of the girl's dead body with blood on her skirt lying on the rocks. (Length retained : 1.22m.)			0.52	
3.	III	: <i>Delete</i> Mohan's dialogue addressed to Geeta "Jo tumhare andar hai we bahar laao" While taking about changing her dress. (Replaced with approved dialogue : 1.22m.)			1.22m.	
4.	III	: <i>Reduce</i> shots where Bandookwala looks suggestively at Geeta when she enters Mohan's Office and <i>delete</i> his subsequent dialogue: "Garmi hoti hai to goli khaa leta hoon." (Replaced with approved dialogue : 0.65m.)			2.48m.	
5.	III	: <i>Delete</i> the double meaning dialogue between a girl and Bandookwala when she says "Tumhare bandookmen goli nahi hai....khelne ke kitne tarike hai....etc. (Replaced with dialogue : 1.10m.)			1.10m.	
6.	V	: In the clubdance performed by Rita, <i>delete</i> the beginning shots where she moves her foot upwards along Mohan's leg and makes indecorous movements of her legs and midriff. (Replaced with approved shots: 4.78m.)			4.78m.	
7.	VII	: <i>Delete</i> Mohan's dialogue addressed to Geeta while wanting to have sex with her: "Jitna khowogi usse kitne guna jyada tum powogi". (Replaced with approved dialogue : 0.61m.)			2.13m	
8.	IX	: <i>Delete</i> the indecorous portion of the shot when Lily is talking to a fat man impersonating as officer. (Replaced with approved shots : 1.10m.)			1.10m.	
9.	IX	: <i>Reduce</i> the scene in which Geeta is forcibly made to drink and the last shot of Geeta when camera is focussed on her breast. (Replaced with approved shots 0.61m.) (Length retained : 13.81m.)			7.23m.	
10.	X	: <i>Delete</i> Mohan's remark addressed to Geeta "Tum kalise phool ban gayee ho".			9.14m.	
11.	XI	: <i>Delete</i> the underlined word from the following dialogue of Mohan "Free love ki is Zamane men masoomiyat bhi free aur <i>ladkhan</i> bhi free hain", 3.31m. (Replaced with approved word).			3.31 m.	
12.	XI	: <i>Reduce</i> the scene of Ramesh being beaten up by Mohan's goondas. (Length retained : 14.85m.)			3.96m.	
13.	XI	: <i>Delete</i> the portion of the shot showing Geeta caressing her thigh in the foreground while reclining on bed. (Replaced with approved shots : 0.30m.)			2.28m.	
14.	XI	: <i>Delete</i> Ramesh's dialogue "Apna to dharma hai Free Love". (Replaced with approved dialogue : 1.22m.)			1.22m.	
15.	XI	: <i>Delete</i> Rita's dialogue "Aaj Apni pyas doorse buzalye aap ke bandook men goli nahiin hai," addressed to Bandookwala. (Replaced with approved shot : 3.05m.)			4.85m.	
16.	XII	: <i>Delete</i> Bandookwala's dialogue "Na aata to malum kaise hota mere bandookmen goli hai ya nahiin" addressed to Rita when he surprises her at Juhu Beach. (Replaced with approved shots : 2.37m.)			2.37m.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
17.	Reduce the scene when Rita is being stabbed by Bandookwala and delete his dialogue "Main meri pyas bujhake rakhoonga, chahe tumhare marne ke baad.				7.92m.	
	(Replaced with approved shots: 4.79m.)					
	(Length retained : 23.62m.)					
18. XIV	Reduce the scene in which Bandookwala tortures Geeta and slashes a knife at her repeatedly.				1.67 m.	
	(Deleted completely)					
	Length of deletions : 57.48m.					
	Length of the replacement : 25.48m.					
	Actual length of the film after the aforesaid deletions and replacement will be : 3974.59m.					

ENDORSEMENT UNDER RULE 34.

B/72070-74

Film : "Happy Family" (Hindi) (Colour)

U-Cert. No. 74644 dated 22-3-1974.

This certificate is also valid for Bengali, Tamil, Telugu Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 13th May, 1974

B/72080-84

Film : Little Champ (Hindi) (Colour)

U-Cert. No. 74647 dated 22-3-1974.

This certificate is also valid for Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 13th May 1974.

B/72075-79

Film : "The Trip" (Hindi) (Colour)

U-Cert. No. 74645 dated 22-3-1974.

This certificate is also valid for Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 13th May 1974.

CALCUTTA

C/8014	Manihara (Bengali) (35mm.) India.	1,636.78 (7)	Chhayabani Private Ltd. 77, Dharam- tal St., Cal.-13.	Satyajit Ray Productions (P) Ltd. 1/1Bishop Lefroy Road, Calcutta-20	U 73420 16-5-74
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MADRAS

M/8594	Tamilnadu Govt. Regional News Bulletin No. 116' (Tamil) (35mm.) B&W. India.	305.00 (1)	The Directorate of Information & Public Relations Madras.	The Directorate of Information & Public Relations Madras.	U 67551 14-5-74
M/8513	'Prem Nagar' (Hindi) (Colour) (35mm.) India.	4658.87 (18)	Vijaya & Suresh Combines, Madras.	Shri D. Rama Naidu, Madras.	U 67552 15-5-74 With cuts.

Endorsement on certificate No. 67552-U dated 15-5-74 issued to the film 'Prem Nagar' (Hindi) (Eastmancolour) (35mm.)

Length in the application. 4670.73Mts.

Cuts.

Metres.

1. Reel 5—Delete the whipping of the farmer by Shamsher.	3.64
2. Reel 8—Delete the sentence of Takat Ram "Aajkal Sarkaren to lottery par chalati hain aur desh ko lottery par chalate hain".	8.22
Total	11.66

Actual length of the film will be 4658.87 Metres in 18 Reels.

M/8580	'Night Duty' (Malayalam) (35mm.) B&W., India.	3896.04 (15)	Evershine Productions, Madras.	Evershine Productions, Madras.	U 67553 15-5-74 With cuts.
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Endorsement on certificate No. 67553-U dated 15th May 1974—Issued to the film 'Night Duty' (Malayalam) (35mm.) B & W.

Length applied. 3960.40 Metres.

1	2	3	4	5	6	7
<i>Cuts.</i>						
1.	<i>Reel 4</i>	<i>Delete all words and action of the Christian preacher except the reference to the murder.</i>			Metres	
					20.70	
2.	<i>Reel 5</i>	<i>Delete the vulgar actions of the Nambudiris in "Tiruvathira Kali song".</i>			2.43	
3.	<i>Reel 6</i>	<i>Delete the dialogue "If I can milk a cow that has not calved, I can milk you".</i>				
		<i>"I know how to deal with a girl".</i>			7.30	
4.	<i>Reel 7</i>	<i>Delete the dialogue :—"Even if you don't... I want your middle" (in the hotel room).</i>			19.20	
		<i>Also delete all dialogue between husband and wife after the two hotel attendants leave the room.</i>				
5.	<i>Reel 7</i>	<i>Delete Panicker without dhoti in the hotel room.</i>			2.13	
6.	<i>Reel 8</i>	<i>Reduce the alteration of Police with gamblers to a flash.</i>			8.52	
7.	<i>Reel 9</i>	<i>Delete the shot of Nambudiri with a woman after the arrival of Vimala's parents.</i>			2.74	
8.	<i>Reel 11</i>	<i>Delete Nambudiri punching his wife on the abdomen.</i>			0.91	
9.	<i>Reel 12</i>	<i>Delete the dialogues between Krishnan Kutty and Rajamma : "you can undress me in the room" said in a vulgar way... i.e. you can catch hold of the 'Kuthu' inside the room.</i>			2.43	
			Total		66.36	

Actual length of the film will be 3896.04 Metres in 15 Reels.

M/8597	Trailer of 'Prem Nagar' (Hindi) (Colour) (35mm.) India.	129.53 (1)	M/s. Vijaya & Suresh Combines, Madras.	Shri D. Rama Naidu, Madras.	67554	U
					18.5-74	

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSOR DURING THE WEEK ENDING 25TH MAY, 1974

BOMBAY

B/71971	"Trailer of Kahani Hum Sab Ki" (Hindi) (Colour) (35mm.)	75.28 (1)	M/S Shankar Films, 227-Famous Cine Bldg., Bombay-1.	Shri Rajkumar Kohli, M/s Shankar Films, Bombay-1.	74931	U
					20.5-74	With triangle mark.

Endorsement :

Original Length : 88.08m.

(Length retained 2.44m.)

Reduce the impact of violence considerably Voluntarily deleted

(Length retained 2.44m.)

Actual length of the film after the aforesaid deletions will be 75.28m.

B/72102	"Trailer of Imtihan" (Hindi) (Colour) (35mm.)	88.39 (1)	M/s Film Effects, Famous Cine Bldg., Bombay-11.	M/s. Film Effects, Famous Cine Bldg., Bombay-11.	74932	U
					20.5-74	

B/71930	"Anjaan Raahen" (Hindi) (Colour) (35mm.)	3560.41 (15)	Mohan Films, Sablok Mansion, Bombay-52.	Mohan Sablok Mansion, Bombay-52.	74933	U
					20.5-74	With triangle mark.

Endorsement :

Original Length : 3600.59 mts.

Cut Reel No. No.

					Metres
1.	III	: In the class-room sequence, <i>delete</i> the two repeated close shots of a magazine with nude photographs of women in it, retaining the first shot when it is held by Rakesh, for the sake of continuity.			1.22m.
		(Length retained : 0.91m.)			
		(Replaced with approved shots : 1.06m.)			
2.	II	: <i>Delete</i> the last shot of mouse moving on the Matron's leg and trying to go above under the petticoat.			0.45m.
3.	III	: <i>Delete</i> the vulgar actions of a boy rubbing and pinching the buttock of his girl partner while dancing.			0.54m.
4.	VIII	: <i>Reduce</i> the fight between Gautam and Villain Raju and his men, <i>deleting</i> close shots of hits on face, stomach and head, and also some kicks by leg.			11.28m.
		(Length retained : 14.63m.)			

1	2	3	4	5	6	7	
5. IX	<i>: Reduce considerably the love-making scene of Rajen and Suneeta by deleting the shots of their physical intimacy, particularly very intimate suggestion of kiss, two partially camouflaged lengthy shots of actual kissing, extreme close up of hands showing erotic actions, prolonged diffused shot suggesting sexual act, keeping the bare minimum necessary for continuity.</i>				15.61m.		
	<i>(Length retained : 26.91m.)</i>						
6. X	<i>(a) In the attempted rape of Geeta by Raju reduce drastically the shot of their rolling over each other.</i> <i>(Deleted completely)</i>				4.07m.		
	<i>(b) Reduce the fight between Raju and Anand by deleting the gruesome visuals of hard hits on the face & stomach and kicks by leg.</i>				8.07m.		
	<i>(Length retained : 3.81m.)</i>						
	<i>Length of deletions : 41.24m.</i>						
	<i>Length of the replacement 1.06m.</i>						
	<i>Actual length of the film after the aforesaid deletions and replacements will be 3560.41m. in 15 Reels.</i>						
B/72085	"Shaver Swish" (English) (Colour) (35mm.)	30.48 (1)	M/s Television Radio & Motion Pictures 6-A-Rashmi Car-maicle Road, Bombay-26.	M/s Television Radio & Motion Pictures 6-A-Rashmi Car-maicle Road, Bombay-26.	74934 21-5-74	U	
B/72096	"Swish" (Hindi) (Colour (35mm.)	30.48 (1)	Do.	Do.	74935 21-5-74	U	
B/72097	"You Can't Beat Tho Man Who Shaves with Swish" (Gujarati) (Colour) (35mm.)	30.48 (1)	Do.	Do.	74936 21-5-74	U	
B/71997	"The Sweet Way to Growth" (Eng- lish) (Colour) (35mm.)	30.48 (1)	M/s Trio Jyoti Kennedy Bombay-7.	Films, Studios Bridge,	M/s. Trio Jyoti Kennedy Bombay-7.	74937 21-5-74	U
B/72020	"Harvesting" (Music only with Titled in English (Co- lour) (16mm.) (Canada)	117.00 (1)	Canadian High Com- mission, Shanti Path, Chanakya- puri, New Delhi-20.	National Film Board of Canada, Govt. of Canada.	74938 21-5-74	P.E.	
B/72015	"Mirage" (Music only, titles in English) (Colour) (16mm.) (Canada)	73.00 (1)	Do.	Do.	74939 21-5-74	P.E.	
B/72014	"N'Adjustez Pas" (Don't Adjust it) (Music only with titles in English) (Colour) (16mm.) (Canada)	31.00 (1)	Do.	Do.	74940 21-5-74	P.E.	
B/72059	"Balak (Hindi) (35mm.)	Dhruv" (Colour) (15)	3631.98 (15)	Hadoti Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Shivaji Mane, Madan & Kailash Sharma Bombay.	74941 21-5-74	U With mark.
							triangle
	<i>Endorsement :</i>						
	<i>Original Length : 3651.80m.</i>						
	<i>Cut Reel</i>						
	<i>No. No.</i>						
1. IX	<i>(a) Delete the reference to "Laghu shanka" and deorgha Shanka" in the dialogues between the children and an elderly inmate of the ashram.</i>				13.72m.		
	<i>(b) Delete the sexy action of the girl trying to attract the attention of the comedian character in the ashram. Also delete the indecent gestures of the comedian.</i>				6.10m.		
	<i>Length of deletions : 19.82m.</i>						
	<i>Actual length of the film after the aforesaid deletions will be :</i>						
	<i>3631.98m. in 15 Reels.</i>						

1	2	3	4	5	6	7
B/72018	“Entre Cell Et Neige (Between Sky and snow) (Music only with Titles in French) (Colour) (16mm.) Canada)	172.00 (1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-20.	National Board of Govt. of Canada,	Films Canada, 74942 21-5-74	U Not P.E.
B/72017	“Jalan, Jalan, Journey in Sudanese Jawa” (No Commentary) (Colour) (16mm.) (Canada).	232.00 (1)	Do.	Do.	74943 21-5-74	U P.E.
B/72023	“Ballet Adagio” (Music only with titles in English) (Colour) (16mm.) (Canada)	119.00 (1)	Do.	Do.	74944 21-5-74	U Not P.E.
B/72016	“Little Men of Chro-magnon” (Music only with titles in English) (16mm.) (Colour) (Canada)	101.00 (1)	Do.	Do.	74945 21-5-74	U P.E.
B/72010	“Wind” (No Commentary) (Colour) (16mm.) (Canada)	112.00 (1)	Do.	Do.	74946 21-5-74	U Not P.E.
B/72022	“Centaur” (No Commentary) (Colour) (16mm.) (Canada)	119.00 (1)	Do.	Do.	74947 21-5-74	U Not P.E.
B/72013	“North” (No Commentary) (Colour) (16mm.) (Canada)	164.00 (1)	Do.	Do.	74948 21-5-74	U Not P.E.
B/72012	“Very Nice Very Nice” (No Commentary) (16mm.) Canada.	85.00 (1)	Do.	Do.	74949 21-5-74	U Not P.E.
B/72027	“Balablok” (No Commentary) (Colour) (16mm.) (Canada)	91.00 (1)	Do.	Do.	74950 21-5-74	U P.E.
B/72103	“Indian News Review No. 1336” (35mm.)	235.00 (1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	74951 22-5-74	U (Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions.)
B/72104	“Indian News Review No. 1336” (Eastern Edition) (35mm.)	301.00 (1)	Do.	Do.	74952 22-5-74	U Valid for English, Hindi, Bengali, Assamese & Oriya versions.)
B/72105	“Maharashtra News No. 264” (Marathi) (Hindi) (35mm.)	298.00 (1)	The Dir. General Information & Public Relation, Govt. of Maharashtra.	The Dir. General Information & Public Relation, Govt. of Maharashtra.	74953 22-5-74	U
B/72052	“The Living Space” (Hindi) (35mm.)	226.40 (1)	Chandu Films, 40/1615, D. N. Nagam, Andheri (W) Bombay-58.	Chandu Films, Bombay-58.	74954 22-5-74	U P.E.

1	2	3	4	5	6	7
B/72015	"You The First Victim" (English) (35mm.)	284.00 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay -26.	74955 22-5-74	U P.E.
B/71037	"At Dawn It's quiet Here" (English) (Colour) (Sovescopo) (35mm.) (USSR)	5189.00 (19)	Sovexportfilm, Bakhtavar, Bombay-5	The Gorky Film Studio.	74956 23-5-74	U With mark. triangle

Endorsement :

Original Length : 5,210.00 mts.

Cut Reel
No. No.

1. V : From the steam bath sequence delete all the visuals of women with bare busts and hips 21.0 m.

Length of deletions : 21.0 m.

Actual length of the film after the aforesaid deletions will be : 5,189.00 mts. in 19 reels.

B/72098	"To The Rescue" (Bengali) (Colour) (35mm.)	30.48 (1)	M/s Television Radio And Motion Pictures, 6-A-Rashmi, Bombay -26.	M/s. Television Radio And Motion Pictures, Bombay-26.	74957 23-5-74	U P.E.
B/72009	"Notions Elementaires Do Génétique" (The Elements of Genetics) (No Commentary) (Colour) (16mm.)	90.00 (1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-20.	National Film Board of Canada, Govt. of Canada.	74958 23-5-74	U P.E.
B/71901	"A Life In your Hand" (Breath of Life) (English) (Colour) (16mm.) (Canada) (W.G.)	(180) (1)	Hoechst Pharmaceuticals Ltd., Roman House, Bombay-20.	Dr. Fritz Roich Film Production, Heidelberg.	74959 23-5-74	U P.E.
B/72066	"Sabhyata Ko Nupur" (Hindi) (Colour) (35mm.)	428.24 (2)	Topaz Movies, 19-Shivaji Park Rd. Bombay-28.	Naina Thakur, Pro. Topaz Movies	74960 23-5-74	U
B/72030	"Hum Aur Bachho" (Hindi) (16mm.)	202.39 (1)	Subhash Sohgal For Minocha Production, Bombay.	Kamala Minocha for Minocha Production.	74961 23-5-74	Not P.E.
B/65844	"Vachan" (Hindi) (Colour) (35mm.)	3580.95 (14)	Tejnath Zar, Executive Producer, M/s. Zaars Films Organisation, Shri Sound Studio, Dadar.	Zars Films Organisation.	74962 23-5-74	U With mark. triangle

Endorsement:

Original Length : 3594.51 Mts.

Cut Reel
No. No.1. IX : Delete the following dialogue of the Christian Ayah :—
"Apunke waste koi bhi size ka ho to chalega" (Sound only)(Sound)

2. XIV : Reduce the fight in the temple reducing the shots in which one man strikes another with the bell" 13.56m

Length of deletions : 13.56Mts

Actual length of the film after the aforesaid deletions will be : 3580.95mts in 14 reels

B/72031	"Cry Wolf" (English) (16mm.) (U.K.)	645.56 (6)	National Education & Information Films Ltd, National House, Tullach Road, Bombay-39.	Michael Truman.	74963 24-5-74	U P.E.
B/71966	"Go Kart Go" (English) (16mm.) (U. K.)	644.35 (6)	Do	George H. Brown.	74964 24-5-74	U P.E.

1	2	3	4	5	6	7
B/72025	"Bethune" (English) (16mm.) (Canada)	662.00 (2)	Canadian High Commission, Shanti Path, Chanakya-puri, New Delhi-20	National Film Board of Canada, Govt. of Canada.	74965 U 25-5-74	P.E.
B/71981	"The Favourite One" (Colour) (35mm.)	22.86 (1)	M/s. Trio Films, Jyoti Studios, Kennedy Bridge, Bombay -7.	M/s. Trio Films, Bombay -7.	74966 U 25-5-74	(Valid for English, Marathi, Hundi, Gujarati, Bengali, Assamese, Kannada, Tamil, Malayalam, Malayalam, Mala-ver-sions).
B/72116	"Vision USA 25" (English) (Colour) (16mm.) (USA)	281.33 (1)	United States Information Service Bombay-20.	S.A. Films, Inc.	74967 U 25-5-74	P.E.
B/71946	"International Swimmer 1972" (English) (Colour) (16mm.) (Australia)	332.06 (1)	Australian Comission, New Delhi	High Denis Hill	74968 U 25-5-74	P.E.
B/71950	"A Deaf Child In the Family" (English) (16mm.) (New-zealand)	438.91 (1)	Rev. Fr. Fred. Alphonso.	Newzealand National, Film Unit,	74969 U 25-5-74	P.E.

CALCUTTA

C/8030	I Beheld His Glory (English) (Colour) (16mm.) USA.	487.68 (1)	Dr Rev. D Mark Buntain 18, Royd St Cal.16	Davo Wilkerson, USA	73421 U 21-5-74	P.E.
C/8015	Dormant Land (Eng.) (Colour) (16mm.) Canada	240.00 (1)	Ramkrishna Mission Institute of Culture, Calcutta	Pamela, USC of Canada	73422 U 23-5-74	
C/8017	Mud Cat-Pond Re-newal (English) (Colour) (16mm.) USA	240.00 (2)	Widerange Corpora-tion, Assam	National Car Ren-tal System USA	73423 U 23-5-74	
C/8018	Dunlop Denovo (English) (Colour) (16mm.) U. K	121.92 (1)	Dunlop India Ltd. 62A. Mirza Gha-lib St. Cal-16.	Dunlop Limited, U.K	73424 U 23-5-74	

MADRAS

M/8579	"The Limits to" Growth" (Telugu) (35mm.) B&W India	228.60 (1)	Shri S. R. Chandran, Madras	Shri S. R. Chandran, Madras	67555 U 21-5-74	P.E.
M/8595	'Onne Onnu Kanne Kannu' (Tamil) (35mm.) B&W India	3982.50 (15)	Sudarsan Enterprises, Madras	Sudarsan Enterprises, Madras	67556 U 21-5-74	With cuts.

Endorsement on certificate No 67556-U dated 21st May 1974—issued to the film 'Onne Onnu Kanne Kannu' (Tamil)
Length applied 3987.36 Mts.

Cuts

1. Reel 4—Delete the dialogue of Akilandam to Parandhaman—“Ungal Kozhuppi Patthi Enakkuthane Theriyum—Konjam.... Mel Muchu Kizhinchu Varukirathu”.
Mts. 3.04
2. Reel 14—Delete the shot showing Alamu vomiting into the bowl.
Mts. 1.82

Total 4.86

1	2	3	4	5	6	7
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Actual length of the film will be : 3982.50 Mts. in 15 Reels.

M/8557	'Thangapathakkam' (Tamil) (35mm.) India.	4762.79 (18)	Sivaji Productions, Madras.	Sivaji Productions, Madras.	U 67557 22-5-74	—
M/8598	'Tulasi' (Telugu) (35mm.) B&W.	4462.29 (18)	Ramavijeta Films, Madras.	Shri K. A. Prabhakar, Madras.	U 67558 22-5-74	With cuts.
<i>Endorsement on certificate No. 67558-U dated 22nd May 1974—issued to the film 'Tulasi' (Telugu) (35mm.) B&W.</i>						
<i>Length applied. 4551.91 Mts.</i>						
	<i>Cuts.</i>					<i>Mts.</i>
	1. <i>Reel 11—In the rape scene, after Tulasi escapes from Punyakoti at the door and comes to the chest of drawers where a statue falls on floor, delete the rest of the sequence including their prolonged struggle near the bed, under the bed and Punyakoti pushing her on the bed and falling on top of her. (No objection to retaining a brief shot of their struggle while standing, not exceeding two feet) (Retained 9.14).</i>				27.43	
	2. <i>Reel 11—Delete the sentence of Punyakoti 'Oka chinna tablet, oka injection apani chestundi' (regarding killing his wife).</i>				5.21	
	3. <i>Reel 12—Delete the dying cry of Dharmayya when he is strangled to death, by Punyakoti. (Sound only).</i>				—	
	4. <i>Reel 18—Reduce considerably Tulasi beating Punyakoti with iron chain.</i>				10.66	
			Total		43.30	

Voluntary deletion in Reel 18 : 46.32 Mts.
Actual length : 4462.29 Mts. in 18 Reels.

M/8578	'Saukhyam Niche Margam' (Telugu) (35mm.) B&W.	79.24 (1)	Shri E. Appa Rao, Madras.	Shri E. Appa Rao, Madras.	U 67559 22-5-74	—
M/8575	'Ek Rahasya' (Hindi) (Colour) (35mm.) India.	80.15 (1)	Shri Ashok Jain, Madras.	Shri Ashok Jain Madras.	U 67560 22-5-74	With cut.
<i>Endorsement on certificate No. 67560-U dated 22nd May 1974—issued to the film 'Ek Rahasya' (Hindi) (Colour).</i>						
<i>Length applied: 80.15 Mts.</i>						
	<i>Delete close-shot of African, eyes of an animal and head of a Chinese figure. (Replaced with chandelier and shadow: 2.74).</i>				2.74	
			Total		2.74	

Actual length will be: 80.15 Mts. in one Reel.

M/8576	Trailer of 'Naya Din Nai Raat' (Hindi) (Colour) (35mm.) India.	111.24 (1)	Jamu Pictures, Madras.	Shri N. P. Ali, Madras.	U 67561 23-5-74	—
M/8582	'Vairam' (Tamil) (35mm.) B&W.	4363.20 (17)	Vijaya & Suri Com- bines, Madras.	Vijaya & Suri Com- bines, Madras.	U 67562 23-5-74	With cuts.
<i>Endorsement on certificate No. 67562-U dated 23rd May 1974—issued to 'Vairam' (Tamil).</i>						
<i>Length applied. 4363.20 Mts.</i>						
	<i>Cuts.</i>					<i>Mts.</i>
	Reel 5—Delete the shot of Jayakumari when she is addressed by Swami and Dorai, on the line 'Unga Kittey Irukkira Poottukku Sariyana Chavi Thodareenga'. (Replaced approved shot: 1.52).				1.52	
			Total		1.52	

1	2	3	4	5	6	7
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Actual length will be : 4363.20 Mts. in 17 Reels.

M/8592	'Sampathigay Saval' (Kannada) (Colour) (35mm.) India.	4284.00 (17)	Padmashree Enterprises, Bangalore.	Padmashree Enterprises, Bangalore.	U 67563 24-5-74	—
M/8568	'Naan Avanillai' (Tamil) (35mm.) B&W., India.	4386.37 (16)	Shri Narayani Films, Bangalore.	Shri Narayani Films, Bangalore	U 67564 24-5-74	—
M/8570	'Sri Krishna Pandavaru' (Kannada) (35mm.) B&W., India.	5097.16 (19)	Sri Sarada Productions, Madras.	Shri R. Hanumantha Rao, Madras.	U 67565 25-5-74	—

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 1ST JUNE 1974.

BOMBAY

B/72050	"VD—Attack Plan,, (English) (Colour) (16mm.) (USA.).	182.88(1)	National Educational & Information Films Ltd., National House Tulloch Road, Bombay-39.	Walt Disney Productions.	U 74970 25-5-74	P.E.
B/71968	"Seventy Deadly Pills" (English) (16 mm.) (U.K.).	618.74	Do.	Derrick Williams Productions Ltd.	U 74971 27-5-74	P.E.
B/72033	"Scramble" (English) (Colour) (16 mm.) (U.K.).	693.42(6)	Do.	Michael Gorell Barnes	U 74972 27-5-74	P.E.
B/72068	Tra. "Zamane So Poocho" ((Hindi) (Colour) (35 mm.)	84.08(1)	A. Majidkhan, Maikod Movies, 308-Famous Cine Bldg., Mahalaxmi, Bombay-11.	A. Majidkhan, Maikoda Movies, Bombay-41.	U 74973 28-5-74	With triangle mark

Endorsement.—

Original Length: 88.39 m.

Reduce considerably the impact of violence—4.31 mts.

(Length retained : 3.05 Mts.)

Length of deletion : 4.31 m.

Actual Length of the film after the aforesaid deletions will be : 84.08 Mts.

B/72108	"Adhik Dhaan Khush-Hal Kisan" (Hindi) (Colour) (35 mm.)	305.00(1)	Mayank Bharati, E-3 Chand Housing Society, Juhu, Church Rd., Bombay-54.	Mayank Bharati	U 74974 28-5-74	P.E.
B/72044	"Training Memorandum" (English) (Colour) (16 mm.) (USA.).	121.92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-39.	National Educational Media Inc.	U 74975 28-5-74	P.E.
B/72045	"Increasing Productivity" (English) (Colour) (16 mm.)	121.92(1)	Do.	Do.	U 74976 28-5-74	P.E.
B/71763	"Slips and Falls" (English) (Colour) (16 mm.) (USA.).	121.92(1)	Do.	Garden State	U 74977 28-5-74	P.E.
B/71913	"The Christmas Tree" (English) (16 mm.)	630.94(6)	Do.	Augusta Productions Ltd.,	U 74978 28-5-74	P.E.
B/72043	"Discipline—A Matter of Judgement" (Eng.) (Col.) (16mm.)	121.92(1)	Do.	National Educational Media Inc.	U 74979 28-5-74	P.E.

1	2	3	4	5	6	7
B/72042	“Room Service” (English) (Colour) (16 mm. (USA).	110·95(1)	National Education & Information films htd., National House, Tulloch Read, Bombay-39.	National Educational Media Inc.	74980	U P. E.
					28-5-74	
B/72034	“Count Down To Danger” (English) (Colour) (16mm.)	733·04(6)	Do.	A Fran Bundy Wallace Productions Ltd.	74981	U P.E.
					28-5-74	
B/72035	“The Sky-Bike” (English) (Colour) (16 mm.) (UK.)	710·79(6)	Do.	Harold Orton, Eyeline Films Ltd.	74982	U P.E.
					28-5-74	
B/71758	“Stout Hearts, Steady Hands” (English) (Colour) (16 mm.) (USA).	300·53 (1)	United State Information Service 4- New Marine Lines, Bombay-20.	Ashley Hawken	74983	Not P.F.
					28-5-74	
B/72119	“Trailer of Shatranj Ke Mohro” (Hindi) (Colour) (35 mm.)	84·42(1)	H. C. Shukla, M/s Ashok Chandra, M/s Rajanigandha En. Sahel Films, Bombay-50 torprise, 7-Surkashita, Linking Road, Bom- bay-54.	74984	With triangle mark.	
					29-5-75	

Endorsement :

Original Length : 89·30 Mts.

Delete the shot of Rajan Sethi looking at the thing of the dancer indecorously and her rolling on top of him

4·88 m

Length of deletions : 4·88 m.

Actual Length of the Film after the aforesaid deletions will be : 84·42 m.

B/72145	“Indian News Review No. 1337” (35 mm.)	133·20(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Bom- bay-26.	74985	U (Valid for English, Hindi, Marathi, Gujarati, Assamese, Bengali, Oriya, Punjabi, Kashmiri and Urdu ver- sions).
					29-5-74	
B/72148	“The Ugly Face” (English) (35 mm.)	72·00(1)	Do.	Do.	74986	U P.E.
					29-5-75	
B/72144	“Indian News Review No. 1337” (Southern Edition (35 mm.)	217·32(1)	Do.	Do.	74987	U (Valid for English Hindi, Tamil, Telugu, Kannada Malayalam ver- sions).
					29-5-74	
B/72109	“Trailer of Free Love” (Hindi) (Colour) (35 mm.)	81·18(1)	Film Effects, 117, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Sarveet, Famous Bldg., Bom- bay-11.	74988	U With triangle mark.
					30-5-74	

Endorsement :

Original Length : 81·99 m.

Delete the sentence “Is Kamare men aane ke baad” said by Rita suggestively—0·81m.

Length of deletions : 0·81 m.

Actual length of the film after the aforesaid deletions will be : 81·18m.

B/72100	“Ghatna” (Hindi) (colour) 35mm.	3381·45(13)	Aradhana Films, Geetika-85-S.V. Road, Santacruz, Bom- bay-4	Aradhana Films, Bom- bay-54.	74989	U With triangle mark.
					30-5-74	

Endorsement—

Original Length : 3418·33 m.

Cut Reel
No No

2. II (a) Delete the kissing between Prem Dutt and Padma 0·70 m.
 (b) Reduce the view of Prem caressing the leg of Sona under the table in the hotel 1·67 m
 (Length retained : 1·52 m)

2. V Reduce the nude figure of Sona in Silhouette 0·22 m.
 (Length retained : 0·15 m)

1	2	3	4	5	6	7
	3.	IX	Reduce drastically the dream sequence in which Prem molests Sona also delete the close of blood drenched knife (Length retained : 27.29m.)		33.64 m.	
	4.	X	Delete the portion where too much of blood is seen pouring incombe after the murder of Premdutt (Length retained : 0.54 m.)		0.65 m.	
<i>Length of deletions : 36.88 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3381.45 m. in 13 reels.</i>						
B/72122	"A Breath Away" (English) (35 mm.).	30.48(1)	M/s Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	74990 30-5-74	U
B/72126	"Mahakti Hove Tazgi" (Hindi) (Colour) (35 mm.).	30.48 (1)	Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Mr. Jyoti G. Thakur, Film Media, Bombay-1.	74991 30-5-74	U
B/72120	"A Favourite With Everyone" (Hindi) (Colour) (35 mm.).	30.48(1)	M/s. Breeze Adv. & Marketing Sagar Talkies Bldg., Abid Road, Hyderabad.	Indra Bijlani, United Film Makers, 311-12 Himalaya House Palton Road, Bombay-1.	74992 30-5-74	U
B/72124	"Show Baby" (English) (Colour) (35 mm.).	30.48(1)	Radio Advertising Services Cecil Court Lansdown Road, Bombay-1.	Radio Advertising Service, Bombay-1.	74993 30-5-74	U
B/72123	Baby Show" (English) (Colour) (35 mm.).	30.48(1)	Do.	Do.	74994 30-5-75	U
B/72129	"Aladdin In Goms Land" (English) (Colour) 35 mm.).	30-48(1)	Film Media, Bombay-1	Mr. Jyoti G. Thakur, Film Media, Bombay-1.	74995 30-5-74	U
B/72138	"North-West Link" ITU-6" (English) (Colour) (16 mm.) (AUSTRALIA)	227.00(1)	Pradeshik Doorschanchar, Prashikshan Kendra 4312 Mount Industries Estate J.B. Nagar Post office, B'bay-59.	Post Master General, Australia.	74996 30-5-74	P.E.
B/72139	"Design For Tomorrow" ITU-5" (English) (Colour) (16mm) (Australia)	660.44(2)	Pradeshik Doorschanchar Pra., Shikshan Kendra, 4312 Mount Industries Estate J.B. Nagar Post Office, Bombay-59.	Post Master General Australia	74997 30-5-74	P.E.
B/71788-9	"Today And Every Day" (English and Hindi) (Colour) (35 mm.) (USSR).	520.00(2)	USSR Consulate General, 42-Napoeanca Road, Bombay-6.	Central Documentary Film Studio	74998 30-5-74	U
B/71783	"Monuments of Friendship" (English) (Colour) (35 mm.) (USSR).	1428.00(5)	Do.	Do.	74999 30-5-74	U
B/71965	"Day Light Robbery" (English) (16mm).	638.56(6)	National Education and Information Films Ltd.	John Devis.	75000 30-5-74	P.E.
B/72129	"Face Off" (English) (Colour) (35 mm.). (Canada).	2939.19(12)	Film Finance Corporation, 91-Walke-shwar Road, Bombay-6	Canadian Film Development Corporation.	75101 31-5-74	U
B/72152	"Ravi's Sister 2-India" (No Commentary-Music Only) (35m).	50.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75102 31-5-74	Not P.E.

1	2	3	4	5	6	7
B/72155	"Goa India" (No Commentary) Music Only (35 mm.)	85.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75103 31-5-74	Not P.E.
B/72151	"Ravis Sitar 1-India" (No Commentary Music Only) (35 mm.)	158.00(1)	Do.	Do.	75104 31-5-74	Not P.E.
B/72148	"Ellora-India" (No Commentary Music Only) (35 mm.)	52.00(1)	Do.	Do.	75105 31-5-74	Not P.E.
B/72154	"Drums-India" (No Commentary) Music Only (35 mm.)	57.00(1)	Do.	Do.	75106 31-5-74	Not P.E.
B/71832-3	"Around The Soviet Union No. 98" (Kannada and Telugu) (Colour) (USSR).	109.00(1)	U.S.S.R. Consulate General, 42-Napen Sea Road, Bombay- 6.	Central Documentary Film Studio	75107 31-5-74	
B/71834-8	"Around The Soviet Union No. 100-101" (16mm.) (Colour) (USSR).	182.00(2)	Do.	Do.	75108 31-5-74	(Valid for Marathi, Guj., Punjabi, Bengali, & Telugu Versions.)
B/75109	"Around The Soviet Union No. 92" (Hindi) (Colour) (16 mm.) (USSR).	111.00(1)	Do.	Do.	75109 31-5-74	
B/72037	"On the Run" (English) (16 mm.)	659.89(6)	National Education & Information Films Ltd.,	Derick Williams Productions Ltd.	75110 31-5-74	U P.E.
B/72032	"Lion eHari" (English) (Colour) (16 mm.)	657.45 (6)	Do.	Michael Forlong Productions Ltd.	75111 31-5-74	U P.E.
B/72110	"Asi Hi Satyayachi Tarha" (Marathi) (35mm.)	3654.23(13)	Shripad Chitrabaya, 45-II New Market Lalbaug, Bombay-12.	D.C. Shah, 45/1/5 New Market, Bombay-12.	75112 1-6-74	With triangle mark.

Endorsement —

Original Length : 3664.29 m.

Cut Reel
No.

1. XII *Reduce considerably hard punches exchanged between Laxman Patil and henchman of Bali Patil and the torture of Laxman Patil by spear before he is murdered* 10.06 m.
(Length retained - 13.41 m.)

Length of deletions: 10.06 m.

Actual Length of the film after the aforesaid deletions will be : 3654.23 m. In 13 reels

B/72058	"Pap Aur Punya" (Hindi) (Colour) (35 mm)	4393.08(17)	Murghan Enterprise, 7-Anupama, 14th Khar, Bombay-52.	Shyamsunder Shiydasani, M/s. Murghan Enterprise, Bombay-52.	75113 1-6-74	U With Triangle mark
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Endorsement :

Original Length : 4441.54 m.

Cut Reel
No.

1. II *Reduce drastically the scene of Balbir Singh killing his brother and son in a gas chamber, keeping only a suggestion by using unobjectionable Shots* 8.23 m.
(Length retained : 9.45 m.)

2. IX *Reduce the fight between police and the smugglers at the railway crossing* 3.35 m.
(Length retained : 34.14 m.)

1	2	3	4	5	6	7
3.	X	<i>Reduce the whipping of Jwala by Jugni by deleting hard hitting Shots (Length retained : 20.73 m.)</i>			3.66 m.	
4.	X	<i>Delete all the shots of Subhadra in bedroom where she is with bare back as suggested</i>			14.63 m.	
5.	XI	<i>In the fight in the "Jantar Mantar" between smugglers and Police, reduce the fight by deleting hardhitting shots and reduco the impact of a police man getting killed during his struggle with Jwala by deleting the shot of the policeman lying down and his dead body (Length retained : 50.59 m.)</i>			3.66 m.	
6.	XIV	<i>Reduce whipping of Sister Margaret by Balbir Singh (Length retained : 2.44 m.)</i>			0.91 m.	
7.	XV	<i>Reduce the fight in the smuggler's den (Length retained : 50.29 m.)</i>			2.44 m.	
8.	XVI	<i>In the last fight reduce the impact of violence by deleting shots of hard hitting punches, chops and killings (Length retained : 111.25 m.)</i>			11.58 m.	

Length of deletions : 48.46 m.

Actual length of the film after the aforesaid deletions will be: 4393.08m.
in 17 reels.

B/71902	"Probing The Frontiers of Life" (English) (Colour) (16 mm.) (W.G.)	410.00(1)	Hoechst Pharmaceuticals Ltd., Roman House, Bombay 20.	Farbwerke Hoechst A.G.	U 75114 Not P.E.
B/72132	"Modern Air Field Pavements" (English) (Colour) (16 mm.) U.K.	609.60(2)	Director, National Buildings Organisation, New Delhi.	United Motion Pictures (London).	U 75115 P.E. 1-6-74
B/72135	"Pressed Concrete Panels" (English) (Colour) (16 mm.) (U.K.)	74.07(1)	Do.	Building Research Station.	U 75116 P. E. 1-6-74
B/72134	"Streets Ahead" (English) (Colour) (16mm.) (U.K.)	224.33(1)	Do.	Clift Parris.	U 75117 P.E. 1-6-74
B/72131	"Computer-Aided Building" Design" (Eng.) (16 mm.) (U.K.)	121.92(1)	Do.	William Newman, Imperial.	U 75118 P.E. 1-6-74
B/72133	"Brick Laying to day and Tomorrow" (Eng.) (Colour) (16mm.)	224.33(1)	Do.	Building Research Station.	U 75119 P.E. 1-6-74
B/72156	"FROM LIONS WITH LOVE" (English) (Colour) (16mm.).	404.00(1)	R. K. Colour Studio, Colaba Bombay-5.	R. K. Colour Studio, Colour Bombay-5.	U 75120 1-6-74
B/71881	"Based On Trust" (English) (35 mm.)	469.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75121 P. E. with triangle mark. 1-6-74

Endorsement:

Original Length : 542.00 m.

Cut Reel
No. No.

1 1 *Delete the shots in which a cabaret dancer makes indecorous gestures as also close views of the dancer who is sacantly clad*
Voluntary deletions in two reels

23.77 m.
49.23 m.

Length of deletions : 23.77 m.
Voluntary deletions : 49.23 m.

Actual length of the film after the aforesaid deletions will be : 469.00m. in 2 reels.

B/71774	"Call Girl" (Hindi) (Colour) (35mm.)	3332.43(14)	Mukesh Movies, 3- Parijat 19-Marin Drive, Bombay-2.	Ved Khann, 3-Parijat, 95-Marine Drive, Bombay-2.	U 3327 With triangle mark. 28-5-74
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1	2	3	4	5	6	7
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Endorsement :

Original Length : 3352.54 m.

Cut Reel
No. No.

1.	I	<i>Delete the indecorous close-ups of girl's anatomy appearing as title background</i> (Replaced with approved shots: 26.82 m.)	26.82 m.
2.	VI	<i>Delete Ramesh kissing Usha at the end of the scene when he is about to seduce her</i>	2.44 m.
3.	IX	<i>Delete indecorous close ups and shots of Kikini clad cabaret dancer</i> (Replaced with approved shots - 3.65 m.)	3.65 m.
4.	XI	In the flash back scene of rape on Kamini by Sonachand, <i>delete the shot of Sonachand caressing Kamini's neck with his lips</i> (Replaced with approved shots : 0.30 m.)	2.74 m.
5.	XI	<i>Delete the underlined word from the dialogue of Babu addressed to kamini "Sethjne Tumko Pavitra kar diya hai" with reference to Kamini having been raped by Sona—(Sound)</i> (Replaced with approved words)	
6.	XII	<i>Delete the underlined word from Banu's dialogue addressed to Sonachand while referring to procurement of a new girl "Maal taza hai." (Sound).</i> (Replaced with approved words).	
7.	XIV	<i>Delete the underlined word from Banu's dialogue addressed to Amar : "Sharir to bada lamba hai" lekin <u>dam</u> nahin hai"(Sound)</i> (Replaced with approved words).	
8.	IX	<i>Delete the words "Khila Khila ghula ghula mehka ang ang le lo" from the song Sung by Tina</i> (Deleted the picturisation also).	15.23 m.

Length of *deletions* : 50.88 m.

Length of the replacement: 30.77 m.

*Actual length of the film after the aforesaid deletion and replacement will be : 3332.43 m. in 14 reels**CALCUTTA*

C/8032	Diamond (Hindi) (35 mm) (India).	30.48(1)	Sadhana Film Distributors 3, Saklat Place Calcutta-13.	Sadhana Film Distributors	U 73425
					27-5-74
C/8031	Gandhar— Madham (Bengali) (35 mm) (India).	289.56(1)	Do.	Do.	U 73426
					27-5-74
C/8034	Sandhan (Assamese) (35 mm). (India).	915.00(3)	Mayur Films, Assam.	Mayur Films, Assam	U 73427 P.E.
					27-5-74
C/8035	Orissa : Faith And The Festive Wheel (English) (Colour) (35 mm) (India).	592.83(2)	Sailen Dutt Productions 7, Indian Mirror St. Cal-13.	Sailen Dutt Productions	U 73428 P.E.
					27-5-74
C/8040	Paschim Banga Sarker Sangbad Chitra No. 57 (Bengali) (35 mm), (India).	374.90(2)	Sircar Productions 38/ 1. Elgin Road, Cal-20.	Dept. of Information & Public Relations Govt. of West Bengal, Calcutta.	U 73429
					28-5-74

MADRAS

M/8583	"Vijaya Ramudu" (Telugu) (35 mm.) (B & W) (India)	3880.40(16)	Sri Vijaya Durga Pictures, Madras.	Sri E. Appa Rao, Madras.	U 67566 With Cuts.
					27-5-74

1	2	3	4	5	6	7
Endorsement on cert. No. 67566-U dt. 27th May 1974—issued to the film 'Vijaya Ramudu' (Telugu) 35 mm. B & W. Length applied : 3886.78 Mts.						
<i>Cuts</i>	<i>Reel</i>				<i>Mts.</i>	
1.	3	<i>Delete</i> the mother telling her daughter "Velli nee ishtam vachinattalla vadi chota pani cheyinchuko".			1.52	
2.	4	<i>Delete</i> the girl's sentence to the youth 'Ma ayya neelanti kandalu tirigina vadike ivvalantunnuadu'.			2.74	
3.	4	<i>Delete</i> Kampa's sentence to girl "Prema veesulu cheppa koodadu, chesi choopinchal".			1.52	
4.	3	From the song picturisation, delete the following:—(a) Vijaya embracing her maid when the breasts of the two are seen touching near the song line "Chiru gili gilintalu chesam lo" (Replaced with clouds : 2.43) (b) Vijaya embracing the tree when the tree trunk is prominently seen between her busts against the line "podalo poovule virise rela".			2.43	
		(Replaced with trees : 0.30).			0.30	
5.	6	From the song picturisation, delete the following:— (a) The close-range shot of Vijaya's pointed breasts prominently see touching Ramu against the words "Cheyi kalapali" "(first verse) (Replaced with hands : 1.21)			1.21	
		(b) Ramu bending over the breasts of Vijaya who is bending on her back, on the line "Gorunka rammaganane (repetition). (Replaced with Gorunka and parrot : 1.97)			1.97	
6.	14	<i>Delete</i> the opening shot of the reel when Kampa is seen bending over Chitti in close-proximity on cot. (No objection to the shot after his rising)			0.60	
			TOTAL		12.29	

Actual length will be: 3880.40 Mts. in 16 Reels.

M/8577	'Bantrothu Bharya' 4561.62(18) (Telugu) (35 mm.) B & W (India)	Geetha Art Productions, Madras.	Geetha Art Productions, Madras.	U 67567 With Cuts.
				27-5-74

Endorsement on cert. No. 67567-U dt. 27th May 1974—issued to the film 'Bantrothu Bharya' (Telugu).
Length applied: 4736.28 Mts.

<i>Cuts.</i>	<i>Reel</i>		<i>Mts.</i>
1.	7	<i>Delete</i> satyam's sentence to Shanti 'Marco anta loossandoo'	0.60
2.	10	<i>Delete</i> the sentence of Shanti "Oka Bantrothu Muni Manamodu" referring to Nehru".	5.17
3.	17	<i>Delete</i> Harischandran Rao telling his men "Notithe chepithe votlu vesa kalam kaadidi—notlatone cheppali".	2.13
4.	18	<i>Delete</i> the District Collector holding the currency notes and handing them over to Ramachandra Rao, without taking any action	6.09
		TOTAL CUTS	13.99

Voluntary deletions in Reel Nos. 1, 8, 10 ; 160.67 metres.

Actual length of the film after the cuts and voluntary deletions will be: 4561.62 metres in 18 reels.

M/8599	"Manushulu Mathi Bommalu" 3958.14(16) (Telugu) (35 mm.) Black and White (India).	Chitranjali Pictures, Madras.	Chitranjali Pictures, Madras.	U 67568 With Cuts.
				27-5-74

Endorsement on Cert. 67568-U dated 27th May 1974—issued to film 'Manushulu-Mathi Bommalu' (Telugu).
Length applied : 3993.18 Metres.

<i>Cuts.</i>	<i>Reel</i>		<i>Metres.</i>
1	5	From the picturisation of the song beginning with the words "Pagadalu pyna posadamma", delete the following:— (a) Rani lifting her skirt up which goes completely upwards revealing her frontal portion on BGM before the song begins. (replaced with insertion of audience—0.91 metres ..	0.91

1	2	3	4	5	6	7
		(b) Rani's action of lifting her skirt up facing boy. (replaced with insertion of boy's laugh—0.30)			Metres 0.30	
		(c) Rani bending on her back and giving indecent hip movements near the line "Sande velaku rammanade". (Replaced with insertion of audience reaction) (0.91 metres)			0.91	
		(d) Rani squatting with the action of her hands at her front. (Replaced with insertion of audience reaction—0.91 metres)			0.91	
		(e) Her skirt going up revealing her lower portion, towards the end of the end of the songs			1.52	
2.	8	From the picturisation of the song beginning with the words "Orori Mallanna", depicts Rani beating her breasts by her hands at the end of Pallabi, before the first charanam begins. (Replaced with boys play—1.82 metres)			1.82	
3.	8	<i>Delete</i> the sequence of school boys bringing two donkeys into the living room of the warden, one donkey disturbing the warden and another donkey repeatedly pulling off the blanket from the server's bare body, till the warden gets up and shouts			33.52	
			TOTAL CUTS		39.89	

Actual length of the films after cuts and replacements will be: 3958.14 metres in 16 reels.

M/8611	Tamil Nadu Govt. Regional News Bulletin No. 117 (Tamil (35 mm) (India.)	305.00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	U	67569
					30-5-74	

1	2	3	4	5	6	7
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Particulars of Films certified or refused by the Central Board of film censors during the week ending the 8th June 1974

BOMBAY.

B/72159	"Prime Minister of Sri Lanka Visits India" (English) (35mm.)	516.00(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75122	Not P. E. 4-6-74
B/72150	"Raga-2-India" (No Commentary Music only) (Documentary) (35mm.)	78.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75123	Not P. E. 4-6-74
B/72153	"Raga-1-India" (No Commentary Music only) (Documentary) (35mm.)	80.00(1)	Do.	Do.	U 75124	Not P. E. 4-6-74
B/72036	"Hide and Seek" (English) (Col.) (16mm) (U.K.)	694.64(6)	National Education & Information Films Ltd., National House, Tullach Road, Bombay-1.	Michael Gorell Barnes.	U 75125	P. E. 4-6-74
B/72111	"Rich And Golden" (English) (Colour) (35mm) (Advt.)	30.48(1)	Durga Khote Productions, Indira House, First floor opp. G. P. O., Bombay-1.	Durga Khote Productions, Bombay-1.	U 75126	
B/72141	"A Winning Smoke" (Hindi) (Colour) (Advt.) (35mm.)	30.48(1)	M/s Golden Tobacco, Vile Parle, Bombay-56.	Miss Indira United Film Bombay-1.	U 75127	
B/72113	"Lok Nrutya" (Gujarati) (Colour) (Advt.) (35mm.)	15.24(1)	Sohrab, Boga M/s Nishan motion Pictures, Vasant Vihar 8-Carmichael Road, Bombay-26.	Sohrab Boga, M/s Nishan Motion Pictures.	U 75128	
B/72112	"Nrutyollas" (Marathi) (Colour) (Advt.) (35mm.)	15.24(1)	Do.	Do.	U 75129	
B/72208	"Indian News Review No. 1338" (News Reel) (35mm)	174.95(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75130	(Valid for English, Tamil, Hindi, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi, Kashmiri & Urdu versions.)
B/72207	"Indian News Review No. 1338" (Western Edition) (35mm)	246.88(1)	Do.	Do.	U 75131	(Valid for English, Hindi, Marathi, Gujarati & Sindi Versions.)
B/72188-91	"Aur Bhi Zyada" (Colour) (Advt.) (35mm)	30.48(1)	Radio Advt. Services, Cecil Court Lansdowne Road, Bombay-1.	Radio Advt. Services.	U 75132	(Valid for Hindi, Tamil, Kannada, & Telugu versions.)
B/72184-87	"Aanek Anek Beshi" (Colour) (Advt.) (35mm)	30.48(1)	Do.	Do.	U 75133	(Valid for Bengali, Hindi, Marathi, & Gujarati versions.)
B/72115	"Science Report 151-B" (English) (16mm) (USA)	149.96(1)	United States Information Service 4-New Marine Lines, Bombay-20.	Robert Forster.	U 75134	P.E. 5-6-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72118	“Crompton Breeze (English) (Colour) (Advt.) (35mm.)	30·48(1)	Maja Mediums, 927 Tardeo-Air Conditioned Market, Tarde, Bombay-34.	Maja Mediums, Bom- bay-34.	<u>75135</u> 5-6-74	U
B/72114	“Science Report 151- (A” (English) (16mm) (USA)	147·21(1)	United States Information Service, New Marines Lines, Bom- bay-20.	Robert Foster.	<u>75136</u> 5-6-74	P.E.
B/72215	“Trailer of Hawas” (Hindi) (Colour) (35 mm).	114·80(1)	Sawan Kumar, Bombay	Sawan, Kumar.	<u>75137</u> 7-6-74	With triangle mark
<i>Endorsement</i>						
Original Length : 117·65 cm.						
Delete front view of Rekha's bare thighs during dance.—2·85m.						
Actual length of the film after the aforesaid <i>deletions</i> will be.—114·80 m.						
B/72128	“Trailer of Pap Aur Punya” (Hindi) (Colour) (35mm.)	88·90(1)	Shyam Sunder Shivdasani, 7-Anuama, 14th Road, Khar, Bombay-52.	Shyam Sunder Shivdasani, 7-Anupama, 14th Road Bombay-52.	<u>75138</u> 7-6-74	With triangle mark
<i>Endorsement :</i>						
Original Length : 89·92 m.						
Delete the shot of the child being thrown from the top of a building or else show the child being caught while falling as shown in the main film.—1·83m.						
Actual length of the film after the aforesaid delction will be - 88·09 m.						
<i>ENDORSEMENT UNDER RULR 34 :</i>						
B/72200-06	Film - “No Other Choice” (English) (Colour)					
U-Cert. No. 74847 of 27-4-74.						
This certificate is also valid for Hindi, Tamil, Gujarathi, Malayalam, Kannada, Bengali and Telugu versions of the film in colour. The Length of the film remains unchanged. This certificate was endorsed on 5th June, 1974						
B/72160	Film ; “Bandits” (English) (Colour)					
U-Cert No. 74177 of 9-1-74						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 5th June, 1974						
B/71417	Film : “Our Striking Force” (English)					
U-Cert. No. 74631 of 22-3-74.						
Deleted various shots : 55·56 m. Actual length of the film after the aforesaid <i>deletions</i> will be : 163·44m.						
This certificate was endorsed on 5th June, 1974.						
B/72099	Film : “A Few More Questions” (Hindi)					
U-Cert. No. 74922 of 14-5-74.						
<i>Corrections</i> : The length of the film on the face of the certificate may be read as 333·00m. instead of 398·15 mts.						
This certificate was encorsed on 5th June, 1974.						
B/28/7337	Film : “Sudamyache Poho”.					
U-Cert. No. 59827 of 18-6-70						
The title of the film on the face of the certificate may be read as “Sudamyache Pohe alias Shri Krishna Sudam” instead of “Sudamacho Pohe” this certificate was endorsed on 5th June, 1974.						
WEEK ENDING 8TH JUNE, 1974						
C/8036	Prashad Award Win- ning Function (Ben- gali) (35mm) (India).	95·45(1)	Prashad Press & Pub- blication 42, Indian Mirror St, Cal-13.	Prashad Press & Pub- blication	<u>73430</u> 3-6-74	U
C/8037	Kanalata (Oriya) (35 mm) India.	4,390·03(16)	Konark Films Private Ltd. Badam Badi, Cu- tack-9.	Ghanashyam Mohapatra.	<u>73431</u> 3-6-74	U

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-8600	'Part I The Diode Characteristic' (English) (Colour) (16mm.) Holland.	197·50(1)	Principal, College of Engineering, Gundy, Madras.	Phillips of Holland, Holland.	U 67570 3-6-74	P.E.
M/8601	Part III—The Transistor Status of Operation. (English) (Colour) (16mm.) Holland.	208·47(1)	Do.	Do.	U 67571 3-6-74	P.E.
M/8581	'Bangaaru Kalalu' (Telugu) (Colour) (35mm.) (India).	4508·29(16)	Jayashree Combines, Madras.	Annapurna Pictures (P) Ltd, Madras.	U 67572 4-6-74	With Cuts.
	Endorsement on cert. 67572-U dt. 4th June 1974—issued to the film 'Bangaaru Kalalu' (Telugu). Length applied. 4514·67 Mts.					
	<i>Cuts</i>					<i>Mts.</i>
	1. <i>Reel 3</i> —Delete Chidambaram taking out the liquor bottle beneath the mini pedestal on which the idol of a deity is placed. (Replaced with Chidambaram goes to almirah and takes out the liquor bottle). 4·86 Mts.					4·86
	2. <i>Reel 6</i> —Delete Venu's dialogue "Devalayallo an therthaniki badulu yee teertham isto" referring to liquor					2·74
	3. <i>Reel 11</i> —Delete the reference to "Kerala nurse" from the dialogue of Seshagiri.					3·64
	TOTAL					11·24
	Actual length will be 4508·29 Mts. in 16 Reels.					
M/8584	'Avalukku Nihar Avale' (Tamil) (3 mm) (B&W) (India)	4251·05(16)	Sri Ravi Priya Films, Madras.	Sri B. Jayaraman, Madras.	U 67573 4-6-74	With cuts.
	Endorsement on cert. No. 67573-U dt. 4th June 1974—issued to the film 'Avalukku Nihar Avale' (Tamil). Length applied. 4274·81 Mts.					
	<i>Cuts</i>					<i>Mts.</i>
	1. <i>Reel 5, 8 & 11</i> —Delete the words "Kusapayal, Kusatthi, Mann Midhikkira Kazhudhai, wherever it occurs in all reels in the film					8·52
	2. <i>Reel 13</i> —Delete insert shots of brothel (superimposed in the song) (Replaced with close shots of Abhirami. 8·28 Mts.)					8·22
	TOTAL					16·74
	Voluntary deletions in Reel 3. 15·25 Mts.					
	Actual length will be 4251·05 Mts. in 16 Reels.					
M/8596	'Orey Saatchi' (Tamil) (35mm) (B&W) (India)	3809·70(14)	Dovi Creations, Madras	Devi Creations, Madras.	U 67574 5-6-74	With cuts.
	Endorsement on cert. No. 67574-U dt. 5th June 1974—issued to the film 'Orey Saatchi' (Tamil). Length applied. 3816·09 Mts.					
	<i>Cuts</i>					<i>Mts.</i>
	1. <i>Reel 5</i> —Reduce molestation sequence to a flash. Delete Selvam's action of tearing Kanchana's blouse.					6·39
	2. <i>Reel 0</i> —Delete the name Palayamkottai, with reference to prison. (Replaced with approved dialogue-sound only)					—
	Total					6·39
	Actual length will be 3809·70 Mts. in 14 Reels.					
M/8602	'Potash for Top Drossing' (Tamil) (Colour) (35mm) (India).	152·40(1)	Krishnaswamy Associates (P) Ltd, Madras.	Krishnaswamy Associates (P) Ltd, Madras.	U 67575 7-6-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8608	'Kaun Ho Tum' (Hindi) (Colour) 35 mm) (India).	80·76(1)	Shri Ashok Jain, Madras.	Shri Ashok Jain, Madras.	<u>U</u> 67576 7-6-74	—
M/8609	'Ek Rahasya Ek Talsali' (Hindi) (Colour) (3 mm.) India.	801·06(1)	Do.	Do.	<u>U</u> 67577 7-6-74	—
M/8610	'A Beautiful Tradition' (Hindi) (Colour) (35mm) (India)	29·71(1)	Sound & Sight, Madras	Sound & Sight, Madras.	<u>U</u> 67578 7-6-74	—
M/8751	"Moham" (Malayalam) (35mm.) (B&W) (India)	3502·84(14)	Aar Boo Produns., Bangalore.	Shri M.B. Pisharody, Bangalore.	<u>U</u> 3303 A With cuts. 7-6-74	—
Endorsement on Cert. No 3303-A dt. 7th June 1974—issued to the film 'Moham' (Malayalam. 35mm. B&W Length applied. 3350·00 Mts.						
<i>Cuts</i>						
<i>Mts.</i>						
1. Reel 2—Delete shot (close) of Shanti's front and Vasu's back-action of Kissing 7·30						
2. Reel 4—Delete (a) the scene in which Bhasker is given massage by his lady secretary and later mounts on him. The entire scene. (b) Bhasker and Uma in Bed 19·34 1·34						
3. Reel 5—Delete cabaret dancers bottom shown in close-shot. (b) Insert of a man lifting his dhoty and moving into bathroom 8·82						
4. Reel 7—Reduce (a) shot of Bhasker and Shanta in bed, to a flash 2·13						
(b) Delete Shanta's close-shot in bed 3·04						
(c) Delete Lawyers' dialogue in which he says to Shanta 'Endey Thokku Kaahandoy—Aktheykku Poham'. 5·17						
TOTAL 47·16						
Actual length will be 3502·84 Mts. in 14 Reels.						

B/72192	"Many Many More" (English & Hindi) (Colour) 35 mm. (Advt.)	30·48(1)	Radio Advertising Services, Cecil Court, Ladown Road, Bombay-1.	Radio Advertising services.	<u>U</u> 75139 10-6-74	—
B/721125	"Alladin Aur Rang Birange Gems" (Hindi) (Col. (35mm.) (Advt.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Mr. Jyoti G. Thakur, Media.	<u>U</u> 75140 10-6-74	—
B/72213	"Water Water Everywhere" (English) (Col.) (16mm.)	60·96(1)	National Education & Information Films Ltd., Nation House, B'ba-1.	National Film Board of Canada.	<u>U</u> 75141 P. E. 10-6-74	—
B/72212	"Perception-Structure or Flow" (English) (Colour) (16mm.) (Canada)	166·12(1)	Do.	Do.	<u>U</u> 75142 P.E. 10-6-74	—
B/72211	Smoker's Lungs" (English) (Col.) (16mm) mm) (Canada).	157·88(1)	Do.	Do.	<u>U</u> 75143 P.E. 10-6-74	—
B/72210	"The Unplanned" (English) (Colour) (16mm) (Canada)	223·12(1)	Do.	Do.	<u>U</u> 75144 P.E. 10-6-74	—
B/71768	"Trailer of Mehman" (Hindi) (Colour) (35 mm)	88·39(1)	Shatrugh Films, Ranjeet, Studio, Dadar, Bombay.	Shruti Paul.	<u>U</u> 75145 With triangle mark. 11-6-74	—

*Endorsement**Original Length : 93·29 m.*

Reduce shots of violence and cruelty—4·90 m. (Length retained : 0·50m.

Actual length of the film after the aforesaid *deletions* will be : 88·39 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72225	"Pragati Kaa Pahiya" (Documentary) (Hindi) (35mm.)	128-32(1)	Mercury Movietone, 109-Famous Cine Bldg. Bombay-11.	Sushama Pahwa & Ram Pahwa.	U 75146 11-6-74	P.E.
B/72215	"Film Fare Nite" (Documentary) (Hindi) (Colour) (35 mm).	495-60(2)	Sundeep, 5/1 Naaz Bldg., Boniby-4.	Kanti Mehta, 5/1, Naaz Bldg., Lamin- ton Road, Bombay-4.	U 75147 12-6-74	
B/72255	"Ujjoloko Khoji" (Nepali) (Col.) (35 mm) (Documentary) (Nepal)	268-00(1)	Royal Nepal Film Cor- poration Nepal.	Royal Nepal Film Cor- poration Khatmandu, Nepal.	U 75148 12-6-74	P.E.
B/72199	"Good Coffee Bru" (Hindi) (Colour) (35mm.) (Advt.)	30-48(1)	Film Media, 47-Laxmi Insurance Bldg., Bom- bay-1.	Mr. Jyoti, G, Thakur Film Mdia.	U 75149 12-6-74	
B/72198	"Clever Girl, My Wife" (English) (Col- our) (Advt.)	30-48(1)	Do.	Do.	75150 12-6-74	
B/72226	"Chidiyagarh Ki Sair (Hindi) (Colour) (Advt.)	30-48(1)	M/s Trio Films, Jyoti Studio, Kennedy Bri- dge, Bombay-7.	M/s Trio Films, Ken- nedy Bridge, Bom- bay-7.	U 75151 12-6-74	
B/72227	"Picnic At Tho Zoo" (English) (Colour) (35mm.) (Advt.)	30-48(1)	Do.	Do.	U 75152 12-6-74	
B/72258	"Indian News Review No. 1339" (Newsreel) (35mm.)	194-46(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	U 75153 12-6-74	(Valid for English, Hindi, Marathi, Gujarathi, Tamil, Telugu, Kannada, Malayalam, As- samese, Oriya & Bengali versions.)
B/72259	"Indian News Review No. 1339" (N. E.) (Newsreel) (35mm.)	267-61(1)	Do.	Do.	U 75154 12-6-74	(Valid for English, Hindi, Pudjabi, Urdu versions.)
B/72060	"What A Pity" (Eng- lish) (Partly in col- our) (Documentary) (35mm.)	51-00(1)	Do.	Do.	U 75155 12-6-74	
B/72229	"36 Ghante" (Hindi) (Colour) (35mm.)	3859-99(15)	M/s Tilak Movios Pvt. Ltd., Anand Villa, 15th Road, Santa- cruz Bombay-54.	M/s Tilak Movies Pvt. Ltd., Bombay-54.	U 75156 13-6-74	
B/72260	"Colour Vision Defi- ciencies" (English) (Colour) (16mm.) (U.K.)	228-60(1)	Director, Health, Rail- way Board Ministry of Railways, New Delhi.	British Transport Films	U 75157 13-6-74	P.E.
B/72261	"The City That Jaisal Built" (English) (Col- our) (Documentary) (35mm.)	404-00(2)	Valmik Thapar, Nigar, New Delhi.	Valmik Thapar, Nigar N. Delhi.	U 75158 13-6-74	Not P. E.
B/72146	"Cheese-A Deliciuos Food" (German) (Colour) (35mm.) (Austria)	378-00(1)	M/s Shyam Bengal Sahyadri Films, Jyoti Studio, Bombay-7.	Omig Wipplin-Gorstr- abb, 30-A-10/3 Virnna.	U 75169 13-6-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72218	“Festive Kerala-India” (Documentary) (No Commentary, (Music only) (Colour) (35mm)	71.00(1)	Films Diviosin, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	U 75160 14-6-74	Not P. E.
B/72217	“Elephant-India” (Documentary) (No commentary, Music only) (Colour) (35mm)	59.00(1)	Do.	Do.	U 75161 14-6-74	Not P. E.
B/72177	“Kashmir-India” (Documentary) (No Commentary, Music Only) (35mm)	54.00(1)	Do.	Do.	U 75162 14-6-74	Not P. E.
B/77231	“Vision USA 22” (English) (Colour) (16mm) (USA)	290.78(1)	United States Information Service, 4-New Marine Lines, Bombay,20.	Steeg Productions, Inc.	U 75163 14-6-74	P.E.
B/72230	“Vision USA 21” (English) (Colour) (16mm) (USA)	315.77(1)	Do.	Thomas Craven Film Corporation,	U 75164 14-6-74	P.E.
B/72239	“Zaida Jaan Ka Dushman” (Documentary) (Hindi) (Colour) (35mm).	108.81(1)	Mr. Shreenivas Shetty, 13-A Maulana Azad Road, Bombay-11.	Mr. Shreenivas Shetty.	U 75165 14-6-75	
B/72163	“Room Service” (English) (16mm) (USA)	123.00(1)	Air-India, Bombay Airport.	National Education Media Inc.	U 75166 15-6-74	P.E.
B/72169	“Sanitation : Rodent & Insect Control” (English) (16mm) (USA).	106.00(1)	Air-India, Bombay- Airport.	National Educational Media.	U 75167 15-6-74	P.E.
B/72164	“The Bellman, Hall Porter” (English) (16mm) (USA)	98.00(1)	Do.	Do.	U 75168 15-6-74	P.E.
B/72264	“Trailer of Call Girl” (Hindi) (Colour) (35mm)	82.60(1)	Happy Films, Dhun Villa Varsaya, Road, Andheri, Bombay-61.	Mukesh Khanna, Naaz Cinema Bldg., Lington Road, Bombay-4.	U 75169 15-6-74	with triangle mark.

Endorsement

Original Length : 91.75 m.

1. *Delete* the shot of a man over a girl lying in bed.0.76m.
2. *Delete* the shot of call girl approaching a man in bed and unbuttoning her dress—7.79 m.
3. *Delete* the shot of a girl lying in bed and a man suggestively reclining over her—1.71 m.
4. *Delete* the suggestive line : “Kuchh karo na” from the song sung by girl while enticing a boy—1.89 m.

Length of *deletions* : 1.15m.Actual length of the film after the aforesaid *deletions* will be - 82.60 m.

B/72038	“Hawas” (Hindi) (Colour) (35mm).	3823.11(15)	Mercury Productions, Shri Sound Studio, Dadar, Bombay-14.	Mercury Productions, Shri Sound Studio, Dadar, Bombay-14.	A 3228 11-6-74	with triangle mark.
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Endorsement

Original Length : 3996.96 m.

<i>Cut No.</i>	<i>Reel No.</i>	
1.	I	: <i>Delete</i> the shot of and reference to Syndicate Bank in the sequence of cheating of the jeweller by Anil —1.00m.
2.	III	: <i>Delete</i> the entire sequence showing the modus operandi of smuggling of diamonds in plaster cast on Anil's leg—123.14m.
3.	IV	: In the scene where Mr. Singh brings Anil to his house and he is seen sitting opposite of Mrs. Singh <i>delete</i> the shots of Mrs. Singh kissing Anil in the love scene imagined by Mrs. Singh —4.46m. (b) In the scene of Shiv Kumar and Mrs. Singh in bed <i>delete</i> shot of Mrs. Singh kissing Anil on his neck—1.44m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
4.	VI :		(a) <i>Delete</i> the indecorous action of Anil caressing the arm of Neetu during the song "Kal raat usne...."—0·67m. Replaced approved shots : 0·67m.) (b) <i>Delete</i> shots of Neetu kissing Anil on the neck and the kiss between Anil and Neetu at the end of the reel as imagined by Neetu—0·65m.			
5.	VIII :		<i>Delete</i> the following indecorous gestures and actions: (i) Mrs. Singh lying on her back and wriggling with suggestive movements on the lines "Ye hawas kya hai" 1·58m. (Replaced with approved shots : 1·58m.) (ii) Mrs. Singh indecorously caressing the arm and face of Anil with her lips and chewing his shirt collar—0·52m. (Replaced with approved shots : 0·52m.) (iii) Mrs. Singh sitting on the ground and sliding forward and closing and parting her legs to the tune of music upto the words "Pyasa tan hai pyasa man hai"—1·87m. (Replaced with approved shots : 1·87m.) (iv) <i>Delete</i> one shot of Mrs. Singh sitting on high pedestal and rubbing her legs suggestively.—1·41 m. (Replaced with approved shots : 1·41m.)			
6.	IX :		(a) Reduce to only bare suggestion the scene of Mrs. Singh killing her husband by drowning him in a bath tub.—1·22m. (Length retained : 2·00m.) (b) Reduce to the minimum the shots of Mrs. Singh torturing Neetu with knife.—2·61 m. (<i>Deleted</i> completely)			
7.	XI :		Reduce to bare minimum the gruesome face of the dead woman—3·16m. (Length retained : 0·91 m.)			
8.	XII :		Reduce drastically the torture and bearing of Anil by hirelings of Mrs. Singh—4·24 m. (Length retained : 4·1m.) (b) <i>Delete</i> the shot of Mrs. Singh torturing Anil's blind sister with knife to bare suggestion.—2·13m.			
9.	XIII :		Reduce considerably the fight between Anil, Anil's friends and Mrs. Singh's henchmen—7·29m. (Length retained : 8·70m.)			
10.	XIV :		In the final fight reduce drastically the fighting between the gang of Mrs. Singh and the gang of Natwarlal, by <i>deleting</i> gruesome killings and hard hitting punches and chops (length retained : 13·90m.) <i>Delete</i> the shots of killing by strangulation blood oozing out etc.—25·51m.			

Length of *deletions* : 182·90m.

Length of approved replacement : 6·05 m.

Actual length of the film after the aforesaid alterations will be : 3823·11m. in 15 reels.

B/71368 "Ganga" (Hindi) (Colour) (35mm.) 3479·38(14) Green Light Films, 265 Frer Road, Bombay-1 G.D. Talwar, 265-Frer Road, Bombay-1 ^A 3229 With triangle mark
15-6-74

Endorsement

Original Length : 3501·71m.

Cut Reel

No. No.

			Mts
1	III	In the hand to hand fight between Ganga and Zamindar's son reduce the fight by <i>deleting</i> hard hitting shots and chops on the stomach and chin.. (Length retained : 10·67m.)	9·14
2	IV	<i>Delete</i> entwined legs and the portion where Sethji appears to be kissing a girl	2·02
3	V	Reduce the shot of Ganga and Bindu with entwined legs (Deleted completely)	1·42
4	VI	Reduce the fight between Sheru and Ganga by <i>deleting</i> hard hitting shots. (Length retained : 6·18m.)	4·94
5	XI	Reduce the impact of violence by <i>deleting</i> some of the shots of dacoits getting killed during their encounter with police. (Length retained : 7·32m.)	3·05
6	XII	Reduce to a flash dragging of a man tied to a horse	1·52.
7	XIII	<i>Delete</i> the indecorous gestures and posts of the cabaret dancer during the dance in hotel (Replaced with approved shots : 11·89 m.)	11·89
8	XIV	Reduce the close up of blood coming out of wound from Ganga's back (Length retained : 0·19m.)	0·24

Length of *deletions* : 34·22m.

Length of approved replacement : 11·89m.

Actual length of the film after the aforesaid alterations will be : 3479·38 m. in 14 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>ENDORSEMENT UNDER RULE 34 :</i>						
B/72228						
Film : "A Winning Smoke" (Hindi) (Col.)						
U. Cert. No. 75127 of 4-6-1974						
This certificate is also valid for English version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 10th June, 1974.						
B/67113						
Film : "Chorus" (Hindi)						
U-Cert. No. 70707 of 19-9-1972						
<i>Reel No. I : Deleted various shots : 213.06 m.</i>						
Actual length of the film after the aforesaid deletions will be 272.94 mtrs. in one reel.						
This certificate was endorsed on 10th June, 1974.						
B/71930						
Film : "Anjaan Raahen" (Hindi) (Col.)						
U-Cert. No. 74933 of 20-5-1974						
<i>Reel No. VIII : Deleted various shots : 40.54 m.</i>						
Actual length of the film after the aforesaid deletions will be : 3519.87 m. in 15 reels.						
This certificate was endorsed on 13th June, 1974.						
B/59283						
Film : "Artists Of The Sky"						
U-Cert. No. : 60525 of 25-3-1970						
<i>Corrections :— The No. of reels on the face of the certificate may be read as 2 instead of 1.</i>						
This certificate was endorsed on 14th June, 1974.						
B/70625						
Film : "Krishan Chander" (Urdu)						
U-Cert. No. 74036 of 6-12-1973						
<i>Corrections :— The length of the film on the face of the certificate may be read as 571.0 m. instead of 572.00 mtrs.</i>						
This certificate was endorsed on 14th June, 1974.						
B/72029						
Film : "Chhatrapati Shivaji" (English)						
U-Cert. No. 74872 of 1-5-1974						
<i>Corrections :— The length of the film on the face of the certificate may be read as 528.00 mtrs. instead of 539.00 mtrs.</i>						
This certificate was endorsed on 14th June, 1974.						
<i>WEEK ENDING 15TH JUNE, 1974</i>						
C-8038	Make Light of Lifting (English) (Colour) (16mm) U.K.	213.36(1)	Overseas Publications Service, 14, Hare St. Cal.-1.	Millbank Films Ltd. U.K.	73432 10-6-74	P.E.
C-8039	Nobody's Fault (Eng- lish) (Col) (16mm) U.K.	243.84(1)	Do.	Do.	73433 10-6-74	P.E.
C-8042	Pachish Chalchhe Chalbe (Bengali) 35mm-India	210.32(1)	Voice & Vision 3, Madan St. Cal-13.	Voice & Vision	73434 12-6-74	
C-8043	We Are 25 (English) (35mm.) India	210.32(1)	Do.	Do.	73435 12-6-74	
			MADRAS			
M-8603	'What It Takes' (Eng- lish) (16mm.) B & W. USA	219.45(1)	Higgibothams (P) Ltd., Madras.	Westinghouse Electric International Co., USA	67579 11-6-74	
M-8604	"Keep Them Protec- ted" (English) (Colour) (16mm) USA	109.72(1)	Do.	Do.	67580 11-6-74	

1	2	3	4	5	6	7
M/8605	'The Wide World of Induction Heating' (English) (Colour) 16mm. USA	87·78(1)	Do.	Do.	U 67581	— 11-6-74
M/8606	'Transmission for To-morrow' (English) (Colour) 16mm. USA	197 50(1)	Do.	Do.	U 67582	— 11-6-74
M/8617	'Annaiyar Iravar' (Tamil) 35mm. B&W. India	610·00(2)	Directorate of Information & Public Relations, Madras	Directorate of Information & Public Relations, Madras	U 67583	PE. 11-6-74
M/8618	'Paruthi Velanmaikku Vazhi Muraigal' (Tamil) 35mm. B&W. India	305·00(1)	Do.	Do.	U 67584	PE 11-6-74
M/8612	'Nagaram Sagaram' (Malayalam) 35mm. B&W. India	3632·00(14)	Thripathi Films, Bangalore	Thripathi Films, Bangalore	U 67585	With cuts. 13-6-74

Endorsement on cert. No. 67585-U dt. 13-6-74 issued to the film 'Nagaram Sagaram' (Malayalam) 35 mm. B&W.

Length applied. 3633·22 Mts.

Cuts *Mts.*

1. Reel 8— Delete Basi's words 'What is inside the blouse" in the song 'I love you Clousie'. (Sound only). —
2. Reel 11— Shot of Malli's legs, abdomen, downwards shown zooming forward and backward. 1·22
3. Reel 12— Delete Basi's word Do not touch my private parts (Sound only) —

Total. 1·22

Actual length will be 3632·00 Mts. in 14 Reels.

M/8633	'Tamil nadu Govt. Regional News Bulletin No. 118' (Tamil) 35mm B&W. India	305·00(1)	The Directorate of Information & Public Relations, Madras	The Directorate of Information & Public Relations, Madras	U 67586	— 13-6-74
M/8569	'Roshini Aur Andhera' (Hindi) (Colour) 35mm. India	3431·44(14)	Rasana Enterprises, Madras	Rasana Enterprises, Madras	U 67587	— 13-6-74
M/8614	'Ungal Virupam' (Tamil) 35mm. B&W India	3982·80(14)	Sri Chithra Mahal, Madras	Sri K. Krishnamurti, Madras	U 67588	With cuts. 14-6-74

Endorsement on cert. No. 67588-U dt. 14-6-74 issued to the film 'Ungal Virupam' (Tamil) 35 mm. B&W.

Length applied 3884·82 Mts.

Cuts *Mts.*

1. Reel 6— Delete the first shot of song 2— Raja Durai, Shown between the legs of Sakuntala 0·91
2. Reel 11— Delete the words of Veeraswami— "Press button soukaryam— athaye vai". 0·91

Total 1·82

Actual length of the film will be 3982·00 Mts. in 14 Reels.

M/8607	'Electrical Proving Ground' (Eng) (Colour) 16 mm. 4USA	274·32(1)	Higginbotham (P) Ltd. Madras	Westinghouse Electric International Co. USA	U 67589	— 15-6-75
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 22ND JUNE, 1974						
B/72242	“Hot Snow” (English) (Sovcolour) (Sov- scope) (35 mm.)	2861.00(10)	Sovexportfilm, Bakh- tavar, Bombay-5.	Mosfilm Studio.	U 75170 17-6-74	
B/72243	“Trailer of Hot Snow” (English) (Sovscope) (Sovcolour) (35 mm.)	80.00(1)	Do.	Do.	U 75171 17-6-74	
B/72240	“The Fight?” (English) (Sovcolour) (Sov- scope) (35 mm.)	4384.00(20)	Do.	Do.	U 75172 17-6-74	
B/72241	“Trailer of The Fight” (English) (Sovscope) (Sovcolour) (35 mm.)	102.00 (1)	Do.	Do.	U 75173 17-6-74	
B/72270	“Treat It Squarely” (Advt.) (English) (Colour) (35 mm.)	22.86(1)	F. B. Productions, Film Contre 68-Tardeo Road, Bombay-34.	F. B. Productions.	U 75174 18-6-74	
B/72271	“Khushi Ka Bhed” (Advt.) (Hindi) (Colour) (35 mm.)	30.48(1)	Animated Advertising, 57 Ghoga Street, Indira Villa, Fort, Bombay-1.	Animated Advertising.	U 75175 18-6-74	
B/72263	“Kis Ka Nuktaan” (Documentary) (Hindi) (35 mm.)	129.54(1)	V. S. Enterprises, 11- Ram-Shyam Niwas, S. D. Temple Rd., Bombay-16.	Miss Vimala, V. S. Enterprises.	U 75176 18-6-74	P.L.
B/71840	“Heart of Russia” (Russian with Tamil Commentary) (Col.) (16 mm.)	1112.00(10)	USSR Consulate Gen- eral, Bombay.	Mosfilm Studio.	U 75177 18-6-74	
B/71841-2	“Funny Fellow From 5th B” (Punjabi & Telugu) (USSR) (16 mm.)	978.00(9)	Do.	Maxim Gorky Film Studio.	U 75178 18-6-74	
B/72197	“The Experience” (English) (Colour) (Advt.) (35 mm.)	30.48(1)	Climb Films, Aran Chambers, Tardeo Road, Bombay-34.	Climb. Films.	U 75179 18-6-74	
B/72296	“Indian News Review No. 1340” (Newsreel) (35 mm.)	213.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75180 19-6-74	(Valid for English, Hindi, Marathi, Gujarathi, Tamil, Telugu, Kannada, Malayalam, Panjabi, Kashmiri Urdu, & Sindhi versions.)
B/72295	“Indian News Review No. 1340” (Eastern Edition) (35 mm.) (Newsreel)	297.00(1)	Do.	Do.	U 75181 19-6-74	(Valid for English, Hindi, Bongali, Assamese, Oriya, versions.)
B/72294	“Indian News Review No. 1341(A)” (News- reel) (35 mm.)	288.34(1)	Do.	Do.	U 75182 19-6-74	(English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malay- alam, Bongali Oriya, Assamese, Panjabi, Urdu, Kashmiri & Sindhi versions.)
B/72280	“Mahiti Chitra No. 184” (Gujarati) (Newsreel) (35 mm.)	237.74(1)	Liaison Officer, Govt. of Gujarat, Bombay- 1.	Director, of Informa- tion Govt. of Gujarat.	U 75183 19-6-74	

1	2	3	4	5	6	7
B/72292-93	"Rajyabhishok" (English) (Col.) (35 mm.)	276.00(1)	Director General of Information & Public Relation, Govt. of Maharashtra.	Director General of Information & Public Relation.	U 75184 19-6-74	(Valid for Hindi, Marathi versions.)
B/72291	"Ala Kharipacha Hangam" (Documentary) (Marathi) (35 mm.)	B97.84(1)	Do.	Do.	U 75185 19-6-74	
B/72272	"Trailer of Chowkidar" (Hindi) (Colour) (35 mm.)	103.63(1)	Namrata Famous Cine Bldg., Bombay.	Gopal Ralhan, Namrata Movies, Famous Cine Bldg., Bombay.	U 75186 20-6-74	With triangle mark.

Endorsement :

Original Length : 104.46 m.

1. *Reduce* the shot showing one of the goondas raping a village girl. (Length retained : 0.13 m.)
2. *Delete* the shot showing Doctor's piercing the eye of a goonda fighting with the Doctor.

Length of deletions : 0.83 m.

Actual length of the film after the aforesaid deletions will be : 103.63 m.

1	2	3	4	5	6	7
B/72262	"Apni Garibi Aap Mitayen" (Hindi) (35 mm.)	289.56(1)	O. P. Mishra, C/o. Cine tricks & Effects, 108, Main Road, Bombay.	O. M. Prakash Mishra & S. S. Saxena.	U 75187 20-6-74	P.E.
B/72289	"Primary kit" (English) (Documentary) (35mm.)	405.69(2)	Dept. of Teaching Aids (N. C. E. K. T) Indraprast Estate.	Dept. of Teaching Aids. (N. C. E. K. T.)	U 75188 20-6-74	P.E.

1	2	3	4	5	6	7
B/72287	"Know Your Biology Kit Part I (Botany) (English) (16 mm.)	114.30(1)	Do.	Do.	U 75189 20-6-74	P.E.
B/72284	"Know Your Biology Kit Part III" (Human Physiology) (English) (16 mm.)	201.47(2)	Do.	Do.	U 75190 20-6-74	P.E.
B/72286	"Prarambhik Bhau-tikee Shikshan" (Hindi) (35 mm.)	545.49(2)	Do.	Do.	U 75191 20-6-74	P.E.
B/72290	"Teaching Elementary Physics" (English) (35 mm.)	545.59(2)	Do.	Do.	U 75192 20-6-74	P.E.
B/72285	"National Science Exhibition" (English) (35 mm.)	504.14(2)	Do.	Do.	U 75193 20-6-74	P.E.
B/72288	"Living Together" (English) (35 mm.)	588.26(2)	Do.	Do.	U 75194 20-6-74	P.E.
B/71906	"Trailer of Patthar Aur Payal" (Hindi) (Colour) (35 mm.)	94.18(1)	S. Kamruddin, C/o. Bombay Film Lab. Pvt. Ltd., Bombay-28.	P. D. Singh, L. P. Singh.	U 75195 22-6-74	With triangle mark.

Endorsement :

Original Length : 103.65 m.

1. *Delete* the low angle close shot of cabaret dancer. (Blown up)
2. *Delete* the dialogue between the dacoit and his aide : "Laundia kafi jor-daar hai....Aap ko samne is maal ko loot loon."
3. *Reduce* gruesome shots of violence. (Length retained : 6.40 m.)

Length of deletion : 9.47 m.

Actual length of the film after the aforesaid deletions will be : 94.18 m..

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement Under Rule 34 :</i>						
B/72260						
<i>Film : "Pin Before You Post" (English)</i>						
U-Cert. No. 73793 of 9-11-1973.						
This certificate is also valid for the following versions of the films under the titles indicated against each of them.						
Hindi	:	Pata Ke Sath Pin Code Number				
Marathi	:	Patyat Pin Code Number Liha				
Gujarati	:	Saynama Man Pin Code Lakh				
Tamil	:	Thapal Kuri En				
Telugu	:	Tapata Sankaryum				
Kannada	:	Tapal Pin Code				
Malayalam	:	Thapal Pin Number				
Assamese	:	Thipanat Pin Code Diba				
Punjabi	:	Pata Likho , Pin De Naal				
Bengali	:	Chithir Thikanay Pin Code				
Oriya	:	Thikanare Pin Code Lekhantu				
Urdu	:	Pata, Pin Code Ke Saath.				
The length of the film remains unchanged. This certificate was endorsed on 17th June, 1974.						
B/70579						
<i>Film : "Dharmendra Plays Pocketmaar"</i>						
U-Cert. No. 74795 of 18-4-9174.						
<i>Metres</i>						
Reel Nos. I	:	<i>Deleted</i> various shots	.	.	.	11.94
II	:	<i>Deleted</i> various shots	.	.	.	20.73
III	:	<i>Deleted</i> various shots	.	.	.	86.87
XIII	:	<i>Deleted</i> various shots	.	.	.	72.74
XIV	:	<i>Deleted</i> various shots	.	.	.	20.39
Length of deletions : 212.67 m.						
Actual length of the film after the aforesaid deletions will be : 3964.03 m.						
This certificate was endorsed on 20th June, 1974.						
B/71574						
<i>Film : "Call Girl" (Hindi)</i>						
A—Cert. No. 3227 of 28th May, 1974.						
<i>Metres</i>						
Reel No. IX	:	In Song begining with the words "Dil Jale to koi kya kare kuchh kaho n...." added "Koi yaha gair nahin Mera hath le lo" along with the picturisation.	.	.	.	15.23
Actual length of the film after the aforesaid additions will be : 3347.66 m.						
This certificate was endorsed on 20th June, 1974.						
B/72348-53						
<i>Film : "Philips (Lights) (English) (Colour)</i>						
U-Cert. No. 74927 of 18-5-1974.						
This certificate is also valid for Telugu, Hindi, Kannada, Tamil, Malayalam and Bengali versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 21st June, 1974.						
<i>Week Ending 22nd June, 1974</i>						
C/8045	Hironmoy Parikrama (Bengali) 35 mm. India.	610.00(2)	Aurora Film Corporation P. Ltd. 175, Dharamatala St, Cal.-13.	Aurora Film Corporation P. Ltd.	73436	
					17-6-74	
C/8044	Trailer of 'Daabi' (Bengali) 35 mm. India.	94.45(1)	Kalpana Movies P. Ltd. 59, Bentinck St., Calcutta-1.	Kalpana Movies P. Ltd.	73437	
					17-6-74	
C/8046	Umno - O - Jhumno 3,432.66(13) (Bengali) 35 mm. India.		Somen Chitram, 25-G, Raja Bagan Lane, Cal-30.	Somen Chatterjee	73438	
					19-6-74	
C/8053	Praner Hillol (Bengali) 33 mm. India.	14.24(1)	Nishaan Motion Pictures, Bombay.	Sohrab Boga, Bombay.	73439	
					22-6-74	
M/8619	'Roshakari' (Tamil) 35 mm. B & W. India.	4458.00(17)	Jeyam Madras. Combines, Jeyam Madras.	Jeyam Madras. Combines,	67590	With cuts.
					17-6-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Endorsement :

Cert. No. 67590—U dt. 17-6-74 issued to the film 'Roshakari' (Tamil) 35 mm. B & W.
Length applied : 4466.22 Metres.

Cuts.

					<i>Metres</i>
1.	<i>Reel 5</i>	<i>Delete</i> in song 2—Kala's motion of moving her bust close to Raghu's lips on the line "Pidithal etc." (Replaced approved shot 1.52).			1.52
2.	<i>Reel 5</i>	<i>Delete</i> whenever Kala moves with legs apart, showing cleavage. (Replaced approved shot 0.91).			0.91
3.	<i>Reel 16</i>	<i>Delete</i> the words of Ekambaram "Padinaru Vayadhu Pullainga Meesai Mulachudhu Pasangal." till the sentence refers to Raghu.			8.22
Total :					<u>10.65</u>

Total replacement 2.43 Mts. Actual length 4458.00 Mts. in 17 Reels.

M/8623	'Akhiri Nishan' (Hindi) 35 mm. India.	3651.50(14)	Hemalata Films (Madras), Madras.	Shri Manu Madnani, Madras.	U 67591	—
					17-6-74	—
M/8643	'Varthachitra 30' (Kannada) 35 mm. B. & W. India.	289.56(1)	Director of Information & Publicity, Bangalore.	Director of Information & Publicity, Bangalore.	U 67592	—
					18-6-74	—
M/8644	'Vartha Chitra 31' (Kannada) 35 mm. B & W. India.	289.56(1)	Do.	Do.	U 67593	—
					18-6-74	—

Central Board of Film Censors, Madras-6. Particulars of films certified during week ending 22-6-1974.

M/8526	'Kno Your Car' (English) 16 mm. B & W. USA.	164.58(1)	Headmaster, Govt. High School, Bungalowpudur.	National Audio Visual Centre, Washington, USA.	U 67594	P.E.
					19-6-74	—
M/8527	'Kow Airplanes Fly' (English) 16 mm. B & W. USA.	197.50(1)	Do.	Do.	U 67595	P.E.
					19-6-74	—
M/8528	'Basic Electricity Current Flow, What It is' (English) 16 mm. B & W. USA.	43.89(1)	Do.	Do.	U 67596	P.E.
					19-6-74	—
M/8528	'Basic Electricity A. C. Parallel Circuit' (English) 16 mm. B & W. USA.	43.89(1)	Do.	Do.	U 67597	P.E.
					19-6-74	—
M/8613	'nanwani', 'Tailors' (English) 35 mm. B & W. India.	36.00(1)	Gopi Cine Arts, Madras.	Gopi Cine Arts, Madras	U 67598	—
					20-6-74	—
M/8625	'Night Club Mohini' (Tamil) 35 mm. B & W. India.	3801.76(15)	Blue Mount Pronds, Madras.	Blue Mount Pronds, Madras.	U 67599	With cuts.
					21-6-74	—

Endorsement:

Cert. No. 67599—U dt. 21st June 1974—issued to the film 'Night Club Mohini' (Tamil).

Length applied : 3822.17 Mts.

Cuts.

1.	<i>Reel 5</i> — <i>Delete</i> the action of Jill Jill in dance before the police action.	20.41
2.	<i>Reel 11</i> — <i>Delete</i> the shot of Babu hitting Kalpana on her posterior. (Replaced birds flying)	1.52
Total :		<u>21.93</u>

Total replacement 1.52 Mts. Actual length is 3801.76 Mts. in 15 Reels.

M/8634	Trailer of 'O Seetha Katha' (Telugu) 35 mm. B & W. India.	125.00(1)	Sovereign Cine Enterprises, Madras.	Sovereign Cine Enterprises, Madras.	U 67600	—
					21-6-74	—

1	2	3	4	5	6	7
M/8622	'Kurangu Manam' (Tamil) 35 mm. B & W. India.	610.00(2)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67601 21-6-74	—
M/8630	'Higginga Kunita' (Kannada) (Colour) 35 mm. India.	15.24(1)	Shri Gopal K. Maharesh, Madras.	Shri Sohrab Boga, Madras.	U 67602 21-6-74	—
M/8631	'Janapada Nrutyam' (Telugu) (Colour) 35 mm. India.	15.24(1)	Do.	Do.	U 67603 21-6-74	—
M/8632	'Banga Natanam' (Tamil) (Colour) 35 mm. India.	15.24(1)	Do.	Do.	U 67604 21-6-74	—
M/8562	'Frontiers in Computer Graphics' (Eng.) (Colour) 16 mm. USA.	79.23(1)	I. B. M. World Trade Corpn., Madras.	Pacific USA. Productions,	U 67605 21-6-74	—
M/8563	'The Museum of Modern Art Film Library' (English) (Colour) 16 mm. USA.	75.46(1)	Do.	Shri USA. Jodo-Whitney,	U 67606 21-6-74	—
M/8564	IBM-The Graphic System (English) (Colour) 16 mm. USA.	67.91(1)	Do.	I. B. M. World Trade Corpn., USA.	U 67607 21-6-74	—
M/8565	Laboratory Automation Based System (English) (Colour) 16 mm. USA.	86.77(1)	I. B. M. World Trade Corpn., Madras.	I. B. M. World Trade Corpn., USA.	U 67608 21-6-74	—
M/8566	'MIS Shop Tracking' (English) (Colour) 16 mm. USA.	67.91(1)	I. B. M. World Trade Corpn., Madras.	Acrolog for Graumann Aircraft, USA.	U 67609 21-6-74	—
M/8567	'Time Sharing Option' (English) (Colour) 16 mm. USA.	45.27(1)	Do.	I. B. M. World Trade Corpn., USA.	U 67610 21-6-74	—
M/8636 & 37	'New Era In Scripture' (English & Kannada) 35 mm. B & W. India.	466.00(2)	Shri H. M. K. Murthy, Bangalore.	Shri H. M. K. Murthy, Bangalore.	U 67611 22-6-74	—
M/8629	'Radhamma Pelli' (Telugu) 35mm B& W. India.	4799.68(18)	Sri Lakshminarasimha Productions, Madras.	Sri Lakshminarasimha Productions, Madras.	U 67612 22-6-74	—

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 29TH JUNE, 1974

B/72283	"Doosri Seeta" (Hindi) (Colour) (35 mm.).	3007.47(12)	Bubber Films, 2-Apsara Apartment, Bandra-50.	B. S. Khanna & J. L. Bubber, 2-Apsara Apartment, Bombay-50	U 75196 24-6-74
B/72257	"Chowkidar" (Hindi) (Colour) (35 mm.)	3946.25(16)	Namrata Movies, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Gopal Ralhan	U 75197 24-6-74 with triangle mark.

Endorsement—

Original Length : 3964.23 m.

Sr. Cut

No. No.

I. VII. *Delete suggestion of kiss between Jagirdar Gopal and the dancer while sitting on a coach*

3.00 m.

1	2	3	4	5	6	7
	Sr. No.	Cut No.				
	2.	XII : <i>Reduce to half shots showing Doctor being dragged by means of a rope by Gopal on a horse</i>	(Length retained : 3.96 m.)		4.22 m.	
	3.	XIV : In the fight between Doctor and Jagirdar's face smeared with blood.			1.83 m.	
	4.	XV : <i>Delete the shot showing chowkidar's stick piarcing the eye of goonda who has fallen down.</i>			1.6 m.	
	5.	XVI : <i>Reduce the overall impact of fight between Doctor and Gopal with his aides by deleting gruesome close shots of hitting on the face and stomach.</i>			7.87 m.	
		Length of deletions : 17.98 m.				
		<i>Actual length of the film after the aforesaid deletions will be 3946.25 m in 16 reels</i>				
B/71926	"Sati Arundhati"	3908.15(15)	Virendra Kumar Agarwal Giriraj Movies, Hyderabad-2.	Movies, Hy-	U 75198	
	(Marathi) (35 mm.).		C/o Bombay Guest house, Bombay 26			24-6-74
B/72343	"Trailer of Ghatna"	70.00(1)	Aradhana Bombay-50.	Films, Aradhana Bombay-50.	Films, U 75199	
	(Hindi) (Colour) (35 mm.).					24-6-74
B/72244	"The Man From The Other Side" (English) (Sovscope) (Sovcolour) (35 mm.) (USSR)	2675.00(10)	Sovexport film Colaba, A Gorky Film Studio	Bombay-5.	U 75200	
						24-6-74
B/72245	"Trailer of The Man From the Other Side" (English) (Sovscope) (Sovcolour) (35 mm.) (USSR)	70.00(1)	Do.	Do.	U 75201	
						24-6-74
B/72249	"Trailer of Ruslan and Ludmila" (English) (Sovcolour) (35 mm.)	114.00(1)	Do.	Do.	U 75202	
						24-6-74
B/72247	"Trailer of The Republic's Property" (English) (Sovscope) (Sovcolour) (35 mm.) (USSR).	80.00(1)	Do.	Do.	U 75203	
						24-6-74
B/72219	"Kerala I-India" (No Commentary) (Music Only) (Colour) (35 mm.) (Documentary).	73.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75204	Not P.E.
						25-6-74
B/72220	"Ganges-India" (No Commentary) (Music Only) (Colour) (35 mm.) (Documentary)	59.00(1)	Do.	Do.	U 75205	Not P.E.
						25-6-74
B/72224	"Manipur-India" (No Commentary) (Music Only) (Colour) (35 mm.) (Documentary)	54.00(1)	Do.	Do.	U 75206	Not P.E.
						25-6-74
B/72222	"Kerala II-India" (No Commentary, Music Only) (Colour) (35 mm.).	78.00(1)	Do.	Do.	U 75207	Not P.E.
						25-6-74
B/72237	"Men of War" (English) (16mm.) (U.K.)	182.88(1)	National Education & Information Films Ltd., Bombay-1.	Mountain Films Ltd.,	U-75208	Not P.E.
						25-6-74
B/72233	"Perfect Day" (English) (16mm.) (U.K.)	182.88(1)	Do.	Do.	U 75209	Not P.E.
						25-6-74

1	2	3	4	5	6	7
B/72209	"Script to Screen" (English) (Colour) (16mm.) (Canada)	259·08(1)	Do.	Do.	U 75210 25-6-74	P.E.
B/72236	"Blotto" (English) (16 mm.) (U.K.).	192·88(1)	Do.	Do.	U 75211 25-6-74	Not P.E.
B/72238	"One Good Turn" (English) (16 mm.) (U.K.)	182·88(1)	National Education & Information Films Ltd., National House Tullach Road, Bombay-1.	Mountain Films Ltd.	U 75212 25-6-74	Not P.E.
B/72344	"Mahiti Chitra No. 185" (Gujarati) (35 mm.) (Newsreel)	243·84(1)	Liaison Officer, Govt. of Gujarat, Bombay-1	Director of Information Govt. of Gujarat	U 75213 26-6-74	
B/72387	"Indian News Review No. 1341" (Southern Edition) (35 mm.)	296·90(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75214 26-6-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam versions.)
B/72386	"Indian News Review No. 1341" (Newsreel) (35 mm.).	212·75(1)	Do.	Do.	U 75215 26-6-74	(Valid for English, Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Punjabi, Kashmiri and Urdu versions.)
B/72196	"Strange Planet" (English) (Colour) (16 mm.) (Geneva).	365·76(1)	Director, T.V. Centre	Rolex Films	U 75216 26-6-74	P.E.
B/72266	"Vinod Khanna Ki Shooting" (Hindi) (Colour) Advt. (35mm.).	27·43(1)	Video Arts, Figure Ara, 160-Churchgate, Reclamation, Bombay-1.	Video Arts, Bombay-1	U 75217 26-6-74	
B/72265	"Zinda Dil Logon Ki Pasand" (Hindi) (Colour) (35 mm.) (Advt.).	27·43(1)	Do.	Do.	U 75218 26-6-74	
B/72143	"The Camera" (English) (Colour) (35 mm.) (Advt.).	30·48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions	U 75219 26-6-74	
B/72142	"Mother Care" (English) (Colour) (Advt.) (35 mm.).	30·48(1)	Do.	Do.	U 75220 26-6-74	
B/72330	"The Makers of The Green Revolution" (English) (Colour) (35 mm.)	347·00(3)	Shri Gopal K. Maharesh, General Manager, M/s. United Film Arts, Bombay-18.	Shri S. Sukhdev, United Film Arts, Bombay-18.	U 75221 26-6-74	P.E.
B/72277	"Blue Jet" (English) (Colour) (Advt.) (35 m.)	30·48(1)	Radio Advertising Services, Cecil Court Lansdowne Road, Bombay-1.	Radio Advertising Services.	U 75222 26-6-74	
B/72346	"Maharashtra" (English) (Col.) (Documentary) (35 mm.).	430·00(2)	Maja Mediums, C/21, Tardeo Air Conditioned Market, Bombay-34.	Maja Mediums	U 75223 26-6-74	

1	2	3	4	5	6	7
B/72334	“Face To Face” (English) (Colour) (35 mm.) (Advt.)	30·48(1)	M/s Film Studio, Kennedy Bredge, Bombay-7.	M/s. Film 5,	75224 26-6-74	U
B/72333	“Come Closer” (English) (Colour) (35mm) (Advt.)	30·48(1)	Do.	Do.	75225 26-6-74	U
B/72340	“Trailer of Pyase Dil” (Hindi) (Colour) (35 mm.).	85·34(1)	New Ashoka International.	Inter- New Ashoka International.	75226 26-6-74	U With triangle mark.
<i>Endorsement</i> —						
Original Length : 85.95m.						
Delete the shot of a comedian pushing his buttock up while the nurse is holding injection in her hand						
Length of deletion : 0·61 m.						
Actual length of the film after the aforesaid deletions will be : 85·34 m.						
B/70537	“D.M.S.” (English) (Documentary) (35 mm.).	327·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	75227 26-6-74	P.E.
B/72130	“The Rainbow Boys” (English) (Colour) (35mm.) (Canada).	2527·40(10)	Film Finance Corporation, 91-Walkeshwar Road, Bombay-6	Canadian Film Development Corporation	75228 26-6-74	With triangle mark
<i>Endorsement</i> —						
Original Length : 2529·64 m.						
Delete the underlined words from the undermentioned dialogue:						
Cut Page No. No.						
1. 40 “Screwing” spoken by Gladys to Logan —0.24 m..						
2. Delete the close shots of Play boy pin ups displayed on wall in Logan’s shack—2.00 m.						
Length of Deletions : 2·24 m.						
Actual length of the film after the aforesaid deletions will be : 2527·40m.						
B/72176	“Jai Hind” (Hindi) (Colour) (35 mm.) (Documentary)	292·00(1)	Vithal & Co.	Vithal & Co.	75229 27-6-74	P. E.
B/72341	“Daastan-E-Laila Ma- jnu” (Hindi) (Colour)	3955·69(15)	Chandra Art, Sushil Vihar, Vile Parle, Bombay-57.	Chandra Art.	75230 27-4-74	U
B/72281	“A Historic Visit-Mr. Brezhnev In India” (English) (Colour) (Documentary) 35mm)	1172·00(4)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75231 27-6-74	Not P.E.
B/72354	“Bulgaria’s Prime Minister Mr. Stanko Todorov Visits India” (English) (Documentary) (35 mm.).	694·62(3)	Do.	Do.	75232 27-6-74	U
B/72298	“Synthesis” (English) (Colour) (35 mm.) (Documentary)	114·00(1)	Do.	Do.	75233 29-6-74	P.E.
B/71121	“Aashirwad” (Hindi) (Colour) (Advt.)	30·48(1)	Prakash Arora, Arora Films, Arora Hospital Bombay-52.	Prakash Arora, Arora Films Bombay-52.	75234 29-6-74	U
B/72137	“I.C.I. America Shows its Colour” (English) (Colour) (16 mm) (U.S.A.).	277·06(1)	C.I. (India) Private Ltd., Crescent House 19-Walchand Hirachand Marg, Bom- bay-1.	Imperial Industries Ltd.,	75235 29-6-74	Chamical Not P.E.
B/72367	“Gupt Gyanamu” (Telugu) (Colour) (35 mm.).	3699·12(14)	Adarsh Arts, Manek Chambers, Bombay-4.	B. K. Adarsh, Adarsh Arts. Bombay-4.	3230 24-6-74	A P.E.

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Endorsement Under Rule 34

B/72297

Film : "Portrait of a Humanist" (English)
 U-Cert. No. 74842 of 26-4-1974.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi . . .	Manav Vad Ka Ek Pujari	Malayalam . . .	Oru Manushyasnehi
Marathi . . .	Manavtecha Ek Pujari	Assamese . . .	Egaraki Manabatar Pujari
Gujarati . . .	Manavatavadi Ta'svir	Punjabi . . .	Insaniyat Da Pujari
Tamil . . .	Manidabhimani Balraj Sahani	Bengali . . .	Manabatar Ek Pujari
Telugu . . .	Manavatawadi	Oriya . . .	Manabeter Jane Pujari
Kannada . . .	OBBA Manavatavadi	Urdu . . .	Insaniyat Ka Pujari

The length of the film remains unchanged. This certificate was endorsed on 24th June, 1974.

B/72267-68

Film : "Ramon Bonus Stamps" (English & Hindi) (Colour)
 U-Cert. No. 73657 of 18-10-1973.

This certificate is also valid for Bengali and Marathi versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 24th June, 1974

B/72278

Film : "Cherana" (English)
 U-Cert. No. 72863 of 16-7-1973

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.
 This certificate was endorsed on 24th June, 1974.

B/71851-7

Film : "Philips" (Hindi)
 U-Cert. No. 74662 of 25-3-1974.

This certificate is also valid for Bengali, Oriya, Kannada, Marathi, Telugu, Tamil and Gujarathi versions of the film in colour.

The length of the film remains unchanged. This certificate was endorsed on 24th June, 1974.

B/ 72299

Film : "Based on trust" (English)
 U-Cert. No. 75121 of 1st June, 1974.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi . . .	Wishwas Ki Baat	Malayalam . . .	Viswasam
Marathi . . .	Vishwasachi Bab	Assamese . . .	Soito Bishwasar Katha
Gujarati . . .	Vishwasni Vaat	Punjabi . . .	Wishwas Di Gall
Tamil . . .	Nambikkai	Bengali . . .	Biswaser Par
Telugu . . .	Namnakamu	Oriya . . .	Biswasar Katha
Kannada . . .	Nambike	Urdu . . .	Bharose Ki Baat.

The length of the film remains unchanged. This certificate was endorsed on 24th June, 1974.

B/72058

Film : "Paap Aur Punya" (Hindi)
 U-Cert. No. 75113 of 1-6-1974

Reel No.

V	Deleted various shots	:	14.33 m.
IX	Deleted various shots	:	12.50 m.
XII	Deleted various shots	:	219.15 m.
XIV	Deleted various shots	:	49.37 m.
XVI	Deleted various shots	:	5.18 m.
XVII	Deleted various shots	:	21.95 m.

Length of deletions : 322.48 m.

Actual length of the film after the aforesaid deletions will be : 4070.60m. in 17 reels.

This certificate was endorsed on 25th June, 1974

B/72229

Film : "36 Ghante" (Hindi) (Col.)
 U-Cert. No. 75156 of 13-6-1974.

Reel No. V : Deleted various shots : 137.16 m.

Actual length of the film after the aforesaid deletions will be : 3722.83m. in 15 reels.

This Certificate was endorsed on 29th June, 1974.

1	2	3	4	5	6	7
C/8047	Trailer of 'Bikaley Bhorer Phool' (Bengali) (35 mm.) (India)	91.44(1)	K. L. Kapoor Films 11, Ganesh Chandra Avenue, Calcutta-13	K. L. Kapoor Films	U 73440 25-6-74	
C/8048	Bikaley Bhorer Phool (Bengali) (35 mm.) (India).	3,957.83(15)	Do.	R. N. Malhotra & R. K. Kapoor	U 73441 25-6-74	
C/8055	Paschim Banga Sarkar Sangbad Chitra (58) (Newsreel) (Bengali) (35mm) ((India).	320.00(1)	Parijat Basu Productions 1/32-F, Prince Golam Mohammad Road, Cal-26.	Dept. of Information & Public Relations Govt. of West Bengal Writers Buildings, Calcutta-1.	U 73442 27-6-74	

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6
PARTICULARS OF FILMS CERTIFIED DURING WEEK ENDING SATURDAY 29-6-74

M/8640	'Anaganaga Oka Thandri' (Telugu) (35 mm.) B & W. (India).	4625.34(16)	Lavanya Madras. Pictures,	Shri B. Uma Maheswaram (Mahesh), Madras.	U 67613 25-6-74	With Cuts
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Endorsement on Cert. No. 67613-U dt 25th June 1974—issued to the film 'Anaganaga Oka Thandri' (Telugu).

Length applied : 4634.78 Mts.

Cuts.

Mts.

Reel 13— Delete the entire sequence of Singanna molesting Lakshmi in haystack to a suggestion only, especially deleting his lying over her and kissing her several times. (No objection to the portion of the shot in the end when Ramamurthy comes there and throws a stone aiming it at Singanna). (Retained 0.09)

9.44

Total

9.44

Actual length of the film will be 4625.34 Mts. in 16 Reels

M/8641	'Swathi Nakshathiram' (Tamil) (Partly colour) (35 mm.) (India).	4357.24(15)	Ashok Madras Pictures,	Ashok Madras Pictures,	U 67614 26-6-74	With Cuts
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Endorsement on cert. No. 67614-U dt. 26th June 1974—issued to the film 'Swathinakshathiram' (Tamil).

Length applied : 4364.10 Mts.

Cuts.

Mts.

1. Reel 6 Delete (a) the close-up of the exposed thigh of Kannamma; (b) the action of George's removing belt and unbuttoning pants at the sight of Kannamma.

4.86

Total

4.86

Actual length of film will be 4359.24 Mts. in 15 Reels.

Total colour portion is 598.31 Mts. in Reels 5, 7, 8, 11, 12 & 15. Black & White portion will be 3760.93 Mts.

M/8638	Trailer of 'Bhoogolam Thiriyunnu' (Malayalam) (35 mm.) B & W (India)	131.06(1)	Raja Silpi Films, Madras	Shri P. Sreekumaran Thampi, Madras	U 67615 27-6-74	
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M/7817	Satrang Cinestrip-35 (Music with English titles) (35 mm.) B & W (India)	60.96(1)	Filmmaids, Madras	Shri Satish Kumar, Madras	U 67616 27-6-74	P.E.
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M/8628	'Krishnaveni' (Telugu) (Colour) (35 mm.) (India)	4214.46(16)	Narendra International, Madras.	Gopikrishna Madras Movies,	U 67617 28-6-74	
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M/8620&21	Super Taste (English & Hind) (Colour) (35 mm.) (India).	30.48(1)	Durga Khote Prodns, Madras.	Durga Khote Prodns, Madras.	U 67618 28-6-74	
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1	2	3	4	5	6	7													
M/8646	'Bhootham Varukirathu Jagrithai' (Tamil) (16 mm.) B & W (India).	115.00(1)	Krishnaswamy Associates, (P) Ltd. Madras	Krishnaswamy Associates (P) Ltd. Madras	U 67619 28-6-74														
M/8652	'Why Silversands' (English) (Colour) (35 mm.) (India).	213.36(1)	Shri Yeshwant H. Veecumsee, Madras	Shri Yeshwant H. Veecumsee, Madras	U 67620 28-6-74														
M/8309	'Jaya Berjaya' (English) (16 mm) B & W (Malaysia).	99.35(1)	Malaysian High Commission, Madras	Film Negara, Malaysia.	U 67621 28-6-74														
M/8624	'Dialogue with a Doctor' (English) (Colour) (16 m.) (USA).	230.42(1)	Fr. T. V. James, Andhra Loyola College, Vijayawada.	Goldberg Bros. USA	U 67622 P.E. 28-6-74														
M/8536	'Netru Indru Nalai' (Tamil) (Colour) (35 mm.) (India).	4418.06(18)	Amalraj Madras.	Films, Shri S. A. Asokan, Madras.	U 67623 With Cuts. 29-6-74														
<p><i>Endorsement on Cert. No. 67623-U dt. 29th June 1974—issued to film 'Netru, Indru, Nalai' (Tamil) (Colour). Length applied : 4444.82 Mts.</i></p> <table> <thead> <tr> <th>Cuts</th> <th>Mts.</th> </tr> </thead> <tbody> <tr> <td>1. Reel 4 (a) <i>Delete</i> reference to use of cycle chain as a lethal weapon</td> <td>2.13</td> </tr> <tr> <td>(b) <i>Delete</i> display of cycle chains before the fight</td> <td>5.17</td> </tr> <tr> <td>2. Reel 13 <i>Reduce</i> the rope fight between Manickam and Jambu, eliminating the action of Manickam slashing the rope repeatedly upon Jambu (Retained 9.14)</td> <td>9.74</td> </tr> <tr> <td>3. Reel 17 <i>Reduce</i> action of fight to half the present length, reducing the shot of Dayakan with eyes bleeding to a flash, or substitute a shot without showing blood (Retained 2.43)</td> <td>4.86</td> </tr> <tr> <td>4. Reel 17 <i>Delete</i> the words "Padikkadavangal Ellam Doctor Pattam Ketkiranga"</td> <td>4.86</td> </tr> <tr> <td>Total</td> <td>26.76</td> </tr> </tbody> </table>						Cuts	Mts.	1. Reel 4 (a) <i>Delete</i> reference to use of cycle chain as a lethal weapon	2.13	(b) <i>Delete</i> display of cycle chains before the fight	5.17	2. Reel 13 <i>Reduce</i> the rope fight between Manickam and Jambu, eliminating the action of Manickam slashing the rope repeatedly upon Jambu (Retained 9.14)	9.74	3. Reel 17 <i>Reduce</i> action of fight to half the present length, reducing the shot of Dayakan with eyes bleeding to a flash, or substitute a shot without showing blood (Retained 2.43)	4.86	4. Reel 17 <i>Delete</i> the words "Padikkadavangal Ellam Doctor Pattam Ketkiranga"	4.86	Total	26.76
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4. Reel 17 <i>Delete</i> the words "Padikkadavangal Ellam Doctor Pattam Ketkiranga"	4.86																		
Total	26.76																		

Actual length of film will be 4418.06 Metres in 18 Reels.

1	2	3	4	5	6	7
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PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS
DURING THE WEEK ENDING THU 10th AUGUST, 1974

						U	
B/72601	"Urban tives" (Colour) (U.S.A.)	Altern- (English) (16mm.)	201.78 (1)	United States infor- mation Service. 4-New Marine Lines Bombay-20.	Arthur Barr Productions, Inc.	75541 5-8-74	P.E.
B/72388	"Seeding And Plant- ing Machines" (English) (16mm.) (Documentary)		199.33 (2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75542 5-8-74	P.E.
B/72537	"Copper The Metal of 800 Years" (Cuprul) (English) (Colour) (35mm.) (Romania)		298.00 (1)	National Education & Internation Films Ltd,	Romania Films.	75543 5-8-74	P.E.
B/72536	"Cosmic Rays" (Raze Cosmice) (English) (Colour) (35mm.) (Romania)		290.00 (1)	Do.	Do.	75544 5-8-74	P.E.
B/72438	"Catalysors" (Catalizatori) (English) (Colour) (35mm.) (Romania)		305.00 (1)	Do.	Do.	75545 5-8-74	P.E.
B/72431	"Kasauti" (Hindi) (Colour) (35mm.)		4300.28 (16)	Lalit Kala Mandir, 15-fair field-A Sant- ta Cruz West, Bombay-54.	Lalit Kala Mandir.	75546 5-8-74	With trianglo. mark

Endorsement :

Original Length : 4335.25m.

*Cut Reel**No. No.*

1. I : *Delete the following dialogue between Bhelwala and Sapna : Bhelwala : "Aur Kitna daal dun ? Sapna : "Thoda sa, mirchi".* 1.22m.
2. III : *Reduce the fight between Hira and Amit *deleting* the hard hitting blows on stomach and face.* (Length retained 10.15 m.) 2.10m.
3. VI : *Delete the underlined dialogue and the visuals showing the torn portions of the pillows :* Ramu : "Takkya Je ke so gaya tha, *Pata pada*. (Replaced with approved shots : 0.34m.) 2.43m.
4. XIV : *Reduce the fight between Pyarolal and Seth Hariram & his men in the boat, particularly *deleting* the gruesome visuals and hard hits on stomach and face.* (Length retained : 25.60m.) 1.83m.
5. XVII : *Reduce the violence in the last fight by *deleting* the hard hitting blows on stomach and face and gruesome visuals.* (Length retained : 44.20m.) 10.36m.
6. IX : *Delete the dialogue of a Ticket Checker in the railway compartment, the reference to the Railway Minister when a passenger complains to him that the lights and fans in the compartment are not working.* 17.37m.

*Length of deletions : 35.31m.**Length of approved replacement : 0.34m.**Actual length of the film after the aforesaid alterations will be—4300.28m. in 16 reels.*

1	2	3	4	5	6	7
B/72624	"Trailer of Duniya Ka Mela" (Hindi) (Colour) (35mm.)	87.48 (1)	G. M. Roshan, Pearl Pictures, Air Conditioned Market, Bombay-34.	G. M. Reshan, Pearl Picture, Air Conditioned Market, Tardeo, Bombay-34.	75547	U
B/72441	"Duniya Ka Mela", (Hindi) (Colour) (35mm.)	3992.88 (15)	Pearl Pictures, 1/4 Air Condition Market, Bombay-34.	Do.	75548	With mark. triangle

Endorsement:

Original Length : 4005.87m.

Cut Reel

No.	No.	Metres
1.	I	2.24m.
2.	IV	3.05m.
3.	V	1.10m.
4.	VII	0.41m.
5.	X	0.97m.
6.	XI	0.41m.
7.	XVI	11.89m.

(a) the close up of Shyama when the camera tilts down to expose the cleavage of her bust
(Replaced with approved shots : 0.41m.)

(b) the close front view of Shyama's midriff when her skirt goes up.
(Replaced with approved shots : 0.97m.)

Length of deletions : 19.66m.
Length of approved replacement : 6.67m.
Actual length of the film after the aforesaid alterations will be—3992.88m. in 15 reels.

B/72652	"Bhau" (Marathi) (35mm.)	1017.42 (4)	Shri K. Vaikunth, 12-A Vinod Villa, Worli, Bombay-18.	Shri K. Vaikunth.	75549	Not P.E.
6-8-74						
B/72645	"Hasin Hai Jindagi" (Hindi) (Colour) (35mm.) (Advertisement)	30.48 (1)	Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Mrs. Jyoti G. Thakur Film Media.	75550	U
6-8-74						
B/72623	"Rang Mein Aiye" (Hindi) (Colour) (35mm.) (Advertisement)	30.48 (1)	M/s. Film-5, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s. Films-5, Jyoti Studios, Kennedy Bridge, Bombay-7.	75551	U
6-8-74						
B/72607	"The Trusted Health Builder" (English) (Colour) (Advt.) (35mm.)	30.48 (1)	Cinerad Communications, National House, Bombay-1.	Mr. Safar Hai, Cinerad Communications.	75552	U
6-8-74						
B/72586	"Concert" (English) (Colour) (35mm.) (Advertisement)	30.48 (1)	Sridhar Kshirsagar, 103, Olympus, Altamount Road, Bombay-26.	Sridhar Kshirsagar, 103, Olympus, Altamount Road, Bombay-26.	75553	U
6-8-74						
B/72627	D.Q.C. (English) (35mm.) (Advertisement)	30.48 (1)	Triveni, 518, College Road, Matunga, Bombay-19.	Triveni, 518 College Road, Matunga, Bombay-19.	75554	U
6-8-74						

1	2	3	4	5	6	7
B/72626	"Like Friendship You Can Trust" (Hindi) (35mm.) (Advertisement)	30·48 (1)	K. S. Raju, M/s. SRI 35, Green St., Bombay-1.	K. S. Raju, M/s. SRI 35, Green St., Bombay-1.	75555 6-8-74	U
B/72625	"Psychic Lady Tells" Your Fortune" (English) (Colour) (Advertisement) (35mm.)	30·48 (1)	Do.	Do.	75556 6-8-74	U
B/72221	"Jungle-India" (No. 1) (Commentary) (Music Only) (Documentary) (35mm.)	54·00	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75557 7-8-74	Not P.E.
B/72605	"The New Young Outlook" (English) (Colour) (Advt.) (35mm.)	30·48 (1)	Cinerad Communication.	Cinerad Communication.	75558 7-8-74	U
B/72405	"M. M. M. Rumi" (English) (Colour) (35mm.) (Advt.)	30·48 (1)	Ronnie No. 4, Almoeida, Maris, Annexo Offturner Road, Bombay-50.	Ronnie Almoeida, Bombay-50.	75559 7-8-74	U
B/72661	"Indian News Review No. 1347" (Newsreel) (35mm.)	153·00 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75560 7-8-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Bengali, versions.)
B/72662	"Indian News Review No. 1347" (Northern Edition) (35mm.) (Newsreel)	197·00 (1)	Do.	Do.	75561 7-8-74	(Valid for English, Hindi, Kashmiri, Punjabi, Urdu versions.)
B/26735 54.	"Budget" (Marathi) (35mm.) (Documentary)	137·16 (1)	The Dir. of Information & Public Relation, Govt. of Maharashtra.	The Dir. of Information & Public Relation, Govt. of Maharashtra.	75562 7-8-74	P.E.
B/72609	"Traditional Handicrafts in Modern Living" (English) (Colour) (16mm.) (Japan)	310·00 (1)	Consulate of Japan, Bombay-26.	General M. O. S. Advertising Inc.	75563 8-8-74	Not P.E.
B/72587	"The Heritage of Operating Room-D" (English) (Colour) (16mm.) (U.S.A.)	355·48 (1)	Parke Davis (India) Ltd., Saki Naga, Bombay-72.	M/s. Parke Davis.	75564 8-8-74	P.E.
B/72588	"Mr. Galem Comes to Town" (English) (Colour) (16mm.) (USA)	305·00 (1)	Parke Davis.	Do.	75565 8-8-74	P.E.
B/72604	"Sentinels of Power" (English) (Colour) (16mm.)	242·00 (2)	AMA Private Limited, Bombay-1.	AMA Private Limited, Bombay-1.	75566 8-8-74 U	Not P.E.

1	2	3	4	5	6	7	
B/72558	"The Death Rally" (Raliulmortii) (Music only) (Colour) (35mm.) (Romania).	271.00 (1)	National & Education Films Ltd., National House, Tulloch Road, Bombay.	Romania Films.	75567 8-8-74	Not P.E.	
B/72624	"Veer Bhagatsingh" (Hindi) (16mm.)	362.09 (3)	Do.	National & Education & Film Ltd.	U 75568 8-8-74	P.E.	
B/72539	"The Punished Torm Cat" (Motanul Pede Psit) (Music only) (Colour) (35mm.) (Romania.)	162.00 (1)	Do.	Romania Films.	U 75569 8-8-74	Not P.E.	
B/72546	"Thank you Mihaela" (Multumec Mihaela) (Music only) (Colour) (35mm.) (Romania.)	262.00 (1)	Do.	Do.	U 75570 8-8-74	P.E.	
B/72545	"Mihaela" (Music only) (Colour) (35mm.) (Romania)	228.00 (1)	Do.	Do.	U 75571 8-8-74	P.E.	
B/72544	"Tom Cat In The Casmos" (Motanul in Cosmos) (Music only) (Colour) (35mm.) (Romania)	287.00 (1)	Do.	Do.	U 75572 8-8-74	Not P.E.	
B/72540	"Thief of The Circus" (Hoatajela Cire) (Music only) (Colour) (35mm.) (Romania)	200.00 (1)	Do.	Do.	U 75573 8-8-74	Not P. E.	
B/72509	"Naica And The Stork" (Naic Si barza) (Music only) (Colour) (35mm.) (Romania)	564.00 (1)	Do.	Do.	U 75574 8-8-74	P.E.	
B/72552	"The Diamond" (Diamantul) (Music only) (Colour) (35mm.) (Romania)	271.00 (1)	Do.	Do.	U 75575 8-8-74	P.E.	
B/72516	"Convergency" (Convergenta) (English) (Colour) (35mm.) (Romania)	306.00 (1)	Do.	Do.	U 75576 8-8-74	P.E.	
B/72658	"5 Rifles" (Hindi) (Colour) (35mm.)	3911.37 (15)	Delux Productions, (India) 5-J Near Naaz Bldg., Bombay-4.	Delux Productions (India) 5-J Naaz Building Bombay-4.	U 75577 9-8-74	With mark.	triangle

Endorsement :

Original Length : 3925.78m.

*Cut Reel**No. No.*

- II : *Delete* the paintings of women in indecent poses when the Sanyasi (Mama in disguise) sings a song in praise of women. 5.29m.
(Replaced with approved shots : 5.29m.)
- IV : *Delete* the kiss between Rajkumari and Rakesh. 1.98m.
- IV : *Reduce* the beating up of the Rajkumari by Khottu. 0.91m.
(Length retained : 0.91m.)

1	2	3	4	5	6	7
4.	VIII	: Delete the following dialogue of Katari along with her indecent gesture. "Vishwas na ho to dactari karya lo".		2.33m.		
5.	X	: Delete the shot of bare breasted girls standing around a swimming pool	4.18			
6.	XI	: From the 'mujra' sequence, of Mama disguised as a dancing girl, <i>delete</i> :				
		(i) the view of police officer shaving the leg of the dancer : (Replaced with approved shots : 5.29m.)		5.29m.		
		(ii) the view of dancer sitting astride the police officer and the officer enjoying it, and (Replaced with approved shots : 3.37m.)		3.37m.		
		(iii) the view of the dancer (Mama in disguise) being stripped by the police Officer, and the dialogue "jaban to sara aapko hnath mo rah gaya hai". "Ab kya hulchul machhgegi" (Replaced with approved shots : 1.80m.)		4.98m		
7.	XI	: In the bath tub scene, <i>delete</i> the expression of pleasure on the face of Khottu's wife when Mama is under her in the tub, and <i>delete</i> the words "mera pet phi kharab hai" with reference to the bubbles in the water.	1.83m.			
8.	XII	: <i>Delete</i> the references to 'pisab' in the dialogue of Mama. (Deleted sound only).				
		Length of deletions : 30.16m.				
		Length of approved replacement : 15.75m.				
		Actual length of the film after the aforesaid alterations will be 3911.37m. in 15 reels.				

ENDORSEMENT UNDER RULE 34

B/72656

Film : "A Wedding At The Oberoi Sheraton" (English)

U-Certificate No. 75498 of 29-7-1974.

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 5th August, 1974.

B/68767

Film : 'A Climate Of Health" (English)

U-Certificate No. 72314 of 7-4-1973.

Reel I & II : Deleted various shots : 81.63m.

Actual length of the film after the aforesaid deletions will be : 357.28m.

This certificate was endorsed on 5th August, 1974.

B/72358-60

Film : "Chidiyagarh Ki Sair" (Hindi)

U-Cert. No. 75151 of 12-6-1974

Deleted various shots : 3.76m.

Added various shots : 3.76m.

The length of the film remains unchanged.

This certificate was endorsed on 7th August, 1974.

C/8071	Bharat Bonam Australia—Davis Cup Zonal Final-1974 (Bengali) (35mm.) India	546.81 (2)	Aparajita Films, Calcutta 102, S. P. Mukherjee Rd., Cal-26.	Dept. of Information & Public Relations, Govt. of W. Bengal.	U 73472 6-8-74	P.E.
C/80611	Beginning Of Life (English) (Colour) (16mm.) Japan.	308.00(1)	Organon (I) Ltd., 38, Chowinghee Rd, Calcutta-1.	Cine Science Co.,Ltd., JAPAN	U 73473 6-8-74	P.E.
C/8069	Sana Leibak Manipur (Documentary) (Manipuri) (Colour) (35mm.) India.	670.56 (3)	A. Syam Sharma, Manipur.	Publicity Dept., Govt. of Manipur.	U 73474 7-8-74	
M/8817	'Idayam Parkirathu' (Tamil) (35mm.) B&W. India.	3983.42 (16)	Udaya Arts, Madras.	Udaya Arts, Madras.	U 67667 7-8-74	With cuts.

1	2	3	4	5	6	7
<i>Endorsement on Certificate No. 67667-U dated 7th August 1974—Issued to the film 'Idayam Parkirathu' (Tamil). Length applied. 4075.01 Mts.</i>						
<i>Cuts</i>						
<i>1. Reel 2—Delete Paramasivam's reference to Black & Red colour wherever it occurs in the dialogue with the second-hand car dealers. 4.25</i>						
<i>2. Reel 3—Delete shot of night-club dancer's pelvis jerks, holding snake in hand overhead. 3.34</i>						
<i>3. Reel 6—Delete the action of Nihesh unhooking Geeta's blouse in bullock cart. 0.91</i>						
<i>4. Reel 8—Delete Bahadur's action of closing the drawer on Stella's fingers, stamping her, pushing her down the stairs, strangling and drowning her. 36.87</i>						
<i>5. Reel 11—Delete action of Bahadur's crushing Mahesh with his leg on his neck. 8.83</i>						
<i>6. Reel 12—Delete word of Paramasivam "Arasiyalvadi" referring to the rowdies. 3.95</i>						
<i>7. Reel 14—Delete top-angle shot of Leela and Mahesh, her breast prominent in bed. 5.47</i>						
<i>8. Reel 14—Delete action of Mahesh caressing Leela's bare back with his mouth. 3.34</i>						
<i>9. Reel 14—Delete shot of Leela lying over his lap with parted legs. 12.15</i>						
<i>10. Reel 14—Delete shot of Mahesh through Leela's legs, astride in foreground. 3.34</i>						
<i>11. Reel 15—Reduce torture of Mahesh to a suggestion. (Retained 3.04). 9.14</i>						
<i>Total 91.59</i>						

Actual length of the film will be — 3983.42 Mts. in 16 Reels.

M/8802&03	'Sunflower' (English & Hindi) (Colour) (35mm.) India.	30.48(1)	Ogilvy Benson & Mather (P) Ltd., Madras.	Ogilvy Benson & Mather (P) Ltd., Madras.	67668	U
					7-8-74	A
M/8816	'Vilukapatta Kani' (Malayalam) (Colour) (35mm.) India.	3866.38 (16)	Shrikant & Shrikant Films (P) Ltd., Madras.	Shrikant & Shrikant Films (P) Ltd., Madras.	3304	
					7-8-74	U
M/8830	'Silver Jubilee of Vikram Productions' (Kannada) (Partly colour) (35mm.) India.	548.64 (2)	Vikram Productions, Madras.	Vikram Productions, Madras.	67669	
					8-8-74	
PARTICULARS OF THE FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 17 TH AUGUST, 1974						
B/72455	"Resham Ki Dori" (Hindi) (Colour) (35mm.)	3981.91 (16)	Modern Pictures, 238 Famous Cine Bldg., Mahalaxmi, Bombay-11.	T. C. Dewan, 238-Famous Cine Bldg., Mahalaxmi, Bombay-11.	75578	U
					12-8-74	With mark. triangle

Endorsement :

Original Length : 3900.80 m.

Cut Reel

No. No.

1. III : *Reduce the fight in jail and the shot of warden's head being pushed into the oven by Sher Singh.* 2.74m.
(Length retained : 10.37m.)
2. VI : *Delete hard hitting shots on the stomach and chin in the scene of hero beating the Manager's hireling.* (Deleted sound only)
3. XII : *Reduce the fight between Vinod and Ajit Singh.* 3.35m.
(Length retained : 13.90m.)
4. XV : *Reduce the fight between the hero and Dinesh and his goondas by deleting hard hitting shots.* 12.80m.
(Length retained : 48.46m.)
Length of deletions : 18.89m.

Actual length of the film after the aforesaid deletions will be — 3981.91m. In 16 Reels.

B/72644	"Sokhni Ek Pan Gomausho Nahi" (Gujarati) (35mm.) (Advt.)	30.48 (1)	Film Media, Bombay.	Jyoti G. Thakur.	75579	U
					12-8-74	

1	2	3	5	5	6	7
B/72641	"Jeevan Sukhhmay Bani Shake Che" (Gujarati) (35mm.) (Advt.)	30.48 (1)	Do.	Do.	75580	U 12-8-74
B/72638	"Khushliyan Hi Khushliyan" (Hindi) (35mm.) (Advt.)	30.48 (1)	Do.	Do.	75581	U 12-8-74
B/72567	"Trailer of Jai Shri Ram Yane Hanuman Vijay" (Gujarati) (35mm.) (Colour)	106.68 (1)	Basant Pictures, 136-Chamrabaug Road, Bombay-12.	Basant Pictures, 136-Chamrabaug Road, Bombay-12.	75582	U 13-8-74
B/72881	"Trailer of Trimurti" (Hindi) (Colour) (35mm.)	91.94 (1)	M/s. Kiron Productions, 217-Famous Cine Bldg., Bombay-11.	Shri Rajender Bhatia, Bombay-11.	75583	U 13-8-74
B/71900	"Pain Relief" (Marathi) (Colour) (35mm.) (Advt.)	30.48 (1)	Bhim Sain, Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Bhim Sain, Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	75584	With mark. triangle
<i>Endorsement :</i>						
Original Length : 30.48m.						
Delete the word "Keval" from the sentence "ya kherli keval soridon, hoya keval soridon madhhech vedana nahisya karanyachi shakti aahe" (Deleted sound only) The length of the film remains unchanged.						
B/71899	"Saridon V/s Pain" (Hindi) (Colour) (35mm.) (Advt.)	30.48 (1)	Bhim Sain, Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Bhim Sain, Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	75585	With mark. triangle
<i>Endorsement :</i>						
Original Length : 30.48m.						
Deleted the word "Sirf" from the sentence "sirf saridon—sirf saridon men hi dard dur karneki shakti hai" (Deleted sound only) Length of the film remains unchanged.						
B/71898	"The Great Reliever" (English) (Colour) (35mm.) (Advt.)	30.48 (1)	Bhim Sain, Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Bhim Sain, Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	75586	With mark. triangle
<i>Endorsement :</i>						
Original Length : 30.48m.						
Delete the word 'only' from the sentence "Moreover only Saridon, I repeat only Saridon has the power to relieve pain (Deleted sound only)						
B/72636	"Har Pul Khushi Ka Pul" (Hindi) (35mm.) (Advertisement)	30.48 (1)	Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	75587	U 13-8-74
B/72642	"Jeevnath Anand Asu Shaktho" (Marathi) (Advertisement) (35mm.)	30.48 (1)	Do.	Do.	75588	U 13-8-74
B/72643	"Dhoke Dhukheuar Avhak" (Marathi) (35mm.) (Advt.)	30.48 (1)	Do.	Do.	75589	U 13-8-74

1	2	3	4	5	6	7
B/72640	"Anandaje Shun Vaya Galvu Naka" (Marathi) (35mm.) (Advt.)	30·48 (1)	Do.	Do.	75590	U 13-8-74
B/72637	"Suhane Pul" (Hindi) (35mm.) (Advt.)	30·48 (1)	Do.	Do.	75591	U 13-8-74
B/72639	"Mathana Dukhawano Ekmatra Ilaz" (Gujarati) (35mm.) (Advt.)	30·48 (1)	Do.	Do.	75592	U 13-8-74
B/72648	"The Bremen Musician Again" (English) (Sov-colour) (35mm.) (USSR)	587·00 (2)	Sovexportfilm.	Soyuzmultfilm Production.	75593	U 14-8-74 Not P.E.
B/72690	"His Name Is Today" (English) (35mm.) (Documentary)	473·00 (2)	The Director General of Information & Public Relation Govt. of Maharashtra.	The Director General of Information & Public Relation Govt. of Maharashtra.	75594	U 14-8-74 P.E.
B/72684	"Indian News Review No. 1348" (Eastern Edition) (35mm.) (Newsreel)	263·00 (1)	Films Division Govt. of India 24-Peddar Road Bombay-26.	Films Division Govt. of India 24-Peddar Road Bombay-26.	75595	U 14-8-74 (Valid for English, Bengali, Assamese, & Urdu versions.)
B/72683	"Indian News Review No. 1348" (35mm.) (Newsreel)	216·00 (1)	Do.	Do.	75596	U 14-8-74 (Valid for English, Hindi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions.)
B/72608	"Ujala Hi Ujala" (Hindi) (Colour) (35mm.)	3701·81 (15)	S. M. Sagar Usmanabag Bldg. 9-Almada Road Bandra Bombay-50.	S. M. Sagar Adhikar International.	75597	U 14-8-74 With mark. triangle

Endorsement :

Original Length : 3731.00 m.

Cut Reel

No. No.

Mts.

1. VIII : Delete the view of kiss between saraswati and Rupa in the garden at the end of the song. (Replaced with approved shots : 0·56m.) 5·17m.
2. IX : Reduce the fight between Vikram and the goondas particularly deleting the hard punches on face and stomach. (Length retained : 40·58m.) 7·62m.
3. X : During the picturisation of the song "Main ne to yeh jaana" delete one shot completely and in the other shot reduce to once of rubbing of nose between Anuradha and Vikram. (Replaced with approved shots : 1·58m.) 1·58m.
4. XV : Reduce the fight between the two parties led by Vikram and Ajit particularly deleting all hard punches on stomach and face and also other gruesome visuals. Reduce the hitting of Geeta in the running car. (Length retained : 92·58m.) 16·96m.

*Length of deletions : 31·33m.**Length of approved replacement : 2·14m.**Actual length of the film after the aforesaid alterations will be : 3701·81m.
In 15 reels.*

1	2	3	4	5	6	7
B/72695	"Indian News Review No. 1349-A" (English & Hindi) (35mm.)	200.55m (1)	Films Division Govt. of India 24-Peddar Road Bombay-26.	Films Division Govt. of India 24-Peddar Road Bombay-26.	75598	U 14-8-75
B/66361	"Chhote Sarkaar" (Hindi) (Colour) (35mm.)	3818.10 (14)	Pinky Films Famous Cine Bldg. Bombay-11.	Bany Talwar Pinky Films, Bombay-11.	75599	U With triangle mark. 14-8-74
<i>Endorsement :</i>						
Original Length : 3829.98m.						
<i>Cut Reel</i>						
<i>No. No.</i>						
1.	VI	: Delete reference to the word "Achhut".			6.10m.	
2.	VII	: From the rape scene <i>delete</i> the view of Radhika seen atop Moti and their reflection in the mirror above.			4.26m.	
3.	X	: Towards the end of the song "Tere chehorepar . . ." <i>delete</i> the view of Raja in close physical proximity with Radhika with the suggestion of kiss in the back view.			1.52m.	
<i>Length of deletions : 11.88m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3818.10m. in 14 reels.</i>						
B/71630	"Youth Parliament" (English) (35mm.) (Documentary)	356.00 (2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75600	U 14-8-74
B/72094	"Aashiana" (Hindi) (Colour) (35mm.)	3240.32 (12)	D. Komal, M/s Dev Kala International, Victoria Bldg., Bombay.	D. Komal, M/s. Dev Kala International.	75801	U With Mark 14-8-74 triangle
<i>Endorsement :</i>						
Original Length : 3253.32m.						
<i>Cut Reel</i>						
<i>No. No.</i>						
1.	IV	: <i>Delete</i> the reference to a man drinking in bar being an M. P. (Deleted sound only)				
2.	V	: <i>Reduce</i> the fight between Sunil and the gang by <i>deleting</i> hard hitting shots. (Length retained : 28.96m.)			3.00m.	
3.	VII	: In the fight between Sunil and Ramesh and again between Sunil and Abdulla <i>deleting</i> the hard hitting shots.			4.50m.	
4.	XI	: <i>Delete</i> the shot of Sunil indecorously dancing over Sonia when she is lying between his legs.			4.27m.	
5.	XI	: In the scene when Sunil and Sonia are trying to dry their clothes after being drenched in water <i>delete</i> indecorous shots.			5.50m.	
<i>Length of deletions : 17.27m.</i>						
<i>Length of approved replacement : 4.27m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3240.32m in 12 reels.</i>						
B/72692	"Tawa" (Hindi) (35mm.) (Documentary)	330.71 (1)	S. G. Khirwadkar, Asstt. Director Int. & Public Department Madhya Pradesh, Govt. of M. P., Bhopal.	R. S. Dikshit, Director Publicity & Information, Madhya Pradesh.	75802	U 14-8-75 P.E.
B/72693	"Samruddin Sopan" (Gujarati) (Colour) (16mm.) (Documentary)	186.00 (2)	National Institute of Design Ahmedabad.	National Institute of Design Ahmedabad.	75803	U 14-8-74

1	2	3	4	5	6	7
B/72691	"Trailer of "Ujala Hi Ujala" (Hindi) (Colour) (35mm.)	88.15 (1)	S. M. Sagar, Usmanabad Bombay.	Adhikar International	U 75804 14-8-74	
B/72686	"Beloved Invaders —The Ventures" (Shorter version) (English) (35mm.) (Cinemascope)	533.40 (2)	Jasmine Films, Bombay.	George M. Reid. 8	U 75805 14-8-74	
B/72646	"Trailer of EK Thi Rajkumari" (Hindi) (35mm.) (Sovcolour) (USSR)	83.00 (1)	Sovexportfilm, Bombay-5.	Mosfilm Studio.	U 75806 16-8-74	
B/72651	"Alaid—The Fiery Crater (Alaid-Ogenyikrater) (English) (Sov-colour) (35mm.) (USSR.)	269.00 (1)	Do.	Central Popular Science Film Studio.	U 75807 16-8-74	
B/72613-A	"Trailer of Ek Je Chhil Rajkumari" (Bengali) (Sov-colour) (35mm.) (USSR.)	83.00 (1)	Do.	Mosfilm Studio.	U 75808 16-8-74	
B/72650	"A Masquerade Of Hexaponds" (Maskared) (Shestinogikh) (English) (Sov-colour) (35mm.) (USSR.)	525.00 (2)	Do.	Kiev Popular— Science Film Studio.	U 75809 16-8-74	P.E.
B/72649	"Perseus" (Persy) (English) (Sov-colour) (35mm.)	559.00 (2)	Do.	Soyuzmultfilm Production.	U 75810 16-8-74	
B/72647	"Looking For Decision" (Shto Takoe ? Shto Delat ? Ishy Reshnie) (English) (Sovcolour) (35mm.)	541.00 (2)	Do.	Kiev Popular Science Film Studio.	U 75811 16-8-74	
B/72613	"Ek Je Chhil Rajkumari" (35mm.) (Bengali) (Sov-colour) (USSR.)	3886.00 (15)	Sovexportfilm, Bombay-5.	Mosfilm Studio.	U 75812 16-8-74	
B/72612	"Down To Earth—Part IV" (The Fourth Revolution) (English) (Colour) (35mm.) (Documentary)	315.77 (1)	Rammohan Bio- graphic, Sir Bhal- chandra Rd. Dadar, Bombay-14.	Rammohan Bio- graphics, Sir Bhal- chandra Road, Dadar, Bombay-14.	U 75813 16-8-74	P.E.
B/72569	"Forever Free" (English) (16mm.) (USA.)	300.00 (1)	Under Secretary, Ministry of Ship- ping and Transport I. W. T. Direc- torate, New Delhi.	Mr. Jemmings Hom- mer Jam Handy Organisation.	U 78814 16-8-74	P.E.
B/72342	"The Extra Rich" (Shampoo) (English) (Colour) (Advt.) (35mm.)	30.48 (1)	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.	U 75815 16-8-74	

1	2	3	4	5	6	7
B/72666	"Louis I. Khan : Architects" (English) (Colour) (16mm.) (USA.)	309·37 (1)	United States Information Service.	Paul Falkenberg & Hans Namuth.	U 75816 16-8-74	P.E.
B/72670	"Memphis" (English) (Colour) (16mm.) (USA.)	159·41 (1)	United States Information Service.	Memphis Chamber of Commerce.	U 75817 16-8-74	Not P.E.
B/72677	"Mumbaini Sahegah (Gujarati) (Colour) (35mm.) (Advt.)	130·48 (1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 75818 16-8-74	
B/72675	"Bombai Ki Bahonmen" (Hindi) (Colour) (35mm.) (Advt.)	30·48 (1)	Do.	Do.	U 75819 16-8-74	
B/72678	"Happy Holiday In Bombay" (English) (Colour) (35mm.) (Advt.)	30·48 (1)	Do.	Do.	U 75820 16-8-74	
B/72676	"Mimbaichi Sehala" (Marathi) (Colour) (35mm.) (Advt.)	30·48 (1)	Do.	Do.	U 75821 16-8-74	
B/72319	"Anahut" (Hindi) (35mm.)	544·63 (2)	Shri Girish Karnard, Director Film & Television Institute of India, Poona.	Film & Television Institute of India.	U 75822 16-8-74	Not P.E.
B/72663	"Alitalia" (English) (Colour) (35mm.)	30·48 (1)	M/s. Alitalia, Industrial Assurance Bldg., Ground Floor, Opp. Charchgate Station, Bombay-1.	M/s. Alitalia.	U 75823 16-8-74	
B/72594	"Lahmina" (English) (Colour) (35mm.)	30·48 (1)	Keith Allams, M/s. Kappa, 3-Carl-In Apartments Water Field Road, Ext. Bombay-50.	Keith Allams, (M/s. Kappa), Bombay-50.	U 75824 16-8-74	
B/72669	"The Magic of Walt Disney World" (English) (Colour) (16mm.) (USA)	323·09 (1)	United States Information Service.	Walt Disney Films.	U 75825 16-8-74	P.E.
B/72562	"Pesters" (No dialogue, No. Commentary (Colour) (35mm.) (Romania)	266·00 (1)	National Education & Information Films Ltd., Tulloch Road, Bombay.	Romania Films.	U 75826 17-8-74	P.E.
B/72548	"Flori Penutru Mihaela" (No Commentary & dialogue) (Colour) (35mm.) (Romania)	284·00 (1)	National Education & Information Films Ltd., Tulloch Road, Bombay.	Do.	U 75827 17-8-74	P.E.
B/72547	"Prietera Naastra Mihaela" (No Dialogue or Commentary) (Colour) (35mm.) (Romania)	278·00 (1)	Do.	Do.	U 75828 17-8-74	P.E.

1	2	3	4	5	6	7
B/72564	"Fata din Far West" (No dialogue or Commentary) (Colour) (35mm.) (Romania).	268.00 (1)	Do.	Do.	U 75829 17-8-74	P.E.
B/72553	"Jupiter Has to be Saved" (Nupiter Trebuie Salvat) (Music only) (Colour) (35mm.) (Romania)	250.00 (1)	Do.	Do.	U 75830 17-8-74	Not P.E.
B/72561	"Far West" (Music Only) (Colour) (35mm.) (Romania.)	265.00 (1)	National Education & Information Films Ltd., Tulloch Road, Bombay.	Romania Films.	U 75831 17-8-74	Not P.E.
B/72566	"Sheriff's Sunday" (Duminica Serifului) (Music only) (Colour) (35mm.) (Romania)	340.00 (1)	Do.	Do.	U 75832 17-8-74	Not P.E.
B/72551	"Penile Negre" (No dialogue or Commentary (Colour) (35mm.) (Romania)	222.00 (1)	Do.	Do.	U 75833 17-8-74	Not P.E.
B/72549	"Adventure" (No dialogue or Commentary) (Colour) (35mm.) (Romania)	265.00 (1)	Do.	Do.	U 75834 17-8-74	Not P.E.
B/72550	"Intlnirea" (No dialogue or Commentary) (Colour) (35mm.) (Romania)	250.00 (1)	Do.	Do.	U 75835 17-8-74	Not P.E.
B/72214	"Man The Polluter" (English) (Colour) (16mm.) (Canada)	640.08 (2)	Do.	National Film Board of Canada.	U 75836 17-8-74	P.E.
B/69591	"Manzilein Aur Bhi Hain" (Hindi) (Colour) (35mm.)	3092.19 (12)	Cine Guild, 11-Jain Chambers, Bombay-50.	R. H. Jain & Johnny Baxi, Jain Chambers, Bombay-50.	U 3233 13-8-74	With mark.
<i>Endorsement :</i>						
Original Length : 3138.15m.						
Cut Reel Metres						
No.	No.					
1.		: The violence in the film needs toning down, but not the viciousness of the two characters who are on the track of Uday and Gulshan :				
II	(i)	The scenes where Uday is being tortured by his accomplices to know the whereabouts of the loot he has hidden and is being kicked repeatedly should be <i>reduced</i> to minimum, a few frames should be retained for the logic of the story. (Length retained : 1.22m.)				5.79m.
VII	(ii)	The scene depicting the face of dead body of Uday's mother in his dream should be <i>deleted</i>				4.57m.
X	(iii)	The scene depicting the face of dead bodies after shooting by Uday at stone quarry should be <i>deleted</i>				3.05m.
XI	(iv)	The scene depicting Shanti's torture where she is desperately thirsty and drinking dust in her hands should be <i>reduced</i> to the minimum and only a few frames should be retained for connecting the story. (Length retained : 3.01m.)				3.06m.
VIII	(v)	The sound effect should be toned down throughout the film wherever nock violence has been depicted.				1.22m.

1	2	3	4	5
2.	IV	: The scene where Uday's blind old mother tortured and terrorised by a burning paper for a long time to get her confession regarding Uday's whereabouts should be toned down. (Length retained : 11.27m.)	5.50m.	
3.	V	: The scene depicting torturing a caged parrot with a burning match stick should be reduced— (Length retained : 1.52)	4.59 m.	
4.	IX	: The love scene particularly the repetition of those scenes by way of flashbacks of the girl, should be cut to the minimum required for the logic of the story. (Length retained : 3.89m.)	16.05m.	
5.		Curse words i. e. Sala, Sali, Kamine, Harami, Badzat, Haramzadi, and Chavani-Chhap, should be <i>reduced</i> to the minimum. (Deleted sound only).		
6.	III	: The shot of the heroine's under clothes on the clothes—line needs excisions : (Length of deletions : 45.96m.) Actual length of the film after the aforesaid deletions will be : 3092.19m in 12 reels.	2.13m.	

B/72655 "Patthar Aur Payal" 3953.25 K. P. S. Films, K. P. Singh & A
(Hindi) (Colour) (16) Air Conditioned N. P. Singh & 3234
(35mm.) Market, Tardeo, Bombay-34. 13-8-74 With triangle mark.

Endorsement :

Original Length : 4009.45m.

Cut Reel

No. No.

1. VI : (i) *Reduce* considerably the fight between Sarju and Ranjit by *deleting* hard hits on stomach and face. 8.54m.
(Length retained : 16.26m.)

(ii) *Reduce* pressing of Sarju's neck by Ranjit under his foot. 1.19m.
(Length retained : 2.44m.)

(iii) *Reduce* the whipping of Ranjit in the decoit's den. 11.98m.
(Length retained : 16.46m.)
2. VII : *Reduce* considerably the violence in the fight between Ranjit and Sarju, by *deleting* gruesome visuals. 0.39m.
(Length retained : 6.71m.)
3. XII : (i) From the cabaret item, *reduce* to minimum the front view of the dancer with back light and *delete* the low angle shot of the dancer in an indecent posture when she turns her back to the camera. 2.83m.
(Deleted completely)
(Replaced with approved shots : 2.83m.)

(ii) *Reduce* the fight between Ranjit and Shekhar and his men. 3.48m.
(Length retained : 41.15m.)
4. XIV : *Reduce* the shot of Munshi with dagger struck on his chest. 0.74m.
(Length retained : 0.56m.)
5. XV : (i) *Reduce* the violence in the fight between Sarju and Ranjit. 7.01m.
(Length retained : 19.20m.)

(ii) *Reduce* considerably the torture of Ranjit by Vijay Narain Singh's men on horses, particularly the whippings, tramplings and dragging. 7.41m.
(Length retained : 18.90m.)
6. XVI : (i) *Reduce* to minimum the whipping of Ajit by Vijay Narain Singh in the jungle. 2.91m.
(Length retained : 5.49m.)

(ii) *Reduce* considerably the climax fight between Ranjit and Sarju, particularly *deleting* hits with gun butt, hard hitting blows on face and stomach etc. 10.75m.
Deleted voluntarily in reel No. XIV : 1.80m.

Length of deletions : 57.23m.

Length of approved replacement : 2.83m

Vol. deletions : 1.80m

*Actual length of the film after the aforesaid alterations will be :
3953.25m. in 16 reels.*

1

2

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7

ENDORSEMENT UNDER RULE 34

B/72157

Film : "Badhti Ka Naam Dadhi" (Hindi)

U-Certificate No. 75413 of 17-7-1974.

Reel :

Reel :

Reel :

VI : Deleted various shots :	61.26m.	X : Deleted various shots :	3.60m.	XIII : Deleted various shots :	4.60m.
VIII : Deleted various shots :	4.08m.	XI : Deleted various shots :	5.5m.	XIV : Deleted various shots :	3.80m.
IX : Deleted various shots :	4.10m.	XII : Deleted various shots :	4.09m.	XV : Deleted various shots :	2.02m.
					92.60m.
				VII : Added various shots :	91.44m.

Actual length of the film after the aforesaid alterations will be : 3979.53m.

This certificate was endorsed on 12th August, 1974.

R/72494

Film : "Nrutyollas" (Marathi) (Colour)

U-Cert. No. 75129 of 4-6-1974.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th August, 1974.

B/72493

Film : "Lok Nrutya" (Gujarati)

U-Cert. No. 95128 of 4-6-1974.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th August, 1974.

B/70809

Film : Trailer of "Mr. Romeo" (Hindi)

U-Cert. No. 74038 of 6-12-1973.

Deleted various shots : 1.83m.

Added various shots 5.79m.

Actual length of the film after the aforesaid alterations will be : 106.07m.

This certificate was endorsed on 16th August, 1974.

B/70579

Film : "Dharmendra Plays Pocketmaar"

U-Cert. No. 74795 of 13-4-1974.

Reel X : Deleted various shots : 34.44m.

Actual length of the film after the aforesaid deletions will be : 3929.59m.

This certificate was endorsed on 16th August, 1974.

B/72685

Film : "Do Bhai" (Hindi) (Colour)

U-Cert. No. 74897 of 9-5-1974.

This certificate is also valid for Punjabi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 17th August, 1974.

CALCUTTA

						U
C/8065	Swarna Manjuri (Bengali) (35mm.)	3787.14 (14)	Com Enterprise, 9, Crocket Lane, Calcutta-I.	Ramesh Naidu, 9, Crocket Lane, Calcutta-I.	73475	
					13-8-74	U
C/8066	Kuka (No dialogue, Song or Commentary) (Colour) mm.) West Germany.	91.44 (3)	Offalwagen 163/53, Lake Gardens, Calcutta.	Keoller & Knappich Ausburg West Germany.	73476	P.E.
					13-8-74	

1	2	3	4	5	6	7
M/8824	'Baala Bharatha' (Kannada) (Colour) (16mm.) India.	4651-24 (18)	Venus Mahooja Pictures, Madras.	Venus Mahooja Pictures, Madras.	67670 12-8-74 U	
M/8801	'Nomu' (Telugu) (Colour) (35mm.) India.	4115-00 (17)	Timkeyyesboc, Madras.	Timkeyyesboc, Madras.	67671 12-8-74	With cuts.
<i>Endorsement on certificate No. 67671-U dated 12-8-74 issued to the film 'Nomu' (Telugu) (Colour).</i>						
<i>Length applied. 4124-00 Mts.</i>						
<i>Cuts</i>						
1. Reel 5—From the song picturisation, <i>delete</i> the actions of Iswar crossing his leg over Parvathi when both are lying over the revolving bed.						
2. Reel 9—From the song picturisation, <i>delete</i> Iswar caressing the posterior of Parvati.						
(Replaced flower shot : 1-52).						
3. Reel 10— <i>Delete</i> the reference to Dr. C. R. Reddy from the dialogue of Puliraju.						
4. Reel 13—From the song text, <i>delete</i> the words 'Magasiri Vedi' from the song beginning with the words "Taka Taka" (including all repetitions of the same.)						
(Replaced approved words).						
Total						
10-52						
<i>Total replacement 1-52 Mts.</i>						
<i>Actual length will be : 4115-00 Mts. in 17 Reels.</i>						
M/8593	'Talk It up' (English) (Colour) (16mm.) (USA).	109-72 (1)	Madras Refineries Ltd., Madras.	National Safety Council, USA.	67672 13-8-74 U	P.E.
M/8791	'Thacholi Marumagan Chandu' (Malayalam) (Colour) (35mm.) India.	4383-93 (16)	Suchitramanjari, Madras.	Suchitra Manjari, Madras.	67673 13-8-74	With cuts.
<i>Endorsement on certificate No. 67673-U dated 13-8-74 issued to the film 'Thacholi Marumagan Chandu' (Malayalam).</i>						
<i>Length applied. 4385-14 Mts.</i>						
<i>Cuts.</i>						
1. Reel 6— <i>Delete</i> the close-shot of the scorpion crawling over the bare bolly of the captive.						
2. Reel 11— <i>Delete</i> the dialogue of Chappan "Purakoy Nadannu Endoy Pazham Thinnadhum Pora, Mundum Azhikkano ?". (Sound only—replaced approved words.)						
Total						
1-21						
<i>Actual length of the film will be : 4383-93 Mts. in 16 Reels.</i>						
M/8831	'100th Day Celebration of Yeradu Kanasu (Kannada) (Colour) (3 mm.) India.	219-45 (1)	Anupam Movies, Madras.	Anupam Movies, Madras.	67674 13-8-74	
M/8795	'Kodi Vidyalu Kuti Korake' (Telugu) (35mm.) B&W. India.	4335-77 (18)	Panduranga Pictures, Madras.	Smt. K. Rangamma, Madras.	67675 14-8-74	With cuts.
<i>Endorsement on certificate No. 67675-U dated 14-8-74 issued to the film 'Kodi Vidyalu Kuti Korake' (Telugu).</i>						
<i>Length applied. 4354-05 Mts.</i>						

1	2	3	4	5	6	7
<i>Cuts.</i>						<i>Mts.</i>
		Reel 7—From Somu's dialogue, <i>delete</i> the sentence "Tana paniki addu vachinap-pudu aduti manishi bali ayina kooda digulu padaru.", referring to politicians.			18.28	
			Total		18.28	

Actual length of the film will be 4335.77 Metres in 18 Reels.

M/8793	'Inti Kodalu' (Telugu) (35mm.) B&W, India.	4257.74 (17)	Madhu Pictures, Madras.	Shri P. Mallikarjuna Rao, Madras.	67676 14-8-74	U With cuts.
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Endorsement on certificate No. 67676-U dated the 14-8-74 issued to the film 'Inti Kodalu' (Telugu) (35mm.) B&W.

Length applied. 4263.21 Mts.

<i>Cuts.</i>						<i>Mts.</i>
	Reel 10	— <i>Reduce</i> to a flash, the shot of Venu leaning over Janaki on bed, <i>deleting</i> the suggestive kissing.			5.47	
			Total		5.47	

Actual length of the film will be 4257.74 Mts. in 17 Reels.

M/8826	'Happy Life' (Tamil) (colour) (35mm.) India.	30.48(1)	Film Media, Bombay	Shri Jyoti G. Thakur.	67677 14-8-74	U
M/8827	'Quick Relief' (Telugu) (orwo colour) (35mm.) India.	30.48(1)	Film Media, Bombay	Shri Jyoti G. Thakur	67678 14-8-74	U
M/8828	'Life is Fun' (Kannada) (orwo colour) (35mm.) India.	30.48(1)	Film Media, Bombay.	Shri Jyoti G. Thakur	67679 14-8-74	U
M/8820	'Thumbolarcha' (Malayalam) (Eastman colour) (35mm.) India.	4484.20 (17)	Excol Productions, Alleppey.	Excol Productions, Alleppey.	67680 16-8-74	U
M/8123	'Tirapati' (Telugu) (35mm.) B&W. India.	4200.00 (18)	Prasad International, Bangalore.	Shri Veerama hanoni Prasad	67681 17-8-74	U With cuts.

Endorsement on Certificate No. 67681-U dated the 17th August 1974—issued to the film 'Tirapati' (Telugu) (35mm.) B&W.

Length applied. 4331.76 Metres.

<i>Cuts.</i>						<i>Metres</i>
1. Reel 7	— <i>Delete</i> the entire sequence of the Khoja (the offomate person) taking Tirapathi into his house sending him into the bathroom for a bath peeing through the keyhole and passionately looking at his body and at his dhoti scratching his own thigh getting excited standing on the bed listening to the song 'Hum tum ekkamrame bund hain' etc. until and upto Tirapathi running away to the road. (No objection to their meeting earlier in the restaurant.)				77.11	
2. Reel 10	— <i>Delete</i> the following dialogue of Kusal Rao :—"Swatantram vachi patike samvachatalyandi. Patika samvachatallalo mana peddavallanta kalisi tagito tappu ledannaru".				2.89	
3. Reel 10	— <i>Delete</i> the following dialogue of a student in the hotel:—"Katnale bharam perigi poyi aada pillalaku pellalau choyalaka road mooda vakilesto vyabhichara vrittiki dohadam chestunna yeo rojullo".				9.74	
4. Reel 11	— <i>Delete</i> all the kissing sounds between a man and a woman in the hotel after they go out field as Tirapati is watchi gag them. (Sound.)					
5. Reel 11	— <i>Delete</i> the following dialogue of Vijaya telling her paramour about her husband "Aadadi kavalane 'korika matram vuntundi. Pakkane Padukunna chalanam kooda vundadu". (Replaced approved words.)					

1	2	3	4	5	6	7
6.	Reel 12—From the song picturisation <i>delete</i> Nayudu bava crossing his leg over Natayanamma when both are lying on bed. (Replaced insert Titapati)				0.91	
7.	Reel 14— <i>Delete</i> the following dialogue of Kusal Rao to his wife :—Mogudi kosam Seetha emi chesindi ? Ravaasurudi daggiraku vellindi Savitri emi chesindi ? Yamudi daggiraku vallindi”.				5.78	
8.	Reel 14—From the song picturisation, <i>delete</i> the action of Kusal Rao opening the night gown and rubbing the bosom of Titapati in a suggestive manner against the words “Choodu choodu” in the song-text. (Replaced previous shot 0.45).				0.45	
9.	Reel 15— <i>Delete</i> Sita's sentence “Drapudadiki eithuguru bhartalyte, naku rojuku eithuguru mogullu.				2.43	
10.	Reel 15— <i>Delete</i> the detailed sequence of Satya Rao killing Seetha by smothering her with a pillow on bed, retaining only the last shot for a suggestion.				10.66	
11.	Reel 16— <i>Reduce</i> considerably Tirapati hanging precariously from hotel building holding a bed sheet.				11.27	
12.	Reel 17—In the fighting scene, <i>delete</i> Tirapati knocking the head of Satya Rao against the wall of the terrace.				2.74	
13.	Reel 17—From the speech of Tirapati addressing the crowd after he kills Satya Rao, <i>delete</i> the following sentences :—“Dabbu kosam manishini niluvuva kalchesa vally doraly. Tindi leka yee karuvule kali poyovaly dongalu. Pillalni kooda annukuno donga nayally doralu. Pillalku tindi pettaloka vishamichi champukunnevally dongalu”.				9.14	
			Total			133.12

Total replacement—1.36 Mts.

Actual length is 4200.00 Mts. in 18 Reels.

Particulars of Films Certified or Refused Certificate by the Central Board of Film Censors
During the Week ending 24th August 1975 BOMBAY

B/72801	“Indian News Review No. 1348-A” (English & Hindi) (35mm) (News reel)	186.53(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U	75837
B/72709	“Timo” (Music Only) (16 mm). (Documentary).	155.45(1)	Gopi Gajwani, V-Q Rajnari Garden, New Delhi-27.	Gopi Gajwani, V-Q Rajnari Garden, New Delhi-27.	U	75838 P.E.
B/72712	“Ultrablend Clearasil” (Hindi) (Colour) (35mm.) (Advt.)	30.48(1)	Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U	75839
B/72711	“Clearasil Opens Dries Clears up Pimples” (Marathi) (Colour) (35mm.) (Advt.).	30.48(1)	Do.	Do.	U	75840
B/72710	“Clearasil Helps Fight Pimples” (Gujarati) (Colour) (35 mm.) (Advt.).	30.48(1)	Do.	Do.	U	75841
B/72409	“A Voyage of Discovery” (English) (35 mm.) (Documentary).	410.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U	75842 P.E.
B/72688	“Fort Lauderdale Gift of the Sea” (Music Only) (Colour) (16 mm.) (USA).	146.61(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Fort Lauderdale Chamber of Commerce.	U	75843 Not P.E.
B/72667	“You 'll Love New Orleans” (English) (Colour) (16 mm.) (USA).	159.41(1)	Do.	Greater New Orleans Tourist & Convention Centre	U	75844 Not P.E.

1	2	3	4	5	6	7
B/72671	"The South" (English) (Colour) (16 mm.) (USA.).	134.41(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Paramount Pictures	U 75845	Not P.E.
					20-8-74	
B/72714	"Kalu Balu alias Zanzibar No Jadugar" (No dialogue or Commentary) (Colour) (35 mm.).	898.25(4)	Yogendra Desai, Sanskriti Bhavan, K. M. Road, Bombay-7.	Yogendra Desai, Sanskriti Bhavan, K. M. Road, Bombay-7.	U 75846	
					20-8-74	
B/72713	"The Farmer Speaks" (Punjabi) (Colour) (35mm). (Advt.)	61.00(1)	Jeevan Bhardwaj, S.C. O. 24, Sector, 17-E, Chandigarh.	Pluto International,	U 75847	
					20-8-74	
B/72802	"Indian News Review No. 1349" (News reel) (35 mm.)	221.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75848	(Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu Versions.)
					21-8-74	
B/72803	"Indian News Review No. 1349" (Southern Edition) (Newsreel) (35 mm.)	304.00(1)	Do.	Do.	U 75849	(Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.)
					21-8-74	
B/72682	"All Your Aches Gone" (Gujarati) (Colour) (35mm.) (Advt.).	30.48(1)	Climb Films, 22 Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22 Arun Chambers, Tardeo, Bombay-34.	U 75850	
					21-8-74	
B/72786	"Puerto Rico A Pleasure to be here" (English) (Colour) (16 mm.) (USA.).	162.15(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Tourism Development Co.	U 75851	Not P.E.
					21-8-74	
B/72787	"Vision USA 30" (English) (Colour) (16 mm.)	310.29(1)	Do.	W.H. Productions Ltd.	U 75852	P.E.
					21-8-74	
B/72696	"Manuring Judiciously" (English) (Documentary) (35 mm.)	393.00(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75853	P.E.
					21-8-74	
B/72698	"Alert Always" (English) (35 mm.) (Documentary).	311.00(1)	Do.	Do.	U 75854	P.E.
					21-8-74	
B/72687	"Welfare For The People-Search for harmony In Living" (English) (Colour) (16 mm.) (Japan.).	300.00(1)	Consulate General of Japan, Bombay.	Dentsu Motion Pictures Co. Ltd.,	U 75855	P.E.
					21-8-74	
B/72784	"Once Upon A Time" (English) (Colour) (Advt.) (35mm.)	29.87(1)	Zebaish Exhibition Services Pvt. Ltd., Nanavati Mahalaya, Bombay-1.	Zebaish Exhibition Service Pvt. Ltd., Nanavati Mahalaya, Bombay-1.	U 75856	
					21-8-74	
B/72694	"Har Har Mahadev" (Hindi) (Colour) (35 mm.)	4392.17(17)	Joy Films, Tinwala Bldg., Tribhuvan Road, Bombay-4.	Chandrakant M. Gor.	U 75857	With triangle mark.
					22-8-74	

Endorsement—

Original Length : 4507.38 m.

1	2	3	4	5	6	7	
Cut No.	Reel No.						
1.	IV	From the Rati-Kamdev dance before the meditating Shankar, <i>delete</i> all postures of the couple which look indecorous and vulgar, including the shots of close embraces, body contacts, sensuous looks, shaking bosom, lying on the ground, putting of male dancers' legs over female dancer etc. (Replaced with approved shots—9·14 m.)				34·44 m.	
2.	VI	In the scenes when shiv tries to catch hold of Parvati, <i>delete</i> all indecorous shots				4·57 m.	
3.	VII	<i>Delete</i> all prominent shots of suggestive nudity while Parvati is shown taking bath (Replaced with approved blow up shots : 14·32 m.)				14·32 m.	
4.	XVI & XVII	<i>Delete</i> the entire sequence involving confrontation and fight between Ganesh and Hanuman which is not in conformity with accepted versions of mythology and might hurt the followers of Hinduism				85·34 m.	
Length of deletions : 138·67 m.							
Length of approved replacement : 23·46 m.							
<i>Actual length of the film after the aforesaid alterations will be : 4392·17 m. In 17 reels.</i>							
B/72716	"Trailer of Jab Andheraa Hota Hai" (Hindi) (Colour) (35 mm.)	96·48(1)	The Roop Enterprises, Air Conditioned Market, Bombay-34.		U 75858 With triangle mark 22-8-74		
<i>Endorsement—</i>							
Original Length : 97·54 m.							
<i>Reduce the violence in the fights, particularly the last one, avoiding all gruesome looking shots (Length retained : 6·01m.)</i>							
<i>Actual length of the film after the aforesaid deletions will be : 96·48 m.</i>							
B/72700	"The Nutcracker" (English) (Colour) (35 mm.) (USSR.)	742·00(3)	Sovexportfilm, Bombay-5.	Soyuzmultfilm Studio	U 75859 P.E. 22-8-74		
B/72699	"Three Tankmen" (English) (Sovcolour) (35 mm.) (USSR)	1295·00(1)	Do.	Do.	U 75860 P.E. 22-8-74		
B/72702	"Film Travel Almanac" (No. 82 Almanakh Kinoputesh-ostivii) (English) (Sovcolour) (35 mm.) (USSR).	550·00(2)	Do.	Central Popular Sci- ence Film Studios.	U 75861 P.E. 22-8-74		
B/72701	"Around The Soviet Union No. 109" (Po-Sovetskii So yuzu) (English) (Sovcolour) (35mm.) (USSR).	290·00(1)	Do.	Do.	U 75862 Not P.E. 22-8-74		
B/72780	"Kolina's Highways" (English) (Colour) (16mm.) (USSR).	110·00(1)	USSR Consulate General Bombay-26.	Far East Studios.	Newareel U 75863 Not P.E. 23-8-74		
B/72767-69	"Sungait" (Colour) (16 mm.) (USSR).	110·00(1)	Do.	Azerbaijan Studio.	Film U 75864 Not P. E. (Valid 23-8-74 for English, Hindi, Bengali, versions.)		
B/72781-82	"Home of The First Atomio Station" (Colour) (16mm.) (USSR).	110·00(1)	Do.	Leningrad documentary Film Studio.	U 75865 P.E. (Valid 23-8-74 for English & Hindi, versions.)		

1	2	3	4	5	6	7
B/72766	“Moscow Film Review No. 6” (English) (Colour) (35 mm.) (USSR).	278.00(1)	USSR Consulate General, Bombay-26.	Central Documentary Film Studio,	U 75866 23-8-74	P.E.
B/72805	“Chakor Priya” (Hindi) (Colour) (35mm.) (Advt.)	30.48(1)	Kul Bhushan Anand, A/902, Punam Apartment, Bombay-18.	Kul Bhushan Anand, A/902, Punam Apartment, Bombay-18.	U 75867 23-8-74	
B/72806	“Shubha Kamana” (Hindi) (Colour) (35mm.) (Advt.)	30.48(1)	Do.	Do.	U 75868 23-8-74	
B/72807	“Kar Bhala Ho Bhala” (Hindi) (Colour) (35mm.) (Advt.)	30.48(1)	Kul Bhushan Anand, A/902, Punam Apartment, Bombay-18.	Kul Bhushan Anand, A/902, Punam Apartment, Bombay-18.	U 75869 23-8-74	
B/72707	“Van Vasino Vikas” (Gujarati) (35 mm.) (Documentary) (Shorter Version)	300.23(1)	Liaison Officer, Govt. of Gujarat.	Director of Information, Govt. of Gujarat, Gandhinagar.	U 75870 24-8-74	P.E.
B/72708	“Trailer of Mera Vachan Goeta Ki Quasam” (Hindi) (Colour) (35mm.)	92.66(1)	M.M.R. Films, Vinodkumar and A. Nairang, Bombay-18.	Vinodkumar and A. Nairang, M.M.R. Films.	U 75871 24-8-74	
B/72743	“Spring Starts” (English) (Colour) (35mm.) (USSR).	664.00(3)	USSR. Consulate General, Bombay-26.	Central Documentary Film Studio	U 75872 24-8-74	P.E.
B/72762	“We are the State” (English) (Colour) (16 mm.) (USSR).	293.00(3)	Do.	Do.	U 75873 24-8-74	P.E.
B/72688	“Trailer of Chattan Singh” (Hindi) (Colour) (35mm.)	94.19(1)	M/s Anubhav Films, 226/301, Famous Cine Bldg., Bombay-11.	M/s. Anubhav Films, 226/301, Famous Cine Bldg., Bombay-11.	U 75874 24-8-75	With triangle mark.

Endorsement—

Original Length : 104.86 m.

1. *Delete* molestation of a girl by a old man: 3.20 m.
2. *Delete* Chattan Singh abusing his wife and son
3. *Reduce* the impact of violence by deleting shots of gun fire and hard hitting.

Length of deletions: 10.67 m.

Actual length of the film after the aforesaid deletions will be : 94.19 m.

B/72320	“Gonesis” (English) (35 mm.)	714.02(3)	Film and TV Institute of India, Law College Road, Poona-4	Film and TV Institute of India, Law College Road, Poona-4	Refused Certificate
		4.			21-8-74

ENDORSEMENT UNDER RULE 34

B/72358-60

Film : “Chidiyagarh Ki Sair” (Hindi)

U-Cert. No. 75151 of 12-6-1974

This Certificate is also valid for Marathi, Bengali and Oriya versions of the film in colour.
The length of the film remains unchanged.

This certificate was endorsed on 19th August, 1974.

B/72664-65

Film : “OMO” (English)

U-Cert. No. 75278 of 11-7-1974.

1	2	3	4	5	6	7
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This certificate is also valid for Marathi and Konkani versions of the film.
The length of the film remains unchanged.
This certificate was endorsed on 19th August, 1974.

B/50700

Film : "Free Indeed" (English)
U-Cert. No. 51445 of 29-7-1967

This certificate is also valid for German version of the film in colour.
The length of the film remains unchanged.
This certificate was endorsed on 19th August, 1974.

B/72705-6

Film : "A New Kind Of Fortune Teller"
U-Cert. No. 74435 of 4-3-1974

This certificate is also valid for Hindi and Punjabi versions of the film in colour.
The length of the film remains unchanged.
This certificate was endorsed on 20th August, 1974.

B/72703-4

Film : "Jadumantar" (English)
U-Cert. No. 74433 of 4-3-1974

This certificate is also valid for Hindi and Punjabi versions of the film in colour.
The length of the film remains unchanged.
This certificate was endorsed on 20th August, 1974.

B/67533

Film : "Jetty At Kalpakkam" (English)
U-Cert. No. 71115 of 31-10-1972

Deleted various shots : 87.78 m.
Actual length of the film after the aforesaid deletions will be : 262.74 m.
This certificate was endorsed on 20th August, 1974.

B/61676

Film : "Aisa Kyon" (Hindi)
U-Cert. No. 62213 dt. 30-12-1970

Film Division's monogram is approved : 3.42 m.
Added : "It is a Triveni Pictures Presentation" : 3.43 m.
Actual length of the film after the aforesaid additions will be : 70.86 m.
This certificate was endorsed on 22nd August, 1974.

B/72804

Film : "Bharat Teerth" (English)
U-Cert. No. 74372 of 16-2-1974

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	:	Bharat Teerth
Marathi	:	Bharat Teerth
Gujarati	:	Bharat Teerth
Bengali	:	Bharat Teerth
Assamese	:	Bharat Teerth
Orly	:	Bharat Teerth
Urdu	:	Bharat Teerth
Punjabi	:	Bharat Teerth
Telugu	:	Bharat Teertham
Malayalam	:	Bharatha Thoertham
Kannada	:	Bhaarata Dosha
Tamil	:	Bharata Dosam

The length of the film remains unchanged.
This certificate was endorsed on 24th August 1974.

CALCUTTA

C/8073	Sukhi Grecho Kong (Documentary) (Bengali) (India).	320.95(1)	Shankar Banerji Production 68/31-C Russia Road Cal-26.	Dept. of Information Govt. of W. Bengal Writers Buildings Calcutta.	73477 24-8-74
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C/8070	Trailer of Mauchaak (Bengali) (35 mm.) (India).	99.06(1)	Pratima Pictures 56/9 M. N. Sen Road, Calcutta.	Pratima Pictures 56/9 M. N. Sen Road Calcutta.	73478 24-8-74
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1	2	3	4	5	6	7
C/8074	Chhutir Ghanta (Bengali) (35 mm.).	Oikyatan Northern Calcutta.	6/1-8/ Avenue	Oikyatan Northern Calcutta.	U 73479	
MADRAS						
M/8837	Trailer of 'Thacholi Marumagan Chandu' (Malayalam) (Colour) (35 mm.) (India).	102.10(1)	Suchitramanjari Madras.	Suchitramanjari Madras.	U 67682	
					19-8-74	
M/8838	'Deergha Sumangali' (Telugu) (Partly Colour) (35 mm.) (India).	4251.96(16)	Gopalakrishna Prodns. Madras.	Gopalakrishna Prodns. Madras.	U 67683	
					20-8-74	
M/8836	'Himmatwall' (Hindi) (35 mm.) B & W (India).	3840.00(14)	Keerti Madras.	Chitra	Keerti Madras.	U 67684
					20-8-74	
M/8842	Trailer of 'A'khiri Nishan' (Hindi) (Colour) (35 mm.) (India).	91.44(1)	Hemalata Films (Madras) Madras.	Himalata (Madras) Madras.	U 67685	
					21-8-74	
M/8843	Trailer of 'Devi Kanya-Kumari' (Malayalam) (Colour) (35 mm.) (India).	83.82(1)	Neela Productions Trivandrum.	Neela Productions Trivandrum.	U 67686	
					21-8-74	
M/8819	'Haatati' (Telugu) (35 mm.) B & W. (India).	4557.97(18)	Devi Priyadarshni Pictures Madras.	Devi Priyadarshini Pictures Madras.	U 67687	
					22-8-74	
M/8857	Tamilnadu Govt. Regional News Bulletin No. 122 (Tamil) (35 mm.) B & W. (India).	305.00(1)	The Directorate of Information & Public Relations Madras.	The Directorate of Information & Public Relations Madras.	U 67688	
					22-8-74	
M/8841	'Championalla Aylke' (Kannada) (Eastman-colour) (35 mm.) (India).	30.48(1)	Shri M. S. Rajappan.	Movie International, Madras.	U 67689	
					23-8-74	
M/8834	'Devi Kanyakumari' (Malayalam) (Eastman-colour) (35 mm.) (India).	3961.18(15)	Neela Productions Thiruvandrum.	Neela Productions, Trivandrum.	U 67690	
					24-8-74	
M/8829	'Bhaktha Kumbara' (Kannada) (Eastman-colour) (35 mm.) (India).	4340.35(16)	Lakshmi Film Combines, Madras.	Lakshmi Film Combines, Madras.	U 67691	
					24-8-74	
M/8844	'Take it Regularly' (English) (orwocolour) (35mm.) (India).	30.48(1)	Cinerad Communications, Madras.	Cinerad Communications, Madras.	U 67692	
					24-8-74	
M/8854	Build strength and Resistance (English) (orwocolour) (35 mm.) (India).	30.48(1)	Cinerad Communications, Madras.	Cinerad Communications, Madras.	U 67693	
					24-8-74	
Week ending 31st August 1975						
BOMBAY						
B/72740	"Education in USSR" (English) (Colour) (35 mm.) (USSR.).	697.00(3)	USSR Consulate General, Bombay-26.	Leningrad Documentary Film Studio.	U 75875	P.E.
					26-8-74	
B/72783	"Young Naturalist" (English) (Colour) (35 mm.) (USSR).	550.00(2)	Do.	Lower Volga Newsreel Film Studio.	U 75876	P. E.
					26-8-74	

1	2	3	4	5	6	7
B/72744-47	"Soviet Army No. 21" (35 mm.) (USSR).	597.00(2)	USSR Consulate General, Bom- bay-26.	Central Documentary Film Studio.	U 75877 26-8-74	Not P.E. for English Gujarati Telugu & Kannada ver- sions.
B/72778	"Unforgetable Years" (English) (Colour) (35 mm.) (USSR)	554.00	Do.	Yeravani Documentary Film Studio.	U 75878 26-8-74	P.E.
B/72779	"Chelyabinsk" (Eng- lish) (Colour) (16 mm.) (USSR)	110.00(1)	Do.	Svedlysk Film Studio	U 75879 26-8-74	
B/72776	"Petroleum-Born Town" (English) (Colour) (35 mm.) (USSR).	110.00(1)	Do.	Central Popular Sci- ence Film Studio.	U 75880 26-8-74	Not P.E.
B/72777	"Architectural Monu- ments of Uzbekistan" (English) (Colour) (35 mm.) (USSR)	748.00(3)	Do.	Uzbekistan Popular Science and Educa- tion Film Studio.	U 75881 26-8-74	P.E.
B/72774-75	"Ivanov Experiences Rebirth" (English & Bengali) (Colour) (16 mm.)	110.00(1)	Do.	Central Popular So- viet Film Studio.	U 75882 26-8-74	Not P.E.
B/72715	"Ranuja Na Raja Ramdev" (Gujarati) (Colour) (35 mm.)	4084.52(16)	Patel Films, Shankar Nagar Society, Ah- medabad.	Naranbhai V. Patel, Babubhai R. Patel.	U 75883 27-8-74	
B/72606	"Haath Ki Safai" (Hindi) (Colour) (35mm.)	3889.36(16)	Pushpa Pictures, 1-E Naaz Buldg., Laming- ton Road, Bombay-4.	I.A. Nadiadwala, 11-E Naaz Bldg., Bombay- 4.	U 75884 27-8-74	With triangle mark.

Endorsement:—

Original length : 3959.29 m.

Cut No.	Reel No.
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1. I From Usmanbhai's letter reading, *delete* the underlined word from "Tum aur hum ekhi bistarmen upar...." (Inked off).
2. XV In the scene of Raju hitting in jail, *delete* shots of hard hittings on stomach and chin 1.83 m.
3. XV *Delete* hard hitting shots in fight between two brothers 2.44 m.
4. XVI *Reduce* the last fight considerably by drastically reducing hard hitting shots of hanging Kumar being banged on wagons, Ranjit holding the child at the point of pistol and blood smeared face of Ranjit when he gets killed 65.66 m.
(Length retained : 50.34 m.)

Length of deletions : 69.93 m.

Actual length of the film after the aforesaid deletions will be : 3889.36 m. in 16 reels.

B/72573	"Who killed The Sale" (English) (Colour) (16 mm.) (U.K.)	242.64(3)	AMA Education Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Short Films Group, Rank Advt. G. Films.	U 75885 27-8-74	P.E.
B/72672	"Fasla" (Hindi) (Colour) (35 mm.)	3884.00(15)	Khwaja Ahmed Ab- bas, Philomena Lo- dge, Juhu, Bombay-54.	Khwaja Ahmed Ab- bas, Philomena Lo- dge Juhu, Bombay-54.	U 75886 27-8-74	
B/72308	"Freedom" (English) (35 mm.)	217.84(1)	Shri Girish Karnard, Director Film & TV Institute of India.	Film & TV Institute of India.	U 75887 28-8-74	With triangle mark.

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Endorsement :

Original Length: 256.03 m.

Delete all photos of political leaders such as the Prime Minister, Ministers and the President and military officer

38.19 m.

Actual length of the film after the aforesaid deletions will be : 217.84 m.

B/72845	"Indian News Review No. 1350" (35 mm.)	225.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75888 28-8-74	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions.
B/72843	"Indian News Review No. 1350" (Western Edition) (35 mm.)	300.00(1)	Do.	Do.	U 75889 28-8-74	Valid for English, Hindi, Marathi, Gujarati, Sindhi, Versions.
B/72833	"Mahiti Chitra No. 188" (Gujarati) (35 mm.)	213.36(1)	Liaison Officer, Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 75890 28-8-74	
B/72674	"Vividhata Mumbai-chi" (Marathi) (Colour) (35 m.) (Advt.)	30.48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg. Sir P. M. Road, Bombay-1.	U 75891 29-8-74	
B/72798	"Clearasil For Pimple Control" (Marathi) (Colour) (35 mm.) (Advt.)	30.48(1)	Do.	Do.	U 75892 29-8-74	
B/72799	"Clearasil Proven Pimple Treatment" (Gujarati) (Colour) (35 mm.) (Advt.)	30.48(1)	Do.	Do.	U 75893 29-8-74	
B/72800	"Fight Your Pimple Problem With Clearasil" (Hindi) (Colour) (35 mm.) (Advt.).	30.48(1)	Do.	Do.	U 75894 29-8-74	
B/72830	"Plastic Kabler Copenhagen Roskilde" (Silent) (16 mm.)	132.90(1)	S. R. Krishnaswamy, Asstt. Engineer R. T. T. C. Sakinaka, Bombay-59.	Denmark.	U 75895 P.E. 29-8-74	
B/72829	"Cadences" The Five Bulse Tattoo" (English) (Colour) (16 mm.).	265.80(1)	Asstt. Engineer, T.T. C. Sakinaka, Bombay-59.	Federal Republic of Germany.	U 75896 P.E. 29-8-74	
B/72814	"The Taste Matches up to the name" (English) (Colour) (35 mm.).	22.86(1)	F. B. Production Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Production, Film Centre 68-Tardeo Road, Bombay-34.	U 75897 29-8-74	
B/72835	"Dum Len Dum Badar" (Hindi) (35 mm.) (Advt.)	30.00(1)	Do.	Do.	U 75898 29-8-74	
B/72250	"Laxmi, the Supreme Beauty" (Telugu) (Colour) (Advt.) (35 mm.)	30.47(1)	M/s. Yash Raj Films Pvt. Ltd. Bombay.	M/s. Yash Raj Films Pvt. Ltd. Bombay.	U 75899 29-8-74	

1	2	3	4	5	6	7
B/72253	"For Laxmi, A New Experience" (Kannada (Colour) (Advt.) (35 mm.).	30·47(1)	Do.	Do.	U 75900 29-8-74	
B/72250 & 54	"The complexion you wish you were Born With (Tamil) (Colour) (35 mm.) Advt.)	30·47(1)	Do.	Do.	U 75901 29-8-74	
B/72250-54	"Got That Supreme Feeling" (Malayalam) (Colour) (35 mm.) (Advt.).	30·47(1)	Do.	Do.	U 75902 29-8-74	
B/72679	"Trip To Bombay" (English) (Colour) (35 mm.) (Advt.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	U 75903 30-8-74	
B/72796	"Get The Taste" (English) (Colour) (35 mm.) (Advt.)	22·86(1)	M/s. Trio Films, M/s. Bombay.	Trio Films, Bombay.	U 75904 30-8-74	
B/72797	"You've Got Taste" (English) (Colour) (35 mm.) (Advt.).	22·86(1)	Do.	Do.	U 75905 30-8-74	
B/72836	"Tal" (Hindi) (16mm) (Documentary)	265·18(2)	Space Application Centre, Ahmedabad	Space Centre.	Application	U 75906 P.E. 30·8-74
B/72756-60	"Abreast of Our Time" (16 mm.) (USSR).	213·00(2)	USSR. Consulate General, Bombay.	Central Documentary Film Studio.	U 75907 30-8-74	(Valid for Kannada, Gujarati, Malayalam, English, Telugu, Malayalam, versions)
B/72761	"Moscow Film Review No' 5" (English) (Colour) (35 mm.) (USSR).	272·00(1)	USSR. Consulate General, Bombay.	Central Documentary Film Studio.	U 75908 30-8-74	P.E.
B/72748	"For Outstanding Contribution in the cause of Peace" (Colour) (16 mm.) (USSR).	110·00(1)	Do.	Do.	U 75909 30-8-74	Not P. E. (Valid for Hindi, Kannada, Malayalam, Bengali, Gujarati and Marathi versions.)
B/72723	"Green Petrol" (Colour) (16 mm.) (USSR).	114·00(1)	Do.	Odessa Film Studio	U 75910 30-8-74	(Valid for Marathi, Punjabi, Telugu, Kannada, Guja-rati versions).
B/72734-35	Inventions of Prof. Alexandrov" (Hindi and English) (16mm.) (USSR).	109·00(1)	Do.	Central Popular Science Educational Film Studio.	U 75911 30-8-74	
B/72734-35	"Around The Soviet Union No. 102" (Colour) (16 mm.) (USSR).	112·00(1)	Do.	Central Documentary Film Studio.	U 75912 30-8-74	(Valid for Marathi, Punjabi, Telugu versions.)
B/72736-37	"Soviet Army No. 20" (Marathi & Kannada (16 mm.) (USSR).	236·00(2)	Do.	Do.	U 75913 30-8-74	

1	2	3	4	5	6	7
B/72376-83	"Night Cargoes Pt. I The Wounded Stranger" (English) (16 mm.) (U.K.).	166-73(1)	National Education and Information Cecil Musk. Films Ltd., National House Tulloch Road, Bombay-1.		U 75914 Not P.E. 31-8-74	
B/72478	"Hope In the Hills" (English) (Colour) (35 mm.)	562-36(2)	Look Publicity, Bom- bay-50.	West Bengal State Electricity Board.	U 75915 Not P.E. 31-8-74	
B/72673	"Vazhkai Ragasyam" (Tamil) (Colour) (35 mm.)	3699-12(14)	Adrsh Arts, Manek Chamber Lamington Road, Bombay-4.	B. K. Adarsh, Adarsh Arts, Bombay-4.	A 3235 27-8-74	
B/72282	"Jab Andheraa Hota Hai" (Hindi) Co- lour) (35 mm.).	3479-88(15)	Kailash Chopra, 6145 Air Conditioned Mar- ket, Bombay-34.	The Roop Enterprises.	A 3236 With triangle mark. 29-8-74	

Endorsement :

Original Length : 3540.56 m.

Cut Reel
No. No.

1.	I	Reduce the scene of strangulation of the girl by deleting gruesome visuals (Length retained : 1.90 m.)	1.00 m.
2.	IV	Reduce the fighting between Vikram and goondas in a dis- couthcque, deleting hard hitting shots Also <i>delete</i> the shot of a goonda looking from below indecorously at the exposed upper part of Roma's thighs (Length retained : 36.80 m.)	4.79 m.
3.	VI	Reduce by half the beating of Vikram by the gang of Dara (Length retained : 12.65 m.)	1.80 m.
4.	VIII	Reduce to the minimum the scene of two prostitutes at the bar and <i>delete</i> the dialogue of one of the prostitutes "jab tak kisi ki sharir ki aag nahi bujhaoongi....." (Length retained : 2.29 m.)	7.01 m.
5.	VIII	Reduce the scene of Ramesh making love to Alka, <i>deleting</i> shots of his kissing and caressing her thigh (Length retained : 5.07 m.)	2.02 m.
6.	VIII	Reduce the strangulation of Alka by Pratap to the minimum (Length retained : 8.84 m.)	1.10 m.
7.	VIII	Reduce the strangulation of Raaji by Pratap (Length retained : 1.87 m.)	0.66 m.
8.	IX	In the sequence of Roma and Vikram in the garden and during the picturisation of the song, <i>delete</i> all suggestions of kissing between the two and <i>reduce</i> the shots of suggestive actions of hands pressing the back and legs (Length retained : 3.81 m.) (Replaced with approved shots : 4.22m.)	4.22 m.
9.	X	<i>Delete</i> the suggestion of kiss between Roma and Vikram and <i>reduce</i> shots of suggestive actions of hands pressing at the back (Length retained : 1.35 m.)	2.28 m.
10.	XI	In the scene of imaginary killing of Ramesh by Pratap, <i>reduce</i> Pratap hitting Ramesh with the car to the minimum (Length retained : 7.82 m.)	9.03 m.
11.	XI	During the cabaret dance, <i>delete</i> indecorous actions of dancers and Vikram (Replaced with approved shots : 3.44 m.)	3.44 m.
12.	XII	Reduce the strangulation of a cabaret girl in the bath tub (Length retained : 0.32m.)	0.22 m.
13.	XIV	Reduce drastically the beating of Vikram on the bridge by goondas, by <i>deleting</i> gruesome and hard hitting shots and prominent shots of their bloodmeared faces (Length retained : 26.56 m.)	28.19 m.
14.	XV	<i>Delete</i> the shot of attempted strangulation of Vikram by Pratap and also reduce the fight. Vol. <i>deletions</i> in reel 2:	1.61 m. 0.97 m.

1	2	3	4	5	6	7
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Length of deletions : 67.37 m.

Length of approved replacement : 7.66 m.

Actual length of the film after the aforesaid alterations will be : 3479.88 m. in 15 reels.

B/71110	"The Summertime Killer" (Revised) (English) (Colour) (35mm) (Rome)	2799.81(11)	Sir Ganesh Prasad Antonio Movies, C/o Asia Films, 315/G, New Charni Rd., Bombay-4.	A 3237	With triangle mark.
				31-8-74	

Endorsement :

Original Length : 2812.83 m.

The original version of the film (B/69354) was refused a certificate for public exhibition.

Cut No.	Reel No.
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1.	I	In the pretitle sequence, <i>delete</i> repeat shot of the hero's father pushed down the steps and the second shot of his head going under water	2.74
2.	I	In the train sequence, <i>delete</i> the second shot of shooting by the hero and the second shot of gangster falling	2.44 m.
3.	II	<i>Reduce</i> impact of killing of the third gangster in Rome (Length retained : 0.61 m.)	0.30 m.
4.	IX	<i>Delete</i> the end portion of Ray and Tania in bed including the removal of strap of brassiers	4.88 m.
5.	X	<i>Reduce</i> considerably dragging of dead bull (Length retained : 0.91 m.)	1.83 m.
6.	X	<i>Delete</i> the last portion of the scene when the head of a man clinging to the running motor-cycle is bashed against the wall of a bridge	1.83 m.
7.	XI	Modify the superimposed title at the end to remove the impression that he was sentenced to three years only as this punishment is not adequate.	

(This has been modified by stating that RAY WAS FINALLY CAUGHT BY THE POLICE AND IMPRISONED)

Length of deletion: 14.02 m.

Actual length of the film after the aforesaid deletions will be 2799.81 m.

B/72460	"Indian News Review No. 1350-A" (English and Hindi) (35 mm.)	200.00(1)	Films Division, Govt. of India 24 Peddar Road, Bombay-26.	Division Bom- bay-26. Refused certificate
				30-8-74

ENDORSEMENT UNDER RULE 34

B/72785

Film : "Your Family's Best Friend" (English)

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 25th August, 1974.

B/72819-21

Film : "Mother Care" (English)

U-Cert. No. 75220 of 26-6-1974

This certificate is also valid for Tamil, Telugu and Kannada versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1974.

B/72813

Film : "The Camora" (English)

1	2	3	4	5	6	7
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U-Cert. No. 75219 of 26-6-1974

This certificate is also valid for Tamil version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1974.

B/72808-12

Film : "Chand Ka Fukda" (English)

U-Cert. No. 75284 of 11-7-1974.

This certificate is also valid for Tamil, Telugu, Malayalam, Kannada and Hindi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1974.

B/72596

Film : "Trimurti" (Hindi)

U-Cert. No. 75525 of 1-8-1974.

Reel No. IX Deleted various shots 0.91 m. Reel No. XIV Deleted various shots 9.75 m.

XIII Deleted various shots 13.41 m.

XV Deleted various shots 17.07 m.

Length of deletions : 41.14 m.

Actual length of the film after the aforesaid deletions will be : 4268.73 m.

This certificate was endorsed on 26th August, 1974.

B/72790-95.

Film : "Rang Mein Aiye" (Hindi) (Colour)

U-Cert. No. 75551 of 6-8-1974.

This certificate is also valid for Marathi, Gujarati, Telugu, Tamil, Kannada and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 28th August, 1974.

B/72788-89

Film : "His Name is Today" (English) (35 mm.)

U. Cert. No. 75594 of 14-8-1974.

This certificate is also valid for Hindi and Marathi versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 29th August, 1974.

B/72283

Film : "Doosri Seeta" (Hindi) (Colour)

U-Cert. No. 75196 of 24-6-1974.

Reel XII Deleted various shots : 79.80 m.

XII Added various shots : 73.15 m.

Actual length of the film after the aforesaid alterations will be : 3000.82 m.

This certificate was endorsed on 30th August, 1974.

CALCUTTA

C/8088	Paschim Banga Sar- karer Sangbad Chitra No. 60 (Newsreel) (Bengali) 35 mm. India	P8A	Panna Sen P8A, B. K. Paul Avenue, Cal- cutta.	Dept. of Information, Govt. of W. Bengal Writers Buildings, Calcutta.	U 73480 24-8-74
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C/8077	Tinti Padakhyep (Ben- gali) (35 mm.) India	24R	Grafilm's 72C 24, R. Rustumjee St. Cal- cutta.	Do.	U 73481 27-8-74
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1	2	3	4	5	6	7
C/8082	Trailer of Ngak-E-Konangs (Manipur) India.	Punnam Pictures Manipur.	Punnam Pictures Basant Manipur.	U 73482 27-8-74		
C/8085	Silent Service (English) (Colour) 35 mm. India.	487-68(2) Image India Films P. Ltd. 9/4, Lovelock Place, Calcutta-29.	Image India Films P. Ltd. 9/4, Lovelock Place, Calcutta-29.	U 73483 27-8-74		
C/8076	Roses And Thorns (English) 35 mm.	443-48(2) Atul Sarmah C/o Oll Atul Sarmah, India Ltd. Duliajan, Assam.	Atul Sarmah C/o Oll Atul Sarmah, India Ltd. Duliajan, Assam.	U 73484 29-8-74 P.E.		
C/8080	Progress Through Research (English) 35 mm. India.	585-21(2) Ashis Mukherjee Look Publicity 3, C. R. Avenue, Cal-13.	Central Mechanical Engineering Research Institute, Durgapur	U 73485 29-8-74		
C/8083-84	Kolkata Badlate Chalche (Bengali), (English) 35 mm. India.	548-64(2) Contemporary Films 385-A, Block 'G' New Alipore, Calcutta-53.	Contemporary Films 385-A, Block 'G' New Alipore, Calcutta-53.	U 73486 29-8-74		
C/8087	Rakta (Blood) (Bengali) 35 mm. India.	2433-60(7) C. Dasgupta Productions 385-A, Block 'G' New Alipore, Calcutta-53.	C. Dasgupta Productions 385-A, Block 'G' New Alipore, Calcutta-53.	U 73487 29-8-74		
C/8081	Pratibimba (Bengali) 35 mm India.	2894-08(11) Nandan Chitram, 48, Sharan Dey, Chandra Mandal Lane, Calcutta-26.	Nandan Chitram, 48, Sharan Dey, Chandra Mandal Lane, Calcutta-26.	U 73488 29-8-74		
C/8086	Devi Choudhurani (Bengali) 35 mm.	3979-78(15) Sanchayita Films 58/ 82A, Prince Anwar Road, Calcutta -45.	Dinen Gupta	U 73489 13-8-74		

MADRAS

M/8833	'Unnaithan Thambi' (Tamil) 35 mm. B & W India.	3964-83(16) Geetha Madras.	Chitra, Geetha Madras.	Chitra, Geetha Madras.	U 67694 26-8-74	With Cuts.
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Endorsement on cert. No. 67694-U dt. 26th August 1974 issued to the film 'Unnaithan Thambi' (Tamil)
Length applied. 3987-37 Metres.

Cuts	Reel		Mts.
1.	1	<i>Delete</i> the display of 'Nirodh' in the hands of the man in hotel	0.91
2.	4	<i>Delete</i> the shots of midriff, bare legs, seen in parts, of the singers.	
		(b) all shots inside the bathroom, the girl in the bath-tube, outside the bath-tub, and all the actions of Kumar with the Singer. (Replaced approved shots 64.30)	64.30
3.	7	<i>Delete</i> the word 'Arangetram' uttered by the cook and kumar (Sound).	—
4.	7	<i>Delete</i> Manorama's words 'Aymbathil Illaya?...Ezhuvathia- arilum Irukkadhu...upto 'Theriyum' and the words referring to corruption being prevalent in other States.	12.49
5.	13	<i>Reduce</i> molestation sequence to a flash, deleting action of Kumar's tearing Lalitha's blouse and his lying over her in the cot, both in the long and close-shots	9.14
		Total	86.84

Total replacement 64.30 Mts.

Actual length will be 3964.83 Metres in 16 reels.

M/8796	'Anbu Thangai' (Tamil) (35 mm) B & W (India).	3981-00(16) Gowri Arts Enterprises, Madras.	Gowri Arts Enterprises, Madras.	U 67695 28-8-74
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1	2	3	5	5	6	7
M/8835	'Dhanavanthulu' Gu- navanthulu (Telugu) (35 mm). B & W (India).	3863 ·53(15)	Devi Arts, Madras	Devi Arts, Madras	U 67696 With cuts. 28-8-74	
	<i>Endorsement on Cert. No. 67696-U Dated the 28th August 1974 issued to the film 'Dhanavanthulu Gunavanthulu (Telugu) 35mm. B &W</i>					
	<i>Length applied 3866 ·87 metres.</i>					
	Cuts.	Reel			Metres	
	1.	10	From the picturisation of the song beginning with the words "Yee glasula dhwanee" delete the following:-			
			(1) Nagu (in the guise of Raja) holding the raises log of Madhuri against the song line "Yee tarunam jari peradu". (Replaced insert of Raja 1 ·22)		1 ·22	
			(b) Maduri keeping her log on the swing stretching it in a raised posture. (replaced oil painting insert 1 ·22)		1 ·22	
			(c) the suggestive kissing between Madhuri and Nagu on bed after the end of the song		1 ·22	
			(d) from the song text, delete the following line "Mana mana sattuva choodamu"		1 ·52	
					5 ·78	
			Total			
	<i>Total replacement 2 ·44 metres.</i>					
	<i>Actual length of the film will be 3863 ·53 metres in 15 reels</i>					
M/8839	'Angel Form' (Mala- yalam) (35 mm). B &W (India).	36 ·57(1)	jesoy Designers, Co- chin.	jesoy Designers, Co- chin.	U 67697 31-8-74	
M/8872	'Nalla Paadam' (Tamil) (35 mm.) B & W (India)	833 ·90(3)	Merak Private Ltd., Madras.	Marak Private Ltd., Madras.	U 67698 31-8-74 P.E.	
M/8862	'Adapillala Thandri' (Telugu) (35 mm.) B & W (India)	4302 ·85(16)	Sathya Enterprises, Madras.	Sathya Enterprises, Madras.	U 67699 31-8-73	

(Sd/- A.IK. SARKAR)
For Chairman
Central Board of Film Censors